

Hobbies

THE MAGAZINE FOR COLLECTORS



15c

Lily Pons, opera star, with a sheet of autographed music,—her hobby. Page 18.

JUNE, 1936

COINS, MEDALS, TOKENS, CURIOS, GEMS, ETC. FOR SALE

SENT POSTPAID ON RECEIPT OF PRICE. REGISTRY FEE EXTRA.

Egypt Silver Tetradrachm, Ptolemy, extra fine	\$ 2.00	Same, 1849-51-53-54-55, uncirculated, each	.75
Athens Tetradrachm, B.C. 450, very good	2.00	Same, 1856, uncirculated, red, rare	1.50
Macedon Tetradrachm, B.C. 335, very good	2.00	Same, 1857, uncirculated, brown color	.75
Macedon Alex. III Drachm, fine	1.10	Same, 1857, uncirculated, red, very rare	2.50
Rome M. Antony Denarius, fine	1.50	Washington, proof cent, 1783	1.50
Augustus Denarius, very good, rare	1.00	Lady Godiva Nude Half Penny, very fine	.75
Domitian Denarius, fine	1.00	Same, 1792, uncirculated	1.25
Aurelius Denarius, fine	1.00	Same, 1793, uncirculated, scarce	1.25
Sept. Severus Denarius, very fine	.75	Same, 1794, very fine	1.00
Philip I Commemorative Denarius, very fine	1.00	Half Cent, 1844, proof, original	75.00
Otacilia Rx. Hippo Commemorative, very fine	1.00	Eagle Cent, 1856, proof, very rare	21.50
Trajan Decius, extra fine antonianus	.75	Same, extra fine, with recut date	20.00
Treb Gallus, very fine silver	.75	Rare \$5, Charlotte mint, fine	11.00
Julian II Denarius, head, fine, rare	1.10	Rare \$5, Dahlonega mint, very fine	12.00
Family Silver, fine, various, each	.75	Very Rare Pattern Trade Dollar, 1875, proof	75.00
Five varieties of same, fine lot	3.25	Fresh 20 Cts. Chaplain, very fine	75.00
Roman 3rd Bronze, very fine	.35	Rare Napoleon I Italian Silver Coin, proof	.75
Roman MB, uncirculated, A.D. 305	.60	Maria Luisa Silver Coin, uncirculated	.50
Elizabeth 6 Pence, dated before 1600, good	.50	Maltese Silver Coin, old, rare	.40
Old Dated Crown Silver, before 1700, fine	1.65	Old French 1/4 Crown, before 1790, extra fine	.60
England 1/3 Farthings, 3 different, very fine, lot	.55	Black Opal Doublet, with fine opal color	.50
Gordian III Roman Silver, very fine	.40	Kandy King, Ceylon copper, 1200	.35
Gordian III 1st Bronze, fine	1.00	Mysore Rare Lion, 10 cash, very fine, old	.40
Salonina Very Fine Bronze Coin	.65	Mysore Old Elephant Coin, very fine	.50
Salonina Denarius, very fine	.50	Borneo Wild Man Cent, bright red	.20
20 Different Silver and Base, very fine, lot	3.25	German East African 2 Hellers, uncirculated	.15
Glass Coin, A.D. 900, fine	.60	Uncirculated Conder 1/2 Penny	.25
Porcelain Coin, very fine	.25	1861 \$100 C.S.A. Wagon, cotton, uncirculated, rare	.60
English Silver War Medal, India, very fine	2.50	1864 \$500 Jackson Note, very fine	1.50
Fish-Hook Money, silver, very fine	1.75	1863 \$5 or \$10 C.S.A., very fine, each	.20
10 Varieties Native Money (wampum)	.45	1778-9 Congress Note, very fine	1.00
Cents, 1857, eagle, very good	.10	1773 Pennsylvania Colonial Note, very fine	.75
1858 Eagle, small letters, fine	.25	1776 New Jersey Colonial Note, uncirculated, new	1.00
1858 Eagle, L letters, very fine	.50	Maunday Silver Coins, 3 different old pieces, lot	.50
1859 Indian Head, uncirculated, bright	.75	George V 1936 Canadian Dollar, uncirculated	2.50
1860, bright, uncirculated	.75	Gilt Finger Ring, 125 years old	.25
1861, bright, uncirculated, rare	1.00	Shark's Tooth, very fine	.25
1861, same, fine	.25	Babylonian Spike, B.C. 2500, inscribed	2.50
1864, bronze, no L, brilliant	.60	Babylonian Inscribed Tablet, B.C. 2000	1.50
1880, 1881, 1882, 1883, bright, uncirculated, each	.50	Indian Native Rupee, mint state	.75
1886-7-8-9-90, bright, uncirculated, each	.50	Nepaul Gold Coin, very small	.75
1891-2-3-4-5-6-7, bright, uncirculated, each	.40	Foreign Coins, 100 different	2.25
1898-9-1900-1-2-3-4-5-6-7-8, uncirculated, each	.40	Large U.S. Cents, average good, per 100 (express extra)	7.50
1866, bright, uncirculated, rare	1.50	Chosroes II Broad Drachm, A.D. 593, uncirculated	.75
1869, bright, uncirculated, rare	1.75	Miller Sale Reference Catalog, 1920 priced, Roman, etc.	1.00
1871, proof, very rare	6.00	Monneron Proof Token, 2 sols	1.00
1872, proof, very rare	6.00	George III Cartwheel, 2 D, very fine	1.00
1931, S mint, bright, uncirculated, rare	.40	Parthian Drachm, silver, uncirculated, gem	1.00
1922, D mint, very fine	.40	Parthian Tetradrachm, fine, rare	1.75
\$5.00 U.S. GOLD, 1834-5, fine	10.50	\$3 Gold, 1878, mint state, uncirculated	7.50
\$2.50, 1834-6, our selection, fine	6.00	Lincoln Gold Token, 1927, uncirculated	4.00
\$2.50, 1854, bright, uncirculated	5.50	Caracalla Roman Silver, uncirculated	.65
\$1.00, 1853, bright, uncirculated	2.50	Ant. Pius Roman Silver, very fine	1.00
\$1.00, 1856, bright, uncirculated	2.75	German Silver Before 1760, 3 different, very fine, lot	.70
\$1.00, our selection, 1851-56, fine, each	2.25	Bactrian Coppers, 5 different, very good, lot	1.00
\$5.00, Liberty head, uncirculated, 1880-1895, each	9.50	Byzantine Coppers, 6 different, good, lot	1.15
\$10, St. Gaudens, Indian head, uncirculated	19.00	John I Head of Christ, copper, very good	.50
\$20, St. Gaudens, our selection, mint bloom, uncirculated	35.00	Leon VI Copper, very good	.45
\$20, 1852-58, our selection, very fine	36.00	Egypt Ancient Ivory Money, each	.10
Guttag "Hard Times Tokens," new	3.50	Egypt Ancient Beads, 100 for	.50
Gilbert Half Cent Book	1.00	Rhode Island 1786 3 Pound Note, very fine	1.00
Newspaper, before 1800	.50	U.S. 25c Note, perfect, Walker	.45
Same, before 1773	.75	U.S. 50c Note, Crawford, perfect	1.00
Same, before 1783, Revolution period	1.00	U.S. 3c Note, good, rare	.40
Same, before Revolution, 1765	1.25	U.S. 10c Note, very fine	.35
Oregon Trail 1/2 Dollar, 1936, S, uncirculated	5.50	Fugio Cent, 1787, uncirculated, red, rare	3.50
Rhode Island 1/2 Dollar, 3 mints, uncirculated, each	4.00	10 Varieties Civil War Tokens	.65
Trade Dollar, 1882, proof	3.50	A. Jackson Rare Token, The Nations Pride, unc., bright	1.25
Quarter Dollar, 1935, S mint, uncirculated	.50	1909 Lincoln Cent, S mint, very fine	.45
1875 20c, S mint, fine	.75	Silver Dollar, 1858, brill. proof	35.00
1865-76 3c Nickel, our selection, uncirculated, each	.50	50 Copper Nickel Cents, poor and fair, lot	1.50
1817 Cent, fifteen stars, good	.50	25 Eagle Cents, poor and fair, lot	1.15
HALF CENTS, 1804, fine	1.00	Otacilia Commemorative Denarius, Ex. Hippo., very fine	1.25
Same, 1806, 1807, 1808, fine, each	1.00	Philip Commemorative Denarius, very fine	1.00
Same, 1809, very fine	1.00	10 German Silver, different, some old, lot	1.65
Same, 1810, uncirculated, rare	4.00	10 Austrian Silver, some old, different, very fine, lot	1.65
Same, 1811, very fine, very rare	8.00	100 Different Foreign Coins, lot	2.00
Same, 1825-26, uncirculated, brown color, each	1.25	100 Mixed Foreign Coins	.90
Same, 1828, 1833-34-35, uncirculated, each	.75	4 Different Fine Gold Dollars, lot	8.40

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South American Collection Material

Indian Ponchos, hand woven; Indian native costumes; Indian hand woven miniature straw baskets, 6 for 60 cents, postpaid; Vegetable Ivory miniatures, 60 cents, postpaid; seed beads; Spanish antique locks, \$3.00 to \$10.00; Indian rag dolls, 6" high, 60 cents.

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Collectors and Dealers Reference Directory

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(Continued on next page)

(Directory continued from preceding page)

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VOLUME 41 NUMBER 4

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This Issue Contains

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What the Bells Say

DEEP tolling, ringing, tinkling—through the ages comes the sound of the bells, associated with nearly every phase of man's history and activity, from the little handbell of the town crier proclaiming the loss of a child or pocketbook, the school bells that call the scholars to their lessons, the curfew that warns folk to be in bed by a reasonable hour, the wedding bells, to the church bell, reminding them that attendance at worship is expected. The person who collects bells pursues a hobby rich in history and tradition.

Curiously enough the first church bell ever heard was rung by order of Pope John IX as a defense against lightning, and this superstition clung so persistently to the use of bells that, in the time of Pope John XIII, it became the custom even to baptize bells in churches and monasteries as a preventive against storms of every kind, and also that they might drive away evil spirits. In certain European countries this custom of baptizing the bells still persists. At the Paris Exposition in 1925 there were exhibited three great bells destined for the monastery of Corbie, at Amiens, which had been baptized respectively, Bathilde, Odille and Collette, the name of each being cast in its iron side together with the insignia of the cross. But the baptism of bells as practiced, now is conducive to their veneration by high and low, rich and poor, and to witness the virtue and avail of prayers to the Deity which the sound of the bells sends forth.

Much pomp and ceremony attends the baptism of bells in religious worship in some countries. If an archbishop is not available, then the most important or the most venerable priest in the place is asked to officiate. As in the baptism of an infant, the bell is anointed with holy oil, purified with water, named and blessed. The name given is usually that of a saint or martyr, and in the case of a chime of bells, individual names are given.

There is a legend current in some Catholic countries that the silence of the church and monastery bells the three days before Easter signifies that they have gone to Rome for the Pope's blessing, and the children imagine, as they gaze up into the sky, that they can see the angels bearing the bells home, and sometimes, that they are also carrying bright-colored eggs for Easter.

It is to the Netherlands that the invention of chimes and carillons must be credited, and Belgium is called the Classic Land of Bells, famous, particularly, for the chimes at

Bruges, considered the finest in the world. Longfellow, in his beautiful poem, faithfully describes this famous chime:

"In the market-place of Bruges,
Stands the belfry old and brown;
Thrice consumed and thrice rebuilt,
Still it watches o'er the town.

Like the psalms from some old cloisters,
When the nuns sing in the choir,
And the great bells tolled among them
Like the chanting of a friar.

The most musical and solemn,
Bringing back the olden times,
With their strange, unearthly changes
Rang the melancholy chimes."

Russia, too, is famous for having the greatest bells in the world, the largest being at Moscow. It is over 19 feet high, 30 feet in diameter, two feet thick, weighing 198 tons. In casting, it became cracked and remained on the ground. After 103 years Czar Nicholas raised it in 1836. Serge Rachmaninoff, in his Prelude in G Minor, gives a remarkable interpretation of the church bells of Europe, in which one hears the boom of the great bells of the mosque of St. Sophia, interspersed with the tolling and ringing of other less famous church bells sounding in harmony or clashing discord, producing a sonorous music incomparable to any other musical field prepared by man.

But not only are the great bells associated with churches and monasteries, but dating from the eighth century and for many centuries afterward, the small altar bell, such as is used at the Roman Catholic mass at the time of the Elevation of the Host, has played a most important role in man's religious life, for together with the book and the candle, it was used in the dread ex-communication office

By E. A. GILLESPIE

of the church. In the famous poem, "The Jackdaw of Rheims," recounting the mysterious theft of the cardinal's ring, we are told that he called for "his candle, his bell and his book" with which he "solemnly cursed the rascally thief" (never dreaming, of course, that it was none other than the mischievous jackdaw)! With the ringing of the bell, the closing of the book and the extinguishing of the candle, the ex-communication office forever excluded the culprit from the society of the faithful (represented by the bell), divine worship (book) and the sacraments (candle).

To bring the significance of the bell nearer to our own country, history tells that in the early days of New England the church bell was not regarded with favor, in that it savored of Rome. The Puritans preferred the use of a drum to call the people to worship. In fact, when the first bell was introduced into the colonies for church purposes, it was necessary to hang it in a pine tree until a place could be prepared for it.

Aaron Hobart cast the first church bell in America, in Abington, Mass. In 1729 Paul Revere was asked to recast the bell, in Old North Church, Boston, requiring the assistance of young Hobart and his son, a blacksmith, who completed the work.

After the death of Hobart, George Holbrook carried on the work and was the only manufacturer of bells in the United States. Probably the business carried on by him bore the name of Paul Revere, as is the custom. Approximately nine bells exist

Three great bells which were made for the monastery of Corbie at Amiens, and baptized respectively, Bathilde, Odille and Collette. These bells were exhibited at the Paris Exposition in 1925.



which are attributed to Paul Revere. Revere, Hobart and Holbrook consulted European methods in making bells.

Strangely enough, Nantucket was the last New England town to relinquish the bellman or town crier. The duty of this functionary (an ancient custom originating in England) was to march about the town vigorously ringing his bell to apprise people that a pocketbook or a child had been lost. Louisa May Alcott tells of being lost when a tiny girl and of waking from a sound sleep on the friendly paws of a stray Newfoundland dog to hear herself described by the town crier, "Lost, a little girl with a green dress and red shoes." The town crier in England is now only a relic of former days and to be seen only on the occasion of the opening of a village or county fair. He is wonderful to behold in his bright uniform and cockaded hat, carrying a baton or mace, presenting an appearance that would be sure to attract all eyes and make his clanging bell quite superfluous.

The curfew bell, until but recently, was a power to reckon with in certain towns, and it may be that this ancient custom, even now, obtains in some places. The custom was first introduced into England by William the Conqueror, the word being derived from the Norman French "couvre feu," meaning "cover the fire." The hour of the curfew was commonly eight o'clock, and it was first rung in the cathedral of Winchester, the oldest cathedral in England.

"Solemnly, mournfully,
Dealing its dole,
The curfew bell
Is beginning to toll.

Cover the embers,
And put out the light;
Toll comes with the morning
And rest with the night."

Countless books have been written on the famous bells of the English churches, but none of them convey the picture that has been immortalized in the old nursery rhyme:

"Kettles and pans,
Say the bells of St. Ann's.

Poker and tongs,
Say the bells of St. John's.

Oranges and lemons
Say the bells of St. Clement's.

You owe me five shillings,
Say the bells of St. Helen's.

When will you pay me?
Say the bells of Old Bailey.

When I grow rich,
Say the bells of Shoreditch.

Old Father Baldpate,
Say the slow bells of Aldgate."

Liberty Bell, now in Independence Hall, Philadelphia, was cast in 1772, and three years later rang out the glad news of American Independence. Still later, in 1865, it proclaimed that the Southern slaves were free.

And so, whether bringing the peace and comfort of religion or a warning to evil-doers, the tale of a lost child or the freedom of a slave, the bell has become the universal symbol of a message bearer whose tongue tells out, impartially, the sad news and the glad news for all who "have ears to hear." It is, therefore, small wonder that many persons have chosen to collect bells as a hobby, and that some splendid collections bear witness to the diligence and persistence of the collectors' pursuit.



A Hobby Song of 1836

One of the most interesting donations that has come to HOBBIES' museum for some time was a copy of the American Songster published in 1836 from A. H. Smythe of Berkeley, Calif. These old songsters contained only the words. Each song carried one of the well-known tunes. It is interesting that 100 years ago one of the popular songs of the time was called "The Hobbies." Here are the words to the song:

"Attention pray give, while of hobbies I sing,
For each has his hobby, from cobbler to king;
On some favourite hobby we all get astride,
And when we're once mounted, full gallop we ride.
All on hobbies, all on hobbies,
All on hobbies, geeup and gee O.

"Some hobbies are restive, and hard for to govern,
E'en just like our wives, they're so curdledly stubborn;
The hobbies of scolds are their husbands to tease,
And the hobbies of lawyers are plenty of fees.
All on hobbies, etc.

"The Beaux, those sweet gentlemen, hobbies good lack,
Is to wear great large poultices tied round the neck;
And they think in the tone and the tippy they're drest,
If they've breeches that reach from the ankle to chest.
All on hobbies, etc.

"The hobbies of sailors, when safe moored in port,
With their wives and their sweethearts to play and to sport;
When our navy's completed, their hobby shall be,
To show the whole world that America's free.
All on hobbies, etc.

"The hobbies of soldiers, in time of great wars,
Are breaches and battles, with blood, wounds, and scars;
But in peace you'll observe, that quite different the trade is,
The hobbies of soldiers, in peace, are ladies.
All on hobbies, etc.

"The ladies, sweet creatures, yes, they now and then,
Get astride of their hobbies, just like the men;
With smiles and with simpers, beguile us with ease;
And we gallop, trot double, e'en just as they please.
All on hobbies, etc.

"The American's hobby has long since been known,
No tyrant or king shall from them have a throne;
Their states are united, and let it be

said,
Their hobby is Washington, peace and free trade.
All on hobbies, etc.



Briefs

Private Hollis Kiesewetter of the 51st Signal Corps stationed at Ft. Monmouth, N. J., has started a collection of the shield battalion emblems of the company of the U. S. Army, which are worn on lapels of enlisted men's blouses and on the shoulders of the officers along with insignia of rank. Private Kiesewetter mounts his emblems on a board cut in the shape of a shield and covered with felt.



W. T. Clark, of Muskogee, Okla., turns his ability with the knife to good advantage. Whenever he finds an historic piece of wood he fashions from it historic curios for his own collections and those also of his friends. He has among others a miniature spinning wheel which he fashioned from the Old Jefferson Inn, Ohio, one also from a tree under which Washington Irving camped in 1832 when he was in Ft. Gibson, Okla., one from a board formerly in the National Cemetery Custodian's old residence that was built many years ago, as well as others as historic. He is now fashioning one made from White House wood.



John Neumann, a Minnesota farmer, makes miniature models of farm machines. Using red wood, he has made a cream separator, reaper, spinning wheel, and several tractors.

Notice to Subscribers

All publishers have had continual trouble during the depression with unauthorized subscription agents. The worst of them are the professional "sheet-writers." These professional crooks find out by going into your place what magazines you subscribe to. They then come around and high-pressure you into renewing your subscription.

They are entirely unauthorized and we are warning our readers now that we will not honor any such renewals. If you pay them, you pay them at your own risk. Subscribers are urged to go to their nearest policeman and have such a "sheet-writer" arrested if you can identify him.

DOLL-LOGY

The Lure of the Old Doll

By NINA B. SHEPARD

(Continued from the May issue)

WHILE in early doll making there was a tendency to make the doll more lifelike, yet until the modern day, there was always a set and artificial beauty, a certain feminine loveliness, which could only be termed "doll like." From it has evolved the expression, "doll face." The sweet smiling face, with its rosy cheeks, either of wood, wax, china or bisque; blue or brown eyes and little red lips usually parted to show a few pearly teeth; hair, blond, dark or even auburn, in long curls or done up in a ladylike style, was the universal doll pattern. It is only in recent years that the happy, impish childlike head and body of all sizes and ages has come into vogue.

Among the dolls with china or Staffordshire legs, we find a variety of shapes and styles of foot covering that are very interesting. Some legs are slender and shapeless and the china reaches to the knee, while in others the china leg is thicker and shorter, but with the proper bulges. The stockings are usually striped and the shoes of many colors,—blue, black, and blue, green, pink, red, brown, gold, and even pink lustre; sometimes they are laced, sometimes buttoned.

The styles of the painted hair also had variety. Most of the older dolls had very high and broad foreheads with the hair parted in the middle. Some had rounded tops, others were very flat. We find painted curls tight around the head, parted or with bangs; hair parted in the middle and

smoothed down with three curls on each side, or puffed out over the ears, each with a knob at the back or top. Sometimes we find a tousled head with bangs or two long old-fashioned curls hanging over the shoulders or parted in the middle and drawn loosely back, held at the neck with a band. These descriptions of doll details do not distinguish different periods, for many styles were used in a single period.

I have been unusually fortunate in having almost every doll I own come fully dressed in its original costume. Since most old time dolls came without clothes, we see among these old heirlooms much variety of material and style. As I have said before, our ancestors generally dressed their dolls in much the same style as they did their children. A definite pattern was accepted and variations were made to suit the material and taste of the individual. As Dame Fashion was not on such a furious spree in those days as now, this was quite possible to do and yet be as smart as the dictates of the times. Those old wooden or wax dolls which did come already dressed, were very elegantly attired in what was really rich material in the doll world; tarlatine, tulle, organdie, silk, and velvet will always be found in their wardrobes.

In Godey's Lady's Book and Magazine for July 1868, there appeared a large picture of a lady doll, sitting in a chair, hands and arms gracefully curved in her lap and one foot resting on a hassock. Below the picture

was the story: "Fashionably Dressed Doll. We present our juvenile readers with a complete outfit for a doll. A very desirable selection, as doll's outfits are now made so complete as frequently to cost one hundred dollars. The Fashion Editress can supply the paper patterns for the under-clothing. As the muff, victorine, stocking, and boot are to be knit, we furnish the following directions." Which they did, fully and completely!

In my collection, I take deep joy in the possession of Clotilda. A three inch piece all wood makes this doll. Her shoulders and hips are adroitly joined to give her some motion. Her piquant face is elongated and white, with just a pug of a nose, and tiny blue eyes looking straight at you in rather an impudent fashion. Of course, not deliberately so! Her painted black hair is parted in the middle, smoothed down into three curls on each side of her head with a knob at the back. Her dainty white dimity dress drops off the shoulder held in place by little puff sleeves. The neck line is finished with what once must have been tiny folds of blue tulle. Her little short-waisted dress with its lovely blue sash does not show her wisp almost as long as her funny little pantalets. On her diminutive wooden feet are painted black half shoes. From each little ear dangles a wee drop earring. Surely, it must be true that she was a reigning belle about 1820. She came to me from a family in Bath, Me., where she had lived all her life; these years having been spent in a little wicker case, which was always to be found in the old family desk, another heirloom.

She of the black china head, with china arms and legs, is Amelia, garbed in something that must have been a creation in its day, a royal blue silk skirt with a fine lawn blouse and overskirt which has many tucks and much fine lace. Her little pantalets are equally elaborate. When all is told, she produces an ultra-stylish

Members of Mrs. Shepard's doll collection. Reading from left to right: Mehitable, Clotilda, Theresa, Sara Elizabeth, Amelia, Andrew Jackson, Charity, Betsy, and Ruth.



Photos by George Dash and Richard Flack

effect. This three inches of doll is about sixty years old. She was brought from England by an old sea captain to his home in Rockland, Me.

Mehitable, between one and two inches tall, is a wooden English doll which was brought to Boston while our country was making early history. Painted black hair crowns her long face. Delicately and ingeniously contrived joints give her a posture that is most appealing and lifelike. Mehitable is clothed completely in white tulle, finely sewed. The fine work on these tiny articles of apparel surely required unusual dexterity.

Theresa's wooden figure stands seven and one-half inches high. Her hair is piled to a peak that ends in a comb high above her aristocratic forehead. She has dainty long pantallets of fine embroidered organdie and her dress is of white tulle, figured like brocade, with a faded green stripe through it, a rather wide faded green silk belt with a buckle gives a little color to her ensemble. Her family history places her as of the vintage of 1830, having lived most of these years on Beacon Street, Boston.

A doll of the 1850 era is Andrew Jackson, black as the ace of spades in those parts exposed to the human eye, papier-mache head, wooden hands and feet, but with a nice white kid body and tiny waist. His long trousers are of khaki and his shirt, really a shirt waist, is of brown and white check, with fuller sleeves than the usual fashion dictates for men and a neat little turnover collar. His broad brimmed straw hat has a narrow faded green ribbon around it, flaunting streamers on the side and tying under his chin. He was brought to Wiscasset, Me., on a vessel plying north and south on the Atlantic coast. Charleston, S. C., had been his home after he left England. Possibly when slavery was abolished he was glad to come North to get out of the confusion of reconstruction.

Charity started life about 1873 in a Pennsylvania home. She is known as a "Joel Ellis" doll. Her wooden body has something like ball and socket joints and pewter hands, painted flesh color, and pewter feet

painted blue. Her head is of pressed paper pulp, with blonde hair. The contour and expression of her face gives the impression of composure and dignity. Her underwear is coarse but neat, while her dark brown printed calico looks queer but really is the last word in simplicity.

Bless the doll heart of Betsy which beats in a homemade body about eighteen inches high. Her black kid shoes are even handmade, pinked at the tops. She has a much-yellowed white tight fitting shirt waist, and a faded brown wool shirt with a pleated flounce around the bottom. And a bustle! Now the interesting part of this bustle is that it is made of flannel interlined with a piece of old magazine paper, an old Godey. Furthermore, it proves that she must ac-

knowledge her seventy-eight years. Her demure china face is framed by black painted hair, drawn low with tight curls all around her head. She lived most her life in Maine.

Ruth's blue and white seersucker with leg o'mutton sleeves and tiny white starched turn-over collar with bow tie, is partly covered by her voluminous white apron. The tiniest buttons possible trim her sleeves and down the front of her blouse. Her head and hands are bisque on a stiff kid body. Flowing dark curls frame her face. Her blue sleepless eyes stare at you vacantly but sweetly. She is quite young compared to her companions, having seen something like fifty summers, but the details of her costume is worthy of notice.

(To be continued)

Puts Hobby to Decorative Use

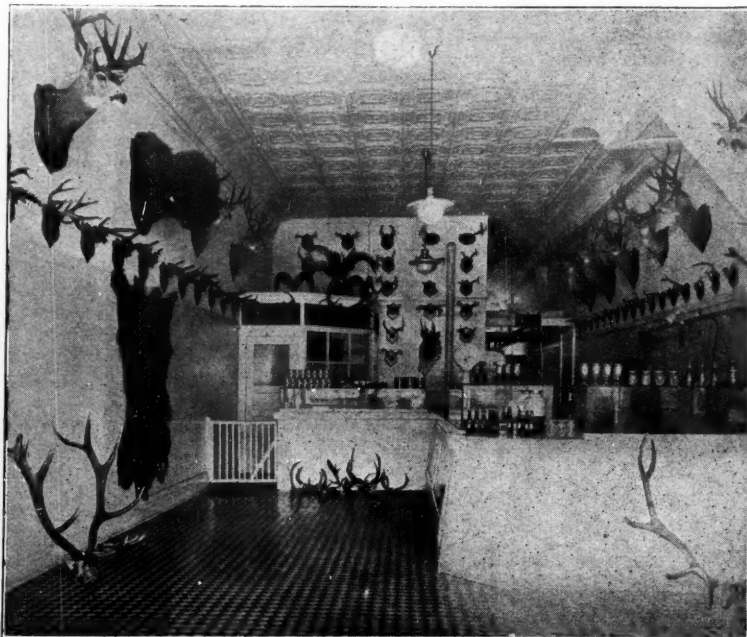
CARL BLEIFUS of California has a collection of freak deer antlers and other horns, which he has assembled personally and through the kindness of friends knowing of his hobby. Through his collection Mr. Bleifus has learned much about the habits of deer. These oddities of Mother Nature are most often caused, he says, by injury to the antlers when the deer is young. Frequently bumping them in the brush or trees or butting them against the walls of narrow canyons while drinking from seepages causes growth to become disrupted or start

on another course.

In the picture below Mr. Bleifus is exhibiting some of his specimens in a local meat market, where they appropriately add a touch of distinction and gain popularity and interest for this hobby.

This hobby has much to commend it, according to Mr. Bleifus. It provides, he says, plenty of sport and healthy exercise while roaming the mountains, and besides the opportunity for study. It has also directed him into another hobby channel, that of collecting fossils.

Carl Bleifus of California puts his collection of freak antler horns to a good decorative use.



WANTED TO BUY

DOLLS only those used by Ventriloquists. Will pay good prices when history is available. Ventriloquists please write.—McGuire, Roseland, N. J. my12452

FOR SALE

JUST OUT: The Story of My Dolls—Mrs. Trimpey's unusual and delightful stories of her rare collection of old dolls. 10 full page illustrations, and 24 pen and ink drawings by Janet Scott. Foreword by Zona Gale. Prepaid, autographed first editions, \$1.00, while they last.—Alice Kent Trimpey, Baraboo, Wisconsin. ap124021



Doctor's dummy. Among the Chinese objects sought by collectors is the doctor's dummy. Until recently, a physician calling on a woman in China beheld only her hand stretched through a curtain to permit his taking her pulse. For the rest of the diagnosis the doctor had to depend on the little ivory woman, touched by the patient to show where she ached.

Sukiyaki. At a recent school hobby show in Frankford, Pa., ten-year-old James Kikushima, whose hobby is Japanese customs, lent atmosphere with his representation of Sukiyaki, typical Japanese dish. If you collect Japanese art and want to serve something substantial Sukiyaki is the answer. It consists of cabbage, green pepper, shredded scallions, Bermuda onions, spinach, Japanese sauce, Tofu which is really bean curds made from white beans, powdered boiled and strained. All of this is prepared on a gas stove in the presence of those who are to partake. One of your Japanese acquaintances can tell you how to combine it.

Serves Good Purpose. Since collections of Oriental art look better when displayed as a whole many collectors fit up Oriental rooms in their homes. Aside from the charm that such a room brings to a home often the collection, if it is outstanding can be put to benevolent use. A case in point. Mr. and Mrs. E. Bruce Meriman opened their outstanding Chinese Room in their home at Providence, R. I., recently for a charity benefit.

Murals designed and executed by Chinese artists in the 18th century form the background for beautiful teakwood furniture, lovely vases, railing from Chinese temples, and other pieces strictly Chinese. These murals are in the form of panels and they depict various stages of rice and tea cultivation, porcelain making, and other Chinese industries.

Showed London Slides. At a recent tea at the Art Institute of Chicago, Charles Fabens Kelley, curator of Oriental art at the institute taked and

showed slides of the great Chinese exhibition of art which recently closed in London and spoke of the Oriental material which Chicagoans sent for the exhibition.

A tea followed. A strip of Chinese blue silk gauze covered the table, in the center of which was a translucent white porcelain vase of the Ch'ing dynasty (1644-1911 A. D.) holding tall white Easter lilies and blue iris almost the exact color of the gauze.

Draws Upon Orient. At a recent Ideal Home Exhibition in London, antiques received recognition with space allotment, which included a group of Oriental objects of an early period. John Sparks, specialist in Chinese art, displayed porcelain, jade, enamels, lacquer, from his collection. Of outstanding interest was a Wan Li pottery figure of a judge, about 3½ feet high, with robes glazed apple green. This is said to be the largest piece of pottery sculpture in existence outside museums.

Needlepoint. To the Chinese too, we owe much for the development of needlepoint. The origin is not entirely known. Some say it was lost in some forgotten period of the Chinese empire, but a link of history is taken up about the thirteenth century from whence some exquisite museum pieces have come. The art apparently lay dormant for three centuries, and then reappeared in the sixteenth century, going from China through Italy, and being taken by the Medicis to France, where it bloomed again in full force. Following that, there was another lull until France and England experienced a period of great interest in the art in the eighteenth century.

Precious Cargo. The steamer bearing the cargo of Chinese art loaned for the recent London exhibition has recently returned to China.

God of Longevity. Lao Tsu, the God of Longevity, so the legend runs, was born with his flowing beard, bald head and dome of a skull, and always will live. The dome-like skull is the symbol of his benign wisdom. He is

usually depicted as carrying in his left hand the peach of longevity and in his right hand the sceptre of his divinity.

A Chinese Delicacy. A very unpalatable delicacy at a Chinese bridal feast sometimes consists of preserved eggs. The eggs are said to be planted in a field in rows, much like potatoes. Each row is dated, and after several years have elapsed the eggs are dug up. —Asia.

Origination. The word Buddha, symbolizing deities apparently was derived from Buddha, who was the son of a king of the Sakyas, a warrior people living near the Himalayas, claiming a lineage in the Guatama clan. Buddha was supposed to have been brought up in luxury, but we find him leaving home when he was 29, and, after six years, attaining enlightenment under a tree at Goya, in Magadha. His title, Buddha, comes from this episode, meaning "the enlightened," but his full name was Guatama Buddha from the name of the clan. He formed an order of monks, and later one of nuns was organized, but Buddha himself spent the remainder of his life in wandering and preaching his doctrine.

A Chinese truckman in San Francisco sent the following bill to a grocer for delivering orders:

10 Goes	
10 Comes	
at 50c a Went	\$5.00

With the Collectors

Mrs. Victor Allen, Maquoketa, Ia., has an interesting collection of Chinese brass.

* * *

David Weber, well known dry cleaning magnate of Chicago has one of the finest collections of Chinese art objects in the country. Practically every room in Mr. Weber's home is decorated with some outstanding collection.

WANTED TO BUY

CHINESE AND JAPANESE small ivory carvings, bronzes and porcelains, rugs and other Oriental fine arts. — M. D. Rutherford, 4400 Addison Street, Chicago, Illinois. jly369

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Old Chinese snuff bottles in jade, agate, carnelian, amber, ivory, lapis, turquoise, porcelain, rare artistic; low prices.

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I Like Prints—Why?

By ELIZABETH WHITMORE

"IN THE afternoon, looking over prints, and tea" the phrase might have come from my own diary, if I kept one; it actually did come from that of Mrs. Mary Delany, under the date October 25, 1736. But she and I and other casual collectors admit, if we are frank, two chief reasons for browsing over portfolios, and selecting a treasure to put on the walls: we love pictures, and we love fine craftsmanship. And the fact that the first of these tendencies is universal, and the second nearly so makes us enthusiastic proselytizers; our hobby, at least, belongs not to a narrow circle of "the elect," but to the half-timid, half-defiant multitude who "know nothing about Art but know what they like."

Of course they do; they like pictures that spread before their eyes reminders of what they have seen and felt, and, at best, lead them to see and feel more intensely and with wider horizons. He who has struggled to the top of a steep little "Bare Hill" in his neighborhood, and knows that moment before one looks down

at the view, the sudden rush of clean wind at the top, the sense of having lost all solid ground except the bit to which one's feet cling, of being alone with the racing clouds "knows that he likes" Frances Gearhart's *Above the Trail*. And even if he has never seen the higher mountains he can follow her lead and look up with silent awe at the sheer wind-swept rock slopes and solemn snows of her *Austerity* or *In Glacial Majesty*. If one has lifted a loose-jointed floppy pup, or felt a cat's muscles tense at sight of a bird, he will like Elizabeth Norton's chubby *Lion Cub* or her *Leopard*, on the alert before a spring. His own experience, a quick imagination, and the habit looking long enough to see what is before him are all he needs.

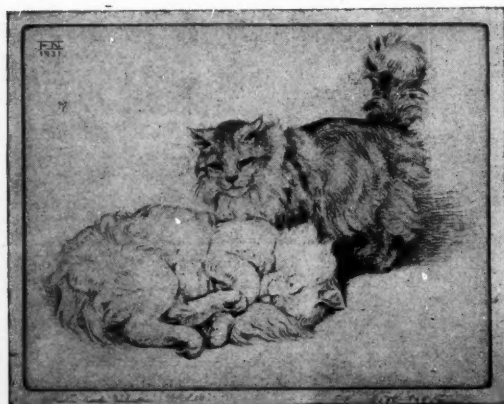
Some pictures, it is true, lie outside his ken, and he is baffled. From a man who knows little of church tradition, and has never knelt in spontaneous worship, a *Pieta with Adoring Saints* wins only a faint response. If he is wise, he will no more condemn it nor despair of his own mental capacity than he would if he failed to grasp at a hasty reading the

latest theories in physics. He will leave it at one side till he acquires leisure and the proper background to make his response a fair test. Others, which he feels he ought to understand, may be just indifferent or bad, careless or false in expression. He will probably dislike them, and if he looks long enough, he will discover why. If it only makes him mildly uneasy, he will class it with the "puzzles" admit tranquilly that he can't judge it yet, and must wait, as with the pictures of another age, for leisure and experience. At any given moment, if he fastidiously selects only what he likes enthusiastically and rejects anything that he dislikes actively then he has the first requisite for confident enjoyment of prints.

The second requisite, love of craftsmanship, is latent, and needs developing. It isn't only the boy who stands breathless with awe at the sweep of pistons and driving wheels in a transcontinental locomotive, nor the little girl only who looks down starry-eyed at a piece of old lace, to realize for the first time that its lovely pattern was achieved by infinitesimal stitches, set one by one with patient, sure fingers. And how quickly the wonder develops into curiosity is shown by the eagerness with which we all hang over the potter or rug-maker who "demonstrates" his craft at an exposition, especially when that craft depends, not on complicated machinery, but on skill of hand. We see the steps clearly, we almost feel that, given time and practice, we might do it ourselves, and thus, when we next handle a pot or a rug, we linger sympathetically over its surfaces. We have begun to know the craftsman's purpose and his task and feel at home with him.

So with prints: in twenty years' experience I have learned how the different new-comer will respond to my "Do you know how it's done?"

At the start of your collection, choose your favorite subject be it cats or cathedrals;
You can find it in fine craftsmanship.



—Courtesy The Print Corner.
White and Silver—A Dry Point by Elizabeth Norton.



Etching of the "Abbey of Fossacesia," 19th century church on the east coast of Italy.—By Fabio Mauroner of Venice.

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by

THOMAS HANDFORTH

Mr. Handforth recently voted one of the sixteen most important American print-makers, lives in Pekin, has constant intercourse with Chinese of all classes, has travelled in remoter parts of the country.

Prints sent on approval to responsible collectors. Price range \$10 - \$50.

THE PRINT CORNER

Hingham Center Massachusetts

with "No, but I wish I did!" and I still delight in the minutes that follow, the turning over together of fine examples, the comparison of tools and methods, the dawning comprehension in the visitor's eye as he discovers that he, too, can pick out examples of different processes, and know why he did it. At the end he is pretty sure to look at the clock in surprise, and sigh "I must come back and find out more; I never knew how interesting prints are." And again and again I've had the joy of watching that first dawn of understanding grow till he discovers that to an eye that is familiar with the craft, a print is not only more "interesting," but a more beautiful picture, of seeing my neophyte keep his honest "liking for pictures" and add to it a first-hand knowledge of at least one type of "art."

But, alas, not all potential print lovers can satisfy their curiosity in first hand questions to a collector or, better, an artist. For those, HOBBIES is planning a series of simple articles by experts, to serve as first suggestions of "How it is done."

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See Mart for Rates

WANTED—Old prints of Boston and vicinity. State price, size, condition in first letter.—Joseph Makanna, 416 Boylston St., Boston, Mass. jcl2252

WANTED—RAILROAD PRINTS ADVERTISEMENTS of locomotive works picturing early engines.

American town views prior to 1875.

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Trotting horse prints by Currier & Ives. American engravings by Doolittle, Tiebout, Bennett, Revere, Tanner, Savage, Hill, Burges, Peale, and their contemporaries.

Advice us about all Currier & Ives. THE OLD PRINT SHOP, INC., 150 Lexington Avenue, New York. tlc801

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WILL PAY GOOD PRICES for old Baltimore prints.—R. G. Merrick, Post Office Box 1556, Baltimore, Md. my12291

RAILROADS, BOATS, Views of Colleges, City Views, Canadian Views. Also Currier & Ives in Sporting, Winter, Flowers, Horse prints. All kinds of Currier & Ives. Give us the sizes, conditions, size of margins.—Laurin's Print Shop, 261 Elm Street, Biddeford, Maine. ap12854

WANTED—Currier & Ives (large and small folios) and rare old prints of American subjects by other publishers. Rural and winter scenes, sporting, historical, railroad, pioneer, clipper ships, etc. Please be sure to offer your good items as we are constantly in the market. We are interested in single prints or collections. Kindly state titles, size, condition and quote prices.—Dwight D. Moore, The Pilgrim Gallery, Church and Birch Sts., Boonton, N. J. o120001

WANTED—Currier Prints and other old prints, especially Sporting, Hunting, Fishing, Pioneer, Winter, Railroads, Ships, Early West, Early History or City Views, Early Railroad Posters, Auto-graph Letters and Documents, Hand Bills, etc. State full title, publisher, date, size, exact condition and price.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my1284c

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WANTED—Paintings, etchings, prints of authors. Pastorius, Longfellow, etc. Give exact description and best cash price in first letter.—A. William Colen, 1730 Chestnut St., Philadelphia, Pa. au3501

TOBACCO AND SMOKING PRINTS and caricatures; also such pertaining to opium, hashish, marijuana, etc., and their adulterants and use. Must be bright impressions, clean, uninjured, and with entire original margins. Send only description, process of printing, approximate date, condition and price.—J. F. H. Heide, 500 Oakwood Blvd., Chicago, Ill. au

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FOR SALE

THE STORMING OF THE HEIGHTS of Cerro Gordo, April 18th, 1847, by N. Currier.—Bonart, c/o Karl J. Marx, 533 W. 112th St., Apt. 3A, New York City. jcl001

CURRIER & IVES and other old prints. Price list of over 800 items for 25 cents, stamps or coin.—Paul Voorhees, Old Print Dealer, 432 Elm St., Reading, Pa. jcl2406

OLD ENGLISH PRINT, 10c. 10 copies of very rare prints, 10c each; Indian prints, 25c each. Catalogue, 5c.—Indian Museum, Northbranch, Kansas. tfe

FOR SALE—Russell Western Prints, 35c each; three for \$1.00, postpaid, in following titles: Planning Attack, Wake of Buffalo Hunt, Buffalo Hunt, Signal Fire, Queen's War Hounds, Sun Worshipers, Wagon Boss, Trouble Hunters, Close Quarters, The Bolter, Ignorance is Bliss, Cowboy Life, In Without Knocking, Disputed Trail, Ambushed.—Darvill, 54 McAllister, San Francisco, Calif. dcl

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BEAUTIFUL PICTURES, old engravings, etchings, gravures, lithographs, pioneer, historical, early surveys, scenic, famous people, great battles, old time trains, colleges, ships, birds, zoology, flowers, fashions, hunting, Curriers. Send for list.—Universal Art Bureau, 4444 N. Winchester Ave., Chicago, Ill. d1233

OLD FRUIT PRINTS, by Langlois. Lithographed in color prior 1830—240 different subjects. Ask for selection of 12 assorted subjects. Money refunded within 5 days.—Camilla Lucas, Importer, 12 West 28th Street, New York. Also Optique views, colorful old maps of Europe, Fregattes, etc. mh124011

UNCOLORED LITHOGRAPH—"The Old Post Office New York." Currier & Ives Prints—"Central Park—The Bridge," "Autumn on Lake George," "Catterskill Falls" and other prints.—Robbins Antique Shop, 426 North Hoover Street, Los Angeles, California. au12447

"STEAMBOAT RACE on the Mississippi between the Baltic and the Diana" by George F. Fuller dated 1859; color plate 13 1/2" x 26 1/2". Make offer. Large size etchings and engravings. Large colored Amaryllis and other Lily prints by Robert Havell dated 1834. Two large volumes Musee Francais, Paris 1808, \$25.00. Book of Early American Etchings, original plates, 1845, various artists, \$2.50 each. Photogravures of French Masterpieces of art, average 9" x 12", matted, special 3 for \$1.00. Other pictures. Write wants.—Provincial House, 1163 East Colorado St., Pasadena, Calif. jly36601

WHAT ARE "FINE PRINTS?"

They are original works of Art:

PRINTED by hand from

DESIGNS made by hand on wood, stone or metal

SIGNED by the artist in person

They are NOT drawings, nor reproductions, nor reprints from old worn plates.

But their cost is not great.

Further information from

THE PRINT CORNER

Hingham Center

Massachusetts



Lincolniana Here and There

ALBERT H. GRIFFITH, Lincolniana collector of Wisconsin, in a letter to *HOBBIES'* office comments on the recent death of Thomas F. Madigan, New York Lincolniana and autograph connoisseur. Mr. Griffith says the purchase that gave Mr. Madigan the greatest satisfaction was Lincoln's manuscript of his Gettysburg address, formerly owned by Senator Henry W. Keyes, of New Hampshire.

In 1934 Mr. Madigan's advice was sought when a number of Lincoln forgeries came into the market. He found them unusually expert and plausible as to content, and the main body of the documents were well done, but the forgers stumbled on the signatures, and Mr. Madigan's exposure was convincing. Mr. Madigan had long been a student of Lincoln.

IN THE book review section of this issue we list "A House Divided Against Itself Cannot Stand," the celebrated speech by Abraham Lincoln, published for the first time

since its contemporary publication. The Black Cat Press, Chicago, is the publisher.

THIS is the season when collector groups arrange for pilgrimages to various Lincoln shrines.

Club secretaries will confer a favor on other collectors by reporting such events as far in advance as possible to this department.

THE following letter written by Abraham Lincoln during his first Presidential campaign in 1869 has recently come to light. It reads:

Springfield, Ills.,
Oct. 13, 1860.

Hon. William D. Kelly—
My Dear Sir:

Yours of the 6th asking permission to inscribe your new legal work to me is received. Gratefully accepting the proffered honor, I give the leave, begging only that the inscription may be in modest terms, not representing me as a man of great learning, or a very extraordinary one in any respect.

Yours very truly,
A. Lincoln

CONGRESSMAN RANDOLPH of West Virginia recently introduced a resolution to erase the stigma from the name of Dr. Samuel Alexander Mudd, the country doctor of Maryland who gave medical aid to John Wilkes Booth after he had shot President Lincoln. The resolution said that historians were virtually unanimous that Doctor Mudd "did not know of the death of Lincoln at the time he gave medical aid and a night's lodging" to Booth and that Booth concealed his identity from the physician.

Mudd was convicted of being an accessory and sentenced to life imprisonment.

Dr. Louis A. Warren in his May 4, 1936 issue of *Lincoln Lore* extracts and publishes some interesting comments relative to Dr. Mudd written

by the latter's daughter, Nettie Mudd, in 1906.

SEVERAL thousand visitors attended an exhibition on "The Life and Time of Abraham Lincoln," which was held from February 12 to April 20 in the Hotel Lincoln, New York City. More than 300 items of Lincolniana from the New York Museum; the Augustus Saint Gaudens Memorial at Cornish, N. H.; the Lincoln Memorial at Fort Wayne, Ind.; the Congressional Library in Washington, and several private collections were displayed.

One of the objects of interest in the collections was a gold watch that Abraham Lincoln bought for his fiancée and then gave to another girl. The front and back of the watch are ornamented with small diamonds and enameled in dark blue. On the inside of the back is the inscription, "To Miss Mary Todd from A. L., 1841." But the watch never was given to Miss Todd. Lincoln and his fiancée quarreled. Although they later made up and were married. Lincoln gave the watch to Miss Mary N. Curtis, a belle of Louisville, Ky.

Miss Curtis kept the gift a secret and thirty-one years later she passed the watch on to a friend, Miss Elizabeth De Witt. In an accompanying letter, the original of which is also included in the exhibit, Miss Curtis wrote:

"Dear Elizabeth, your birthday is on the 29th. I remember it always, and I want you to make me very happy and accept a present that will give me much happiness in the giving, as it was a very happy and sad remembrance. Do you remember the beautiful blue watch with the diamond stones our beloved President Lincoln gave me that memorable afternoon of January, 1841? Well, I want you to accept it from me and keep it as a remembrance of me when I pass to the great beyond, dear Elizabeth."

Miss De Witt kept the watch until she, too, was an old woman. But four years ago, her fortune dwindled, she was obliged to sell it. Joseph Krushkal, a New York furrier, is its present owner. He received it from a Washington antique dealer as payment for a bill.

THE Abraham Lincoln Association continues to collect data on Lincoln's daily activities. A companion volume to *Lincoln 1854-1861* (published in 1933), covering the period 1847 to 1853 has been scheduled for 1936 publication.

CARL SANDBURG, author of *Abraham Lincoln: Prairie Years*, has been at work for approximately ten years on a life of Lincoln during the presidential period.

LINCOLNIANA

(See Mart for Rates)

WANTED — Items pertaining to Abraham Lincoln.—A. H. Griffith, Fisk, Wis. jly12281

PHOTOS OF LINCOLN — Lincoln's funeral car; Booth his slayer. All 25c. Catalogue, 5c. — Lemley Curlo Store, Northbranch, Kansas. tlc

"LINCOLNIANA" — Louis G. Fischel, 175 W. Jackson Blvd., Chicago. Wants Lincoln and Indian articles. jly63

Lackey, H. W., 858 E. 39th St., Chicago, Ill. Wants Lincoln books. mht73

A. LINCOLN LAW DOCUMENT, signed front and back, date 1852, 279 words, \$300. Letter to Dickens, by Cruikshank, refers to illustration of Banker's paper, Dickens pasted memo on bottom of letter answering, "Walt Chas. Dickens, Esq., George Cruikshank." 46 words in same frame, contains etching of Cruikshank by Pallthorpe and sketch of Dickens on barrel by Cruikshank, \$75. Letter from Clemens to Redpath concerning publication, in humorous vein, 229 words, \$50. Frame of 5 Dickens' items, letter about an appointment with Talfourd, 42 words, his photograph, his visiting card signed, "with compliments" and two invitations printed for dinners given on his departure to the U. S., \$50. — Hall Bros. Antiques, Marlborough, Conn. jel555

Circusiana

By CHARLES BERNARD

ONE of the interesting chronological compilations of Nineteenth Century circus records, in the writer's collection, is a brief summary made from the advertising columns of the Brockville, Ont., Recorder, one of Canada's oldest newspapers. It is from the painstaking labor of the late Harold Sweeney, a Brockville circus fan, who was deeply interested in the operation and history of America's circuses and had many friends in the profession. By permission of the publishers, Mr. Sweeney copied from the files of the Recorder this data: "Menagerie Exhibition. The Ladies and Gentlemen of Brockville are respectfully informed that a new collection of living animals will be exhibited on Saturday, the 9th day of June next, at Mair's new building, Church street. Animals: An elephant from the interior of Africa; two African lions; two tigers, male and female; two llamas, a black and white; three camels; South American cougar; a North American panther; the serval; the ocelot. Dandy Jack and his two Shetland ponies, with a variety of other small animals." Time of performance, admission price and cut of an elephant was included in the advertisement which appeared in issue of the Recorder dated May 31, 1832.

Thursday, July 25, 1850, Raymond and Van Amburg's Menagerie, with Hidalgo, Lion Trainer, and 14 lions featured, exhibited in Brockville. In 1851, Welch's Grand National Circus, Lewis B. Lent, Manager on Wednesday, June 4, and June and Co., Great Oriental Circus on Tuesday, August 5, were exhibited in Brockville. The next year, on Monday, June 14, P. T. Barnum's Grand Colossal Museum and Menagerie, with 10 elephants and General Tom Thumb as the features; day and date with Barnum, Pentland's Dramatic Equestrian Circus, gave two performances featuring Professor McCormick's ceiling walking

act. Spaulding and Rogers, North American Circus on Tuesday, August 19, was the only circus of the 1853 season. 1854 again gave Brockville two shows on same day; Levi J. North's Colossal Circus, had Joe Pentland's circus as opposition, on Tuesday, July 25. Geo. Batchelder was vaulter in the Pentland program, Saturday, June 23, 1855. S. B. Howe, Myers and Madigan's Combined Circus, with J. M. Nixon, Manager, was followed on Wednesday, September 5, by Ballard, Bailey and Co.'s French Circus. William P. Walleit, the famous "Queen's Jester" from England was the featured clown with Ballard and Bailey.

In 1856 Brockville was again visited by Welch's National Circus on Monday, July 7, and Pentland's Circus came on Wednesday, September 3, with S. P. Stickney, four and six horse rider. 1857 was circus year; Saturday, June 20, G. F. Bailey, as successor to June and Turner, exhibited his circus and menagerie, on Monday, June 22; Sloat and Shepherd's Great Northern Circus was the attraction; Dan Rice's Great Show came on Monday, July 6, and fourth for the season was Van Amburg and Co., on Friday, August 21. J. M. Nixon's Great American, combined with Kemp's English Circus with many well known artists, exhibited on July 12, 1858, and were followed by Rivers and Derious' Equestrian Company on Saturday, July 24. The Great Pentland Circus on Saturday, August 27, was the only one advertised in Chronicle during 1859. In 1860, on Saturday July 14, L. B. Lent's Great National Circus advertised Emma Stickney as the "Child Wonder Rider." Monday, June 20, 1861, was date of the United Mastodon Shows. G. F. Bailey and Co.'s Circus exhibited on Wednesday, July 10. In 1862 first show of year, Thayer, Noyes and Co.'s United States Circus; they were followed on Saturday, July 5, by the "Five In One Combination," a Civil War time partnership by which Lent's Circus, S. P. Stickney's Eastern Circus, J. C. Quick and Co. and Sands, Nathan and Co., joined together for a Canadian tour.

"The Circus Royal," operated by E. Niles and Co., June 3, was the only show in Brockville during 1863. Spaulding and Rogers' Great Ocean Circus, exhibiting Professor W. W.

Austen's new invented "Family Steam Carriage" was the 1864 circus attraction on Wednesday, August 3. The S. B. European Circus on a special Canadian tour, season of 1866, exhibited on August 13, in Brockville. The Dan Castello Great Show had been four days earlier, August 9. L. B. Lent's New York Circus was first attraction season of 1867, on June 26; and Geo. De Haven's Imperial Circus exhibited Thursday, August 1. Howe's Circus and Driesbach's Menagerie on Monday, July 20, was the 1868 offering.

Campbell's Circus, an aggregation with 35 wagons, 16 dens of animals, 145 horses, and 150 men, exhibited Tuesday, August 17, 1869. Van Amburg's Menagerie followed on Saturday, September 11. Robinson's Great Menagerie and Circus was the tented attraction for 1870, on July 7. G. F. Bailey and Co.'s Circus, Tuesday, June 27, and Howe's Great London Circus and Sangers' English Menagerie on Friday, September 8, were the two during 1871. Season of 1872 gave Brockville new attractions; W. W. Cole brought his Museum, Hippodrome and Menagerie on June 7; John O'Brien's 4 Great Shows, on first Canadian tour, exhibited on Monday, August 5. Van Amburg's and Wombwell's Combined Menageries were third, on Thursday, August 22. On Saturday, May 24, 1873, L. B. Lent's Traveling World's Fair gave three performances, with Herr Lengel, Animal Trainer, as the special feature of a fine program. Dan Rice Circus, combined with Spaulding and Rogers North American, on August 12, had in parade the Forty Horse Team with Major H. Derth as driver. Saturday, May 30, 1874 Stickney's World Circus was first of the season. P. T. Barnum's World's Fair, Menagerie and Circus, including Dan Castelllos' Hippodrome, James Melville, James Cooke, Admiral Dot, and 1,500 living animals, given special publicity, was presented in parade and performance, Saturday, July 18. A review of 1875 to 1930 is available for Circusiana page in future.



Epitaph Collectors, Note



This inscription is on an old gravestone in the Grace Episcopal Churchyard, Hampton, Virginia.

Memory of
Ann Jennings

Wife of

Wm. Jennings, Sr.

Born Nov. 2, 1761

Died Nov. 31, 1808

Inscription on a gravestone in Salem Cemetery, Liberty, Tenn. "This Tomb bought and paid for by Ed and Nannie Melton."

DIRECTORY

GEORGIA

Jackson, Eddie, Box 447, Macon, Ga.
Post card size circus photos sold in
sets only. Send for circular. d63

ILLINOIS

Taggart, Joe W., Miniature Circus Studios,
1602 National Ave., Rockford,
Ill. Model Circus Equipment, Tents,
Wagons, Horses, Mounted People, Parts.
Anything in circus lines modeled. Send
wants. ja73

Autographs

Conducted By KING HOSTICK

Songstress Snares Celebrities' Signatures

SEE COVER THIS ISSUE

LOVELY Lily Pons has a most unusual, though not intentional, way of revenging herself on the harassing hordes of autograph hounds who besiege her at the regular rate of about thirty a day. And therein lies poetic justice and the interesting story of a hobby. For the diminutive opera star's favorite hobby is—of all things—collecting autographs!

When big game stalks big game, there's sure to be a mammoth bag at the end of the hunt. That, at any rate, is the result of Lily Pons' quest for autographs.

The diminutive screen and opera star's own firm but gracefully elongated signature is one of the most sought after of all such celebrities and the eagerness of these other collectors for her autograph has only added to Miss Pons' zest for this fascinating hobby.

She's been collecting them since the night she made her operatic debut in "Lakme" in a little provincial opera house in Alsace-Lorraine, when M. Flou, the chef d'orchestra, presented her with his autograph and predicted for her the glorious career in music which she has since achieved.

At that time she had no idea of starting an autograph collection, but as she progressed up the ladder of fame, she received other autographs from friends and other musical celebrities, and finally started collecting them for their own sake. They line the walls of the study of her spacious duplex apartment in the fashionable East Fifties of New York City. To date Miss Pons has bagged, among others, such world-famous personages as Mussolini, the King of Siam, Henry Ford, General J. Pershing, and the President of the Argentine Republic.

Most of her most treasured autographs, however, were proffered voluntarily, because, as Miss Pons laughingly remarks, she's always forgetting to ask for them, more especially from the celebrities she knows best, such as Jose Iturbi, the Spanish pianist, whom she's been trying to "get" for years. She has never been refused an autograph by anyone—a record indeed, as any devotee of this hobby knows.

General Pershing presented his photograph to Miss Pons on April 6, 1932, the anniversary of one of the great battles in which the American

army fought on French soil, with this inscription: "Mais j'ai vu cette petite la." The general claimed, in just plain English, that he remembered having seen Miss Pons as a little girl while he was in France during the war.

Miss Pons remembers distinctly what was for her the thrilling moment of seeing the American general and his khaki-clad soldiers parading down the streets of the little town where she and her mother were making their home at the time, but she is astonished at the General's remembering her.

Musicians, quite naturally for one who is herself so distinguished in this field, lead the list of other professionals represented in Miss Pons' collection. Most of the leading conductors, pianists and singers of all kinds are among the group, with their autographs usually accompanied with some affectionate message for the vivacious little prima donna.

Rachmaninoff and Paderewski, great composers as well as great pianists, both expressed their sentiments in bars of music inscribed especially for her.

Walter Damrosch, another venerable figure in the contemporary music world, preferred, however, to sign himself simply as her "young and ardent admirer."

Versatile Ernest Scheiling, the noted conductor, wrote an acrostic, beginning each line of the verse with a letter of Miss Pons' name.

Some of the little French singer's other quarry, who also happen to be her admirers, have likewise expressed themselves in verse. Robert H. Simon, music critic of the New Yorker, wrote: "Even if I am only one of the clowns Not to be classed with Olin Downes, I would stay awake from cinque onze

Evolving verses to Lily Pons."

George Gershwin, another versatile musician, drew a caricature of himself for Lily Pons. There is one other drawing in the collection and it is especially treasured. It is from the pencil of the late George McManus, creator of the famous "Jiggs and Maggie" cartoon—who represented his two famous characters as for once agreeing on a subject, their admiration of Lily Pons' voice.

"I love Lily Pons," says Jiggs. "Yes," replies his usually dissenting spouse, "she has a beautiful voice."

Many of the others are from Miss Pons' fellow artists of the Metropolitan Opera Company. They include Lotte Lehmann, John McCormack, Lawrence Tibbett, Geraldine Farrar, Lucrezia Bori and Gladys Swarthout, among others.

Mme. Lehmann, remembering Miss Pons' grief over having to part with her pet ocelot, which grew too ferocious for the Pons' menage to handle in safety and had to be given to the

WANTED

See Mart for Rates

WANTED TO BUY—Autographs and historical documents of famous Americans.—R. Wright, 2348 Rohs St., Cincinnati, Ohio. jly307

AUTOGRAPHS OF FAMOUS PEOPLE. Collections and single pieces, Documents, correspondence, Diaries, Journals wanted for cash.—American Autograph Shop, Merion Station, Pa. mh12263

WANTED—Autograph letters or documents signed by Washington, Lincoln, Lee.—James Hardy, Box No. 206, Glenview, Ill. au12291

AUTOGRAPH LETTERS, documents, checks or other instruments signed by celebrities or noted persons of the State of Indiana.—John W. Holcomb, Greensburg, Ind. je3001

WANTED—Autographs of American actors and actresses.—Ben Bloomfield, 65 University Place, New York City. n12001

FOR SALE

IF YOU ARE not already on my mailing list, send for free list of Autograph Auction sale of autographs and documents.—King Hostick, Springfield, Illinois. tf

AUTOGRAPHS, DOCUMENTS, MANUSCRIPTS OF AMERICANS OF ALL TIMES or RELATING TO AMERICA, HISTORICAL AND LITERARY, purchased for immediate cash. Fine Single pieces as well as Collections. Also accumulations of such material in large quantities.

WANT LIST ON REQUEST

THE AMERICAN AUTOGRAPH SHOP
MERION STATION, PA. U.S.A.

zoo, wrote: "Ce petit pauvre ne fait douleurs."

Gladys Swarthout, who sings the role of "Mallika," the servant girl, to Miss Pons' "Lakme" in the opera of that title, wrote: "To Lily from her Mallika."

"Tell her," wrote John McCormack, "how sorry I am that I am not singing the 'Sonnambulas' and 'Lakmes' with her. In my opera days I had to have imagination as well as a voice, but even an Irishman's imagination couldn't give Tetrassini the chic and figure of Lily Pons."

Miss Pons' recent debut as a screen star in "I Dream Too Much," and the friendships she made during the filming of this picture in Hollywood have yielded many new autographs from the film colony.

Anita Loos, author of "Gentlemen Prefer Blondes," and now a scenario writer, sent her photograph to the singer with this inscription: "To Lily Pons who makes me a liar." On the opposite side of the same photograph Grace Moore wrote: "To Lily Pons who doesn't make me a liar."

Robert Montgomery said: "We thank you for coming" (to Hollywood), while Wallace Beery chose to remind her of his impending visit to her native land. "Hello, Lily dear," he wrote, "you promised to show me France."

What is, perhaps, the rarest autograph in Miss Pons' collection is an envelope addressed by Wagner to Liszt. This communication between two of the world's most famous composers, though it does not, as most of her other autographs do, symbolize personal associations and friendships, is one of her most treasured possessions, because through it she feels that she knows better the character and spirit of these two great men.

One's character and personality are, she says, displayed in one's writing, particularly in one's signature. This is, she confesses, the secret of the hobby's fascination for her. It makes it possible for her, as an amateur graphologist, to better understand the personalities of the great among her friends, and the world in general.

Briefly

If you are making a collection of autographs of baseball players here's a tip. When writing Jimmy Foxx for his autograph, one sure way not to get it is to omit the last "X" from his name.

The autograph department of the last issue was already printed when news came of the death of the well known autograph collector and dealer, Thomas F. Madigan of New York. Consequently announcement of his death had to appear in a following department in the May number. Mr. Madigan's work in the autograph and

Lincolniana fields were well known, and his passing has been greatly lamented.

Walter M. Hill of Chicago paid \$1,150 recently for an autographed manuscript of ten chapters by Robert Louis Stevenson of "In the South Seas."

Freeman Gosden (Amos) of Amos 'N Andy fame is an autograph collector. Recently he appealed for a signature of the late Will Rogers, and despite the fact that Rogers' signatures are rare, it was no time until an obliging friend had favored him.

A complete autograph manuscript of Poe's poem "For Annie" brought \$3,200 at auction recently.

Autographs for Sale

Important and Historical Material

Farrar, Geraldine. Signed photo	\$ 2.50
Gillette, Wm. A. L. S.	3.00
Jefferson, Joe. A. L. S.	2.50
Skinner, Otis. A. L. S.	3.00
Clemens, S. (Mark Twain) Signature	1.00
Lincoln, A. Pres. A. N. S.	32.50
Harrison, Wm. H. Pres. A. N. S.	12.50
Lee, Robt. Genl. Signature	3.75
Mencken, H. L. L. S.	1.50
Beecher, H. W. A. L. S.	2.00
Wallace, Lew. Genl. Wrote "Ben Hur." A. L. S.	12.50
Baltimore, Lord, L. S., 1656	27.50
Bragg, B., Conf. Genl. A. L. S.	5.50
Johnston, J. E. Genl. A. L. S.	12.50
Longstreet, Jas. Genl. A. L. S.	4.50
Sherman, W. T. Genl. Signature	1.00
Washington, George. D. S. "G. Washington." 1 page, small folio, 1783. Discharge papers. Counter-signed by Jonathon Turnbull, Jr. Bargain	70.00

PAUL F. HOAG

FOR AUTOGRAPHS

2198 Troy Ave.

Brooklyn, N. Y.

AUTOGRAPH LETTERS AND DOCUMENTS

JOHN ADAMS, land grant signed Feb. 26, 1800	\$40.00
JOHN QUINCY ADAMS, signature	2.00
JOHN Q. ADAMS, franked cover	2.50
JOHN Q. ADAMS, L.S., 1p. 4to. State Dept. Washington, March 8, 1824. (To Solomon Sibley). Concerning his appointment as Judge of Michigan Territory	9.00
MRS. J. Q. ADAMS, invitation to tea	4.00
CHESTER A. ARTHUR, oath of office for clerk, signed	4.50
CHESTER A. ARTHUR, signature	3.00
JAMES BUCHANAN, signature, June 14, 1865	2.00
JAMES BUCHANAN, A.L.S., 1p. 4to. Nov. 10, 1866	6.00
GROVER CLEVELAND, cabinet photo signed	7.00
MRS. GROVER CLEVELAND, cabinet photo signed	5.00
CLEVELAND and twelve members of his cabinet, signatures on White House cards. The lot	10.00
GROVER CLEVELAND, signature	2.00
GROVER CLEVELAND, A.L.S., 1p. 8vo. Aug. 28, 1899 on Cleveland genealogy	6.00
CALVIN COOLIDGE, White House card signed	2.00
CALVIN COOLIDGE, L.S., Dec. 9, 1926. Personal letter as President on White House paper	9.00
MILLARD FILLMORE, A.L.S., 1p. 4to. Buffalo, May 24, 1853. To Sen. J. B. Varnum. On the death of Mr. Campbell	9.00
MILLARD FILLMORE, Postmaster commission signed Aug. 27, 1850	4.00
JAMES A. GARFIELD, L.S., 1p. 8vo. June 29, 1885	5.00
U. S. GRANT, A.N.S., to Sec'y. of War, June 5, 1872	6.00
U. S. GRANT, signature	3.00
WARREN G. HARDING, A.L.S., on post card, signed "Harding"	2.00
WARREN G. HARDING, signature	2.00
BENJAMIN HARRISON, typed L.S., 1p. March 24, 1898. Addressee inked out.	7.00
BENJAMIN HARRISON, signature on card	2.00
WM. HENRY HARRISON, L.S., 1p. 4to. Greenville, July 5, 1814. To Gen. White-man. War letter, on reinforcements	40.00
R. B. HAYES, A.L.S., 1p. 8vo. Executive Mansion, May 28, 1880. To Gen. Devens "A special car for us on limited Express 9:30 A.M. Tomorrow," etc.	5.00
R. B. HAYES, A.L.S., 1p. 4to. Dec. 29, 1876. To Gen. Geo. Wright. Good, long, personal letter	7.00
LUCY W. HAYES, signature	2.00
HERBERT HOOVER, signature	1.00
HERBERT HOOVER, signed book AMERICAN INDIVIDUALISM, New York, 1922	4.00
ANDREW JACKSON, patent signed, Apr. 3, 1835. Making screws by machinery	9.00
ANDREW JACKSON, check on Bank of United States, signed	11.00
THOMAS JEFFERSON, signature "Free Th: Jefferson Pr. U.S." An extraordinary signature with abbreviation for President United States	9.00
THOMAS JEFFERSON, printed invitation to Mr. Nicholson to dine, 1p. Feb. 16, 1809. Filled in by Th. J.	5.00
ANDREW JOHNSON, military commission signed, April 21, 1865	7.50
JAMES MADISON, check signed, June 24, 1816	3.00
JAMES MADISON, signature	2.00
DOLLY MADISON, signature	5.00
WM. MCKINLEY, L.S., 1p. 8vo. June 25, 1896. To Gen. Geo. Wright	3.00
WM. MCKINLEY, White House card signed	3.00
JAMES MONROE, land grant signed, Nov. 27, 1820	3.00
THEODORE ROOSEVELT, L.S., 1p. 4to. Sept. 13, 1910. To C. A. Ellcock. On his work with boys and girls	4.00
THEODORE ROOSEVELT, signature	2.00
WM. HOWARD TAFT, autographed presentation photograph, signed Apr. 27, 1912. Fine. To Union League Club, Philadelphia	9.00
ZACHARY TAYLOR, L.S., 1p. 4to. Hdqrs. Jefferson Barracks, Dec. 3, 1836. To Adj. Gen. R. Jones. Asking Capt. W. Wickliffe be given leave of absence	22.50
JOHN TYLER, signature on franked cover	5.00
MARTIN VAN BUREN, signature dated June 28, 1830	2.00
MARTIN VAN BUREN, A.L.S., 2pp. 4to. Oct. 21, 1829. To Major Barry. Recommending for a job Mr. Ford, son-in-law of Genl. Duncan of Philadelphia	5.00
WOODROW WILSON, typed L.S., 1p. 4to. June 17, 1910. To George F. Parker. Appointment for lunch	9.00

FOREST H. SWEET

46 GREEN STREET

BATTLE CREEK, MICHIGAN

STAMPS

Highlights of Tipex

PRESIDENT FRANKLIN D. ROOSEVELT, by pressing a button in Washington, which turned a flood of light onto the Court of Honor, formally opened the Third International Philatelic Exhibition, in Grand Central Palace, on Saturday, May 9, 1936, at 10 A. M. For this exhibition the Post Office Department had prepared special souvenir sheets of four recent commemorative 3-cent stamps which were placed on sale for the first time in the special Post Office installed in the exhibition hall, the first sheet of which was sold over the counter by Postmaster General James A. Farley to Alfred F. Lichtenstein, president of the exhibition and placed on a letter containing a gold seal of the State of New York, addressed to President Roosevelt by Governor Herbert H. Lehman.

At one o'clock of the afternoon of the opening day, a flock of carrier pigeons carrying invitations to the International Philatelic Exhibition, were released at Rockefeller Plaza in New York. These pigeons belong to the United States Army and were brought from Ft. Monmouth, N. J.

The American Bank Note Company had a splendid display at the exhibition consisting of several frames showing by means of sketches, photographs, models and plate proofs, how stamps came into being.

Photographs of the correspondence between the engravers and the government on the 1847 issue, as well as the order and deliveries of the 1845 Postmaster stamp of New York, were shown.

The arrival of the Zeppelin Hindenburg simultaneously with the opening of the show was timely.

Amelia Earhart made a special trip to New York to be present for the airmail program.

There were approximately 3000 frames entered, each frame holding from 16 to 20 pages of stamps, all of which were put into place within a

period of three days. Approximately 300 collectors from the Metropolitan district of New York, volunteered their assistance in helping with the mounting. Arthur E. Owen, Chief Engineer of the New Jersey Central Railroad, who was also the engineer for the Exhibition, had charge of the mounting. Max G. Johl, W. Lloyd Heath, F. W. Kessler, and Norman Serphos, assisted and each had charge of one floor.

Twenty-eight issues were offered for sale by the branch of the Philatelic Agency at the Third International Philatelic Exposition. Eleven windows were made available to take care of the needs of visiting collectors to the convention. The issues available included all the commemoratives which are now on hand at the agency, seven air mail issues and the special souvenir blocks, which were authorized for the gathering. The list included all of the National Park commemoratives and two issues of the Chicago Century of Progress stamps, of one and three-cent denomination. The latter was sold only in sheets of twenty-five.

The I P H V—Courier, trade journal published for dealers, and a review of the International League of Stamp Dealers published in Berlin, got out a special edition "Philatelists Visiting America," for the Tipex.

Among those holding records for long distance attendance were Felix Cohen of Alexandria, Egypt; Patrick Malone of Hobart, Tasmania, and Mr. Sharples of Adelaide, South Australia.

Dr. Hugo Eckener arrived on the Zeppelin Hindenburg, and was warmly greeted. Between one and two million dollars have been spent by collectors for Zeppelin stamps and covers.

In addition to the collectors' exhibits, sixteen governments arranged for special displays.

A 260-page catalog, which sold for 50 cents, was necessary to list all of the exhibits. This book included also a 16-page insert of photographs showing all of the members of the International Jury, the Regional Vice-Presidents of the Association for Stamp Exhibitions, Inc., pictures of foreign representatives, and a group picture of the Directing Committee.

Many of the world's best known collectors were in attendance.

A selection of the rarest stamps in the Miller Collection of United States Stamps was shown in special cases in the Fifth Avenue entrance hall of The New York Public Library during the exhibition. Fourteen mounted pages, chosen by Charles J. Phillips, the high spots of this famous collection, were displayed. The great collection of United States stamps formed by the late Benjamin K. Miller was conveyed to the Library in 1925. From that time until his death in 1928, Mr. Miller continued to add to the collection as though it were his own. Just a few days before he died he wrote, "... for The New York Public Library I am trying to complete the ... plate of U. S. 10c 1847. Of the 200 copies, I lack but three stamps. ..." That letter is typical of Mr. Miller's collecting spirit, a spirit which has been reflected in the amazing array of his stamps.

Shows such as this are held in this country but once in ten years. This is the third of its kind to be held here, the former having been in New York City in 1913 and 1926, and the next is scheduled for 1947, the centenary of the issuance of the first United States stamps. In other years international stamp shows have been held in London, Paris, Berlin and other European capitals and to all of them the world's leading collectors send stamps to compete for the prizes offered. In the present show the awards are bronze, silver, silver-gilt and gold medals for each of the classifications, plaques for sectional winners and a grand prize for the best exhibit in the show. Gold medal winners in former shows compete among themselves and are not permitted to enter in the lower classes.

Court of Honor Frames

AN UNUSUAL display was shown in the Court of Honor frames at the International Philatelic Exhibition.

These stamps portrayed "The Childhood Days of Stamp Collecting" and included all stamps brought out during the first ten years of stamp printing. These were loaned from collections of some of the leading collectors throughout the world. The grouping of the frames was arranged around the mother die of the first postage stamp ever printed, which the British Government loaned. The exhibits included the following:

Great Britain—May 6, 1840. The 1d black and the 2d blue bearing the head of Queen Victoria, engraved and printed by Perkins, Bacon and Petch.

Brazil—July 1, 1843. The famous "Bull's Eyes," the premier issue of the Western Continent were issued in values of 30 reis, 60 reis and 90 reis black.

Switzerland—March 1, 1843. Zurich, a Canton of Switzerland, issued 4 rappen and 6 rappen stamps for its own use. Both were printed in black with large numerals indicating the value.

October 1, 1843. Geneva, a Canton of Switzerland, introduced its own stamp, a label, which used in its entirety had a value of 10 centimes, the vertical half having a value of 5 centimes.

July 1, 1845. Basle, a Canton of Switzerland, issued an imposing 2½ rappen stamp depicting a dove carrying a letter.

United States—August 5, 1847. The 5c brown, showing the head of Franklin and the 10c black with the head of Washington were issued.

Mauritius—December 1, 1847. The two locally engraved stamps, a 1d orange and a 2d green made their appearance in this British Colony of the far-off Indian Ocean.

France—January 1, 1849. France, the second country of Continental Europe to adopt the use of the postage stamp, issued two stamps, the 20 centimes black and 1 franc carmine-brown.

THE COURT OF HONOR

Belgium—July 1, 1849. Two beautiful vignettes made their appearance, the 10 centimes brown and the 20 centimes blue.

Germany—November 1, 1849. The Kingdom of Bavaria was the first German State to issue postage stamps and these were the 1 kreuzer black, 3 kreuzer blue and 6 kreuzer brown.

Spain—January 1, 1850. The first set of Spanish stamps made its appearance; the 6 cuartos black, 12 cuartos lilac, 5 reales red, 6 reales blue and 10 reales blue-green.

Australia—January 1, 1850. The first of the New South Wales "Sydney Views" were issued; 1d carmine, 2d blue and 3d green.

Victoria—January 1, 1850. Three values were issued by this British Colony; 1d red, 2d lilac and 3d blue.

Herbert C. Hoover made a special visit on May 13 to the International Stamp Exhibition. He was met at the Waldorf Astoria Hotel by a committee consisting of Alfred F. Lichtenstein, Eugene Klein, and Michael L. Eidsness, Jr., and escorted to the Grand Central Palace where the show was being held.

Oil Rivers Protectorate, which once issued postage stamps is what is now known as Nigeria along the coast of the Gulf of Guinea, Africa. It no longer issues stamps.

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Postmaster General Farley autographing covers at the Third International Philatelic Exhibition



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MARKET NOTES AND NEWS

By T. E. GOOTE

This is the last of the present monthly series of articles concerning the philatelic market.

SALES in stamps during the past month have been unusually high, due directly to the International Exhibition which stimulated interest in practically all lines of collecting.

According to foreign reports, practically all U. S. issues are in great demand and prices are high for both buyer and seller.

The surprise announcement relative to the new Army and Navy set was received unexpectedly. The series will probably represent the only attempt toward the long await Presidential set. Several single commemorative stamps are due to be issued spasmodically during the summer and fall.

The downfall of the thirty-century old independent country of Ethiopia affected stamp collecting in many ways. Before the Italian army of Occupation entered Addis Ababa there were four days of pillaging, murder, looting, and rioting by the defeated natives which was unparalleled since the Boxer Rebellion. Following the departure of the Emperor from the city, the entire population of natives joined in a concerted attack on all white men, and in looting of all stores and public buildings. The pillaging began at 8 o'clock on May second. The army arsenal was left open to all natives. The Imperial Palace was thoroughly looted, and then burned to the ground. The only post-office in Addis Ababa was also burned to the ground. All money in the post-office was taken by the natives, but no stamps were removed according to my informant. Therefore it is reasonable to assume that all stocks of current and early issues were completely destroyed. A description of the disorder is unnecessary here, as most of the newspapers throughout the country carried detailed descriptions of the outbreak.

And thus another country is added to the "ex-" list for stamp collectors. As if waiting for the defeat to fire the "starting gun", all prices on Ethiopian stamps went up almost instantaneously. Stamps were selling at three times their former market

value after the downfall of the government.

It is also significant to note that the 1936 issue of Semi-Postals from Ethiopia were dumped on the market at very low prices. This was the Red Cross issue of a few months ago. Speculators unloaded their stocks before the expected crash, and large parcels of these stamps appearing on the London and Paris markets indicates that the issue was demonetized.

The rise in popularity of Ethiopia among stamp collectors is phenomenal. Two years ago this country was obscure, and its stamps seldom found in great numbers either on the daily market or in collections. A conservative estimate has placed the popularity of Ethiopian stamps far above those of Italy. There will be no more stamps from Ethiopia, but stamps from the Italian colony (yet unnamed) will shortly appear on the philatelic market.

Due to the popularity of stamps from Ethiopia, the collector should be on the lookout for forgeries of the first seven stamps issued by that country. These forgeries have been, and undoubtedly will be, very prolific.

Other leading forgeries now on the market are Argentina No. 90, 91; Austria No. 126, 141, 142, 143; Belgium No. 1 to 12, 23 to 27, 361 to 366; Belgian Congo No. 5, 7, 12, 13; Danzig No. 401-403; Curacao No. 201 to 203; Liberia No. 615 to 619; 625 to 629, 630 to 634; Epirus No. 1 to 4; all Palmier issues of all the French colonies; all surcharged French colonies; all early Japan issues; Persia No. 1 to 59; North Borneo No. 35 to 42, 55; Russia No. 615 to 618; Surinam No. 25 to 30; Turkey No. 126, 127, 140; all of White Russia—these are very prolific; and, in general, all surcharged or overprinted stamps. There are a great many counterfeit stamps on the market, and these fake issues are sold either to the unwary or the uninformed. The safest remedy against these spurious and fake issues is to buy only from established, recognized, dependable dealers.

A query raised at the recent International Exhibition has some interesting sidelights, and concerns the rarity of single countries on the

stamp market. The first place was generally conceded to Bergedorf, Bremen, and New Republic. These stamps are rarely found on the market. Next, in order of estimated rarity, are: Ionian Islands, Bangkok, Eastern Roumelia, Horta, early Indian States, Romagna, Stellaland, and Lubeck. The country with the most prolific issues was Italy.

The 50c Zeppelin stamps which this country issued in 1933 has reached unexpected high prices on the market, ranging from \$2 to \$4 for single copies. This stamp was highly recommended by this column at a time when it could have been purchased at face value.

Apropos of the subject, it can be safely said that all Zeppelin issues are good investment possibilities. There has been no instance of demonetization of any of these issues.

An interesting stamp society in South America merits some limelight on its excellent organ. *El coleccionista Ecuatoriano* (The Ecuadorean Collector) is one of the best smaller-society publications. Interesting features are the bi-lingual articles and advertisements directed at American collectors, as well as collectors of Ecuador.

All things must come to an end, and with this paragraph I regretfully close this series of monthly articles. Due to the nature of my business, which will necessitate my moving from one country to another during the future, I will be unable to continue this column. I want to personally thank all readers who have written me in the past. Your co-operation and helpfulness has been a major factor in the success of these monthly articles. I can always be reached in care of HOBBIES.

A Den of Bears in the Court House

By EDWARD F. CARTER, Editor and Publisher
The Keokuk, Ia., Citizen

WE APPROACHED the county clerk in the old fashioned court house at Mount Clara and asked him if we might look around for some old stamps.

"Just a moment," he replied, and he pressed a button. We heard a bell ring in another office, and then in came the sheriff.

"Here's another one of those bunco men," said the clerk, pointing at us, and the sheriff drew his gun.

He was ready to take us down stairs and lock us up in the cooler, but we identified ourselves by means of our Elk card, a bank book and other articles. Then the clerk explained:

"It's a long, sad story," he said. "Two years ago a nice looking chap dropped in here and we gave him permission to browse around among the old papers. He said if he found anything rare in the way of stamps, he would make it all right with me. He spent two hours in the vault and left with profuse thanks; even gave me a good cigar. He said he had found quite a few old stamps and would let me know in a day or so whether they were of any value or not.

Three days after that, he came again. "Good news for you, Mr. clerk," he said. "Do you know I found ten rare stamps. They are

called St. Louis Bears by the stamp collectors. I took them over to Chicago and sold them for \$2,500, and here's the money."

He handed me a check for that amount. It was drawn on a Chicago bank and signed by "The North American Stamp Co." Did my eyes bulge out?

"It was too much for me to accept," he said, "so I just brought the check to you. You can give me part of it as commission, and we will both be lucky guys." And he turned the check over and endorsed it, and handed it back to me.

I'm a square shooter, so I thought we should divide the money fifty-fifty, which seemed to please him greatly. Then I made the grand fool of myself. I gave him a check for \$1,250, for it was after banking hours, and he departed with profuse thanks and well wishes.

The final chapter, you can guess. His check was no good. Mine was too good. I was out \$1,250. Since then I am suspicious of any bird who comes in here and asks to look for old stamps.

Stamp collectors were required to pay face value for potato stamps although such stamps became invalid and non-redeemable when the AAA was ruled out.

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Ye Olden Tyme Collectors

By JNO. A. HOOPER, SR.

President American & Canadian Tourists' Societies, Inc.

IN LOOKING over the style of my amateur journal of December, 1876, I found a few items that may now be interesting to some. Here they are:

"A new kind of postal sheet is being talked of in Canada. The paper, or thin card, being gummed at one end, so the contents are concealed." This was Canada's first letter card.

"Another of those curious Cabul stamps has made its appearance from Afghanistan—the usual cat's face in center. Philatelists who wish to escape a hideous nightmare should not study them before going to bed!"

"The New York Philatelic Favourite says our Gazette is a good monthly! Thanks, but, we are publishing a tri-monthly now! Get it out one month, then try like blazes to get it out the next."

In answer to some queries. Most of my B.N.A. pence issues were collected over fifty years ago, when stamp collecting was looked upon by many old people of that era as a "crazy idea."

I bought and exchanged stamps with the old-established firm of Whitfield King & Co., Ipswich, England, over sixty years ago, 1875. Many of the foreign dealers of that time sent out approval lots pasted on very fine tissue paper, so as to be easily removed without damage.

When the "Seebeck issues" first came out we knew exactly their status as "yearly changes" that sold their new issues to collectors anxious to increase the size and number of their collections.

It was not until the nineteenth century was getting old did we old timers begin to see that many stamp collectors were not philatelists in the true sense of the word. The ever-

increasing desire for pretty stamps from out-of-the-ordinary countries made the demand for unused labels a keen one. To the old-timer the collection of genuinely used stamps was best, because we were not looking for "pretty" stamps, but, to have stamps that actually did postal service, as all were intended to do, and that to our idea was real "philately." Times may have changed, but never will they change many of the old school. Yes, they are collecting "potato" and "duck" stamps, so, what next?

When this article appears my good wife and I will be far away on our annual summer tour. Here are a few things we will see this year, D.V.: The Texas Centennial at Dallas, Texas; the San Diego Exposition in California; the Rose Festival at Portland, Ore.; the monster Shriners' Conclave at Seattle, Wash.; the Golden Jubilee at Vancouver, B. C.; and two weeks around Banff and Jasper Park, in the Canadian Rockies; seeing the "real" Indians and cowboys in the great Stampede at Calgary, Alberta, then;—why go on—it's just as easy to travel as to live at home, as far as costs are concerned. And, then, I meet a lot of fine people we love to see. And, I have been invited to give my "Sixty Years and More in Philately," at many stamp club meetings, particularly in the Pacific Coast cities. Next year we are expecting to go to the Eastern cities, if they are not "too hot," and to Europe.

Well, here are some prices realized for my unique collection of B.N.A. pence issues, sold 45 years ago in New York City by auction. Let us see what I got for my old Canada pence issues, used before Nova Scotia and New Brunswick joined the Dominion by confederation.

Scott Nos.	Description, Used	Sold for 1891	Catalog 1936
1—3d, laid paper, 1851		\$1.60	\$ 12.00
1—3d, laid paper, 1851, unsev. pair, (single price quoted)		2.75	24.00
2—6d, laid paper, 1851		2.10	22.50
4—3d, wove paper, 1852, red		.25	3.25
4a—3d, wove paper, brown-red		.35	6.00
4c—3d, ribbed paper		.60	18.00
4d—3d, thin paper		.30	4.50
5—6d, 1852, wove paper, purple-black		2.00	22.50
5a—6d, wove paper, 1852, violet		2.20	22.50
5b—6 pence, wove paper, 1852, greenish-black		2.30	22.50
5c—6 pence, wove paper, 1852, brownish-black		2.40	22.50
5e—6 pence, wove paper, 1852, thin paper		2.55	40.00
5f—6 pence, wove paper, 1852, thick hard paper		3.40	70.00
7—10 pence, wove paper, 1855, blue		2.10	30.00
7a—10 pence, wove paper, 1855, dull blue		2.50	30.00
7b—10 pence, wove paper, 1855, thick paper		3.40	60.00
8—Half penny, wove, 1857		2.10	12.50
8a—Half penny, 1857, ribbed paper		3.25	60.00
9—7½ penny, 1857, pale green, wove paper		4.10	60.00
9a—7½ penny, 1857, deep green, wove paper		4.40	85.00
10—6 pence, very thick soft wove, 1857		3.50	85.00
11—Half penny, 1858, rose, perf., unused		4.10	65.00
11—Half penny, rose, perf. 12, 1858, used		1.90	25.00
12—3 pence, red, perf. 12, 1858, used		2.00	17.50
13—6 pence, perf. 12, brown-violet		4.50	100.00
13a—6 pence, 1858, perf. 12, grey-violet		5.40	100.00

Prices of split provisionals, bought in for Ferrari, Tiffany and other noted collectors, by private sales, will be given later. Here are a few examples of those sold in my sale of 45 years ago. It is hard for any cataloger to give the present day price for lots such as listed below, so, ye modern collector, just get your 1936 catalog out with a pencil, and put your own estimate on the present day value of these items of the old Canada pence. Your guess will possibly be better than mine (opposite).

Thirty-six used half penny stamps, a few slightly damaged, but unique in strips and blocks, sold for \$7.60. The catalog value today in good order would be approximately \$900 or thereabouts, for these scarce 1858 perf. ½ pence.

I sold an original 12 pence Canada black in 1884 for \$55, but a proof copy only brought \$21.50. An original 12d, over-printed "specimen" I traded for \$8.75. Value now would be—"guess what?"

Well, I did anticipate that stamps on the entires, genuinely used for postage due and paid, would be worth something, but I never dreamed the fad for entires would cause higher prices. I kept them on the entires to prove dates, odd postmarks, splits and provisionals, to show up odd combinations in values, etc. Canada had very few "splits" or provisionals, as compared to Nova Scotia or New Foundland. Yes, that's the way many of us spelled "Newfoundland" half a century ago.

In quoting prices I have not given condition, but I have picked out the best lots, in general good condition, as a fair average or better than average, which we old-timers took, before the condition cranks wanted de luxe, full gum, well centered, bright, superb copies of stamps that never did postage or philatelic duty.

I estimate that 9/10ths of the stamp collectors of the present day are pure speculators, holding unused stamps for a rise in the market, and as an investment, instead of it being a fascinating hobby. I may be wrong, but it looks that way to me. In the May issue there were two slight errors. One stated I had a "New Brunswick certificate." It should correctly read "I have a first class military school certificate," qualifying myself as a trained officer, which I am very proud of. It was granted for both artillery and infantry, way back in 1879. There were four classes, but mine being a "1st Class Cert." I have it framed for my family to see. I made many trips into New Brunswick, and met President F. D. Roosevelt at Campobello, N. B., at his summer cottage there before he became governor of New York or president of these great United States. I have a letter from him, concerning

Scott Nos.	Description	Sold 1891
4c—3 pence, red, ribbed paper, unsew. pair, wide margins, a gem		\$4.80
4—3 pence, wove paper, strip of four unsew.		1.40
1—3 pence, laid paper, unsew. pair		2.25
4—3 pence, block of 8 unsew., used		1.80
4—3 pence, strip of 3, used		1.20
11—Half penny, pink, unsew. pair, used		3.80
11—Half penny, pink, block of 4, pen canc. (gem)		8.60
11—Half penny, perf. 12, 1858, several strips of 3, 4, 5, 6, 7 and 8 went for fair prices.		

an old stamped envelope, that I will give in a future article. President Roosevelt and family made summer trips to New Brunswick regularly before he became a chief executive.

In the description of the last lot in the 1891 sale I stated that the lot, including the electrotype of Sir Rowland Hill (sent to me personally by

the latter's son) was sold for \$1. It should have read \$4. Sir Rowland's personal autograph letter, dated 1850, regarding his penny postage system, sold for \$5.50.

Next month I expect to take you over "Newfoundland" to see my absolutely unique collection of that British colony.

Jottings

AN ITEM from Cherokee, Ia., states that the "prosperity chain letter" craze has returned to Cherokee, Ia. Major differences in recent letters received and those of a year ago is that a commemorative, jubilee or air mail stamp is the medium of exchange rather than the dime or quarter.

* * *

Procter & Gamble's Stamp Club of the Air, heard on NBC Blue Network, averages 50,000 letters per week according to report. Eight hundred and fifty thousand people wrote for the album offered by the program conductor Captain Tim Healy, along with their coins and Ivory wrappers. The club, 500 programs old, has 2,700,000 members. Mail response, which averages 51,000 letters a week, at present totals more than 3,200,000 letters. 400,000,000 stamps have been sent to all parts of the country.

* * *

C. G. Alton Means, conductor of a stamp column for the New Haven, Conn., Evening Register, drew attention recently to the philatelic fame that city had acquired through its early local stamp issues. To collectors, the term "New Haven" refers to the provisional envelope stamp of Postmaster Edward A. Mitchell, issued in 1845. This is one of the great stamp rarities. Less than a dozen copies exist.

* * *

Senator Coolidge of Massachusetts recently sanctioned plans for a commemorative which if issued would honor the 300th anniversary of the founding of Harvard.

* * *

We are in receipt of samples of a set of miniature stickers, "Insignia of Philately," issued by the Denver Stamp Club for the Fourth Annual Rocky Mountain Stamp Exhibition, held in Denver from May 11 to 16.

Buro and Precancel Sales Dept. of the S.P.A.

The Department that is insured, bonded and inspected.

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744 (6)...	.45	773 (4)...	.20	649 (6)...	.45

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" " 4 plate no. blocks of 6	55.00
" " 4 corner blocks	40.00
1909-2c Hudson Fulton (#373)	6.00
Complete set, 4 arrows and center line block	76.50
" " 4 plate no. blocks of 6	55.00
" " corner blocks and plate nos.	
38 stamps	95.00

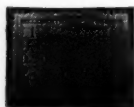
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ABYSSINIA 1919, No. 120-28, Cat. 88c cpl. (9)	\$0.20
GERMANY, 10 diff. Commemora- tives10
30 diff. Commemorative, FINE VALUE60
ITALY, 10 diff. Commemorative ..	.10
U. S., 40 diff. Commemorative, FINE COPIES70
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THE WISCONSIN PANE OF THE "FOOTLOOSE FILATELISTS"

BOTTOM ROW, LEFT TO RIGHT: Olaf Nagel, Chicago; F. R. Cummings, Kenosha; D. B. Laing and Fred W. Noske, Milwaukee; Carl F. Knobla, Oshkosh; and Paul Segnitz, Milwaukee.

SECOND ROW: Verne P. Kaub (insert), Philo A. Foote and Russell J. Broderick, Fond du Lac; Charles J. Pierce, Oshkosh; C. W. Degler, Milwaukee; O. A. Olson, Green Bay; Ellis Roberts, Oshkosh; and C. A. Achtenberg, Madison.

TOP ROW: Dave Nason, Milwaukee; Silas L. Spengler, Menasha; Alton R. Hansen, Waupaca; Harold Pinther and Vernon Davies, Madison; Albert Rieder, Fond du Lac; and Burleigh Jacobs, Wauwatosa.

"Footloose Filatelists"—Wisconsin Pane

ONE of the highlights of the recent convention of the Wisconsin Federation of Stamp Clubs held at Sheboygan was initiatory ceremonies for new members of the Footloose Filatelists, the fun-making auxiliary of the federation. One of the principle objects of the club is support of the federation. The "footloose" part of the name comes from the fact that all members have traveled widely to attend meetings of stamp clubs and sessions of state and national conventions.

All members are pledged to attend the annual federation convention. Failure to attend a meeting involves a fine or suspension unless the "footlooser" files a physician's certificate of inability to attend within three days of the meeting.

New members of the order initiated at the Sheboygan session: Paul H. Segnitz, president, and C. W. Degler, secretary, Milwaukee Philatelic Society; F. R. Cummings, Kenosha Philatelic Society; Albert Reider, president, Fond du Lac Philatelic Society; H. O. Pinther, Madison; De Witt Laing, Milwaukee; Burleigh Jacobs, Wauwatosa Philatelic Society; and Carl F. Knobla, Oshkosh Philatelic Society.

Initiation ceremonies were in charge of Verne P. Kaub, Fond du Lac, chief hinge lick, founder of the W.F.S.C. and the F.F. and other members of the degree staff are: Fred W. Noske, Milwaukee, assistant chief hinge lick; Silas L. Spengler, new president of the federation, grand chairman of surcharges; Philo A. Foote, Fond du Lac official overprinter; Alton R. Hansen, Waupaca, private perforation; David V. Nason, Milwau-

kee, keeper of the philatelic insignia; Vernon R. Davis, retiring secretary of the federation, master of gumming operations; Russel J. Broderick, vice-president of the Society of Philatelic Operations, keeper of the mint; Ellis J. Roberts, Oshkosh, master of watermarks; O. A. Olson, Green Bay, vice-president of the federation, master of exhibits; Charles J. Pierce, Oshkosh, protector of the covers, and Lawrence Masche, Ripon, count of precanceldom. The Rev. Charles M. Starkweather, North Fond du Lac, keeper of the perforation gauge, was excused on account of illness. Olaf Nagel, Chicago, a member of the S.P.A. pane, was a visitor at the ceremonies.

California Federation

Members of the ten clubs forming the Federated Philatelic Clubs of Southern California scheduled a big stamp show for June 4, 5, and 6 in Los Angeles. Clubs forming the Federation are: The Adult Stamp Club of Ontario, the Glendale Stamp Club, The Harbor District Philatelic Club, Long Beach Stamp Collectors Club, the Pasadena Stamp Collectors Club, The Philatelic Club of Los Angeles, Inc., The Pomona Valley Stamp Club, The San Diego Stamp Club, The Santa Monica Stamp Club, and the Ventura County Philatelic Society.

Wood pulp paper is used for stamps. The estimated weight of the paper from the perforations amounts to about 33 tons per year.

T.M.P.S. Convention and Exhibition

The Council Bluffs (Iowa) Philatelic Society will be the host this year to the National Convention of the Trans-Mississippi Philatelic Society, November 5, 6 and 7.

Elaborate plans are being made to make this the most successful convention yet held by the society. The entire ballroom of the Hotel Chieftain has been reserved for the display of frames. Booths for dealers are to be on the adjoining mezzanine floor. The design of the exhibition seal is taken from that of the Oregon Trail Association and depicts a covered wagon heading westward towards the setting sun. The seals come in imperforate miniature sheets of four, printed in four different colors. The panes are unique in having center lines, arrows and plate numbers. They may be obtained through dealers or direct from V. N. Conzemius, 32nd and Broadway, Council Bluffs, at 25c per set of four panes.

The officers in charge of the convention are V. N. Conzemius, General Chairman, H. H. Peterson, Exhibition Chairman, La Verne Tollinger, President, Council Bluffs Philatelic Society, and Arthur G. Rogers, Secretary-Treasurer.

Cachet Notes

The German dirigible Hindenburg is scheduled to make additional flights to the Lakehurst, N. J., Naval Air Station, during June, July and August. Alfred J. Scanlon, 28 Clover St., Lakewood, N. J., writes that he will issue cachets for each arrival, and one for the last scheduled departure. One cent forwarding charge on each.

June 28—The Colorado Springs, Colo., Chamber of Commerce, is sponsoring a cachet for the opening of the free highway to the summit of Pikes Peak. All cachets will be attractively printed and will be mailed from the summit of Pikes Peak on June 28. Send covers sealed ready to go. Deadline June 24. Send covers direct to R. G. Hibbard, 19 South Tejon St., Colorado Springs.

Edward F. Mezwin, 57-25-69th Place, Maspeth, N. Y., is to sponsor the following bi-colored cachets; June 15, Death of James Polk; June 15, Battle of Bunker Hill; June 24, Death of Grover Cleveland; June 25, Custer's Last Stand; June 28, Death of James Madison. Send covers ready-to-go with one cent apiece for forwarding.

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says Mr. J. E. Guest of Dallas,
Texas, Sales Manager of the
American Philatelic Society.



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Gentlemen:

In acknowledging your check received by airmail, special delivery this morning, in full settlement of the collection and stock of United States stamps I recently sent you, I would like to take a moment to express my entire satisfaction with this transaction.

These stamps were entrusted to me by the widow of an A. P. S. member, with instructions to dispose of them at the best possible price. I am familiar with the market prices of United States stamps, and after examining the lot, I sent it to your firm for appraisal. Your offer, almost to the dollar, approximated my own estimate of the value of this stock at top market prices.

This transaction, as far as I am concerned, certainly substantiates the statement made in your advertising that you pay "highest prices and spot cash".

Cordially yours,

J. E. GUEST

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FARLEY BLOX IMPERFS.

16c S.D.A.M., plain blox\$ 1.00
Common line, \$1.50; rare line 2.25
Wisconsin and Mother's Day Blox
Plain blox\$.20
Common line, 30c; rare line45
Center line and arrow set 3.75

Parks

Set plain blox\$ 3.50
Rare line set blox 7.50
Common line set blox 5.50
Center line and arrow set \$2.50
#496, pair 20c; #497, pair40
Farley Imperf corner pairs 3 times face
U.S.S. ship covers. Each\$.10
100 different precancels25
P. I. Commonwealths. Set 1.00
Will take U. S. mint commemoratives if
10% more is added.

Postage and registration extra.

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Leather, shape of Shark, 25c in coin.
Colors tan, green, brown or black. Shark
Teeth for scarf of tie pin, pendant,
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Bolero or Throw Neck Chain, 19 inches
long, Sterling Silver, matched Tiger
Shark tooth at each end, \$1.00. All teeth
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Same catalog value of foreign stamps
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MISCELLANEOUS

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U. S. & Foreign. Write for Free Price List. e63

Stamp Books Received

Stamp Collecting. By Charles J. Phillips. H. L. Lindquist, 100 Sixth Ave., New York, N. Y., publisher.

Mr. Phillips the author, is a well known writer on stamps, and in this 410 page edition he uses many of the articles during the past 45 years that appeared in various periodicals.

Included in this edition are such chapters as "The Use of Hobbies for Recreation and Education;" "Posts of the Early Days Before Postage Stamps;" "The Forerunners of the Government Issues!" "The American Civil War Stamps, 1861-1865;" "Leading Stamp Collectors of the World;" "United States Commemorative Stamps;" "U. S. Locals and Revenues;" and "Freak Collections." Forty-three chapters in all are included.

This is indeed a comprehensive edition, and besides is written in a simple entertaining style. It is a book that either the beginner or old timer in stamps will enjoy.

† † †

The Philatelic Almanac. Compiled by Frank L. Wilson. Published by H. L. Lindquist, 100 Sixth Ave., New York, N. Y.

Like the ordinary almanac, this philatelic almanac contains a great deal of useful information. Provision has been made in this to help the traveling philatelist for herein is listed clubs and philatelic headquarters throughout the country, with addi-

tional data on hotel rates. All changes in the names, addresses and officers of the clubs have been brought up to date of going to press, and the latest information possible to obtain on postal issues has been incorporated. It lists also Philatelic Radio Broadcasts, Stamp Books, Pronouncing Gazetteer, and many other valuable chapters in its 270 pages.

❧

History of the "Free Franking" of Mail in the United States. By Edward Stern. Published by H. L. Lindquist, 100 Sixth Ave., New York, N. Y.

In presenting this volume the author acknowledges the part collecting had in it. Says he: "For a number of years I have devoted considerable of my leisure time to the fascinating pursuit of forming a collection of Free Franks, Autograph Letters, Checks and Photographs of prominent Americans connected in any way with the Executive Branch of the United States Government.

"To assemble properly and display a collection of this kind necessitates considerable research into the history of our country, particularly into the lives of the men who have been instrumental in its growth. A description of the covers and letters becomes a condensed and simplified record of the famous Americans who have served our country so well. Moreover, such a collection is of intense interest to autograph collectors, and I have therefore yielded to the temptation of presenting it in this permanent form for the benefit of those who derive pleasure from the study of historical material."

Approximately 133 full page plates are printed in this 240 page edition. Mr. Stern has employed an ideal way to chronicle his research in collecting, and he does the job well.

† † †

Revised Edition—1936 of Col. Ralph A. Kimbles' Commemorative Postage Stamps of the United States. Grosset & Dunlap, New York.

Previous approval of the 1933 edition is inadequate to give the real value of the corrected and extended edition.

For the youth or senior who desires the complete and all embracing history of the commemoratives issued to and including the Michigan. To single out deliberately a section, or part of the cumulative method for approval is difficult. But the painstaking care and addition of every available bit of parallel history, the seemingly unpartisan and entirely fair handling of controversial issues is commendable, not only because it is fair, but because it shows the en-

deavor to divorce from history and chronicle of postal fact, the obviously possible basis for argument, criticism and possibly reproach.

The postal issues of the last three years are so openly political or "promotional propaganda" issues, that a writer who can refrain is worthy of commendation wholly aside from the content of his chapters.

It is especially noteworthy that again the "glossary" is added and corrected where definition was cloudy.

Taken all in all, the record is complete, finally and fully informative and meticulously accurate as well as a masterpiece of English. It is written to a point and directed with wavering at this point—correct information.

Col. Kimble should be congratulated on his successful completion of the new edition, and it can be safely recommended as the last word for reference and school purposes as well as for the senior collector.

Too, the price is reasonable and within the reach of even the "average collector".—F. L. C.

† † †

Specialized Catalog of German Stamps. By Otto Korte.

This is the first attempt to issue a comparative check list in English, which will give the Korte (Wrona) Scott and Michel numbers of every item, with sub-varieties of these items under each major number.

There have been many tentative lists, bearing no numbers but no such complete and careful effort to give these items in parallel for specialists.

Because Germany, especially the "Inflation issues" are little known, although quite plenty, the holders of full sheets will welcome the opportunity to specialize at little cost and to segregate in their holdings the more rare error and other sub-number items that must exist in these sheets.

The work is especially handy as giving the major aid to material that has heretofore been beyond the ken of collectors who could not read German easily.—F. L. C.

† † †

Stamp Collector's Hand Book. By Kent B. Stiles. Published by National Scientific Publications, New York City. Price 25c.

This paper bound hand book covers in its 48 pages the high lights of the stamp collecting picture. Brief chapters titled "Kaleidscope," "Fundamentals," "A Trend Away from Foreign Mints," "U. S. Unused," "Philatelic Agencies," "Albums," "The Standard Catalog," "Packets" and "Approvals," are included.



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Clubs

In the annual competitive stamp exhibition, held recently in the Metropolitan Life Insurance Building between the New York Life Stamp Society and the Metco Stamp Club, the former was the winner by a margin of 83 to 53 points.

* * *

The first showing in Michigan of a new Post Office Department talking film, "Travels of a Postage Stamp," was made recently at the Fourth Annual Banquet of the Pontiac Stamp Club.

* * *

May meetings at the Rubber City Stamp Club of Akron, Ohio, included an exhibition of airmail stamps, a U. S. collection, and a talk by D. Blake Battles on things of interest seen at the TIPEX in New York City.

* * *

As usual the annual philatelic conclave held recently at the Hotel Lock-erie, Indianapolis, Ind., attracted a representative showing of collectors from Indiana and Kentucky.

* * *

An old-fashioned spelling bee, taking philatelic words and terms as basis, featured the social program of a meeting of the Winston-Salem, N. C., Philatelic Society recently.

* * *

A group of stamp collectors of Carlstadt, N. J., have banded together into a swapper's club which they call The Fair Exchange Club.

* * *

Vincent Domanski, Jr., of Philadelphia, was scheduled for a recent appearance at the Atlantic City Stamp Club to describe and exhibit his collection of Balkan State stamps.

* * *

Dr. Haldor Carlsen was guest speaker before the Lake County Philatelic Society at Waukegan on May 20 and also at the Chicago Philatelic Society on May 21. His subject was "What are you getting out of your Hobby?"

STAHL'S LOOSE-LEAF BLANK ALBUMS

Designed for the collector who desires quality and at the same time a low price. Album complete with 100 fine quality leaves $8\frac{1}{2} \times 10\frac{1}{2}$. Price, \$1.50. $8\frac{1}{2} \times 11$. Price, \$2.00. Illustrated circular and sample sheets on request.

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554.....\$.65	681.....\$.40
554......75 with star	682......50
614..... 1.00	683......70
615..... 1.50	688......50
616..... 6.00	689......40
617..... 1.00	690......40
618..... 1.80	708......50
619..... 5.00	716......30
627..... 1.25	724......40
629......75	725......50
644..... 1.75	726......40
645......60	733......40
651......60	734......60
654......50	736......45
657......40	738......50
680......55	1310......75

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Do you have to watch your spending on your stamp purchases? Then send for our Fall BARGAIN LIST of FOREIGN STAMPS—IT'S FREE. APPROVALS—Yes, ask for them and get free 100 stamps. Just send 5c postage. s63

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SCRAP	SHEETS
35% over face—1-10c Parks—70% over face.	\$187.00
100% over face—3c Mother's—100% over face.	14.00
100% over face—3c Wisconsin—100% over face.	14.00
100% over face—18c Spec. Air—1 sheet.	90.00

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Offers of other U. S. welcomed. jec

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On paper. Current and Obsolete issues. High and low values. Unpicked 1/4 lb. 50c; 1 lb. 85c; 3 lbs. \$2.00.

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ARTHUR D. HANSEN

1148 Asbury Ave. Winnetka, Ill.

Naval Cover Collecting

By LORING W. STANNARD

218 Main Street, Derby, Conn.

DD396 Keel Laid

The keel of the USS JOUETT has been laid down at the Bath Iron Works, Bath, Me. "Doc" Hutnick came through with a neat cachet, mailed from Bath, Me. The USS JOUETT is the second named for Rear Admiral James E. Jouett, USN, who served bravely during the Civil War. We have a launching date with her, Mates, so keep the USS JOUETT in mind for that event.

A Promising Cacheteer

Howard Gunnet, 9019 Cythia St., W., Hollywood, Calif., designed the cachet which I used on the Midshipmen's Cruise. When those of you who have sent me covers for that cachet get them back, notice the design.

On July 4, Howard will have his own cachet, covers to be mailed from ships nearby. The design is a dandy. He asks that at least five covers be sent as there are about an average of twenty ships in San Pedro all the time. Deadline for June 24. One cent per cover for forwarding.

USS Selfridge Launched

Well, the ice in the Delaware couldn't last forever, so the Navy finally dressed this new destroyer up in flags and let her slide down the ways into her natural element. The USS SELFDRIDGE (DD357), and one of the 1,850 destroyer leader types, was christened and launched on Saturday, April 18 after many delays.

Mrs. Duncan I. Selfridge, wife of the grandson of Rear Admiral Thomas O. Selfridge, USN, officially named that sleek fighting craft.

Rear Admiral Selfridge, USN, like Downes, served nobly during the Civil War. Also, had two Navy ships, named after him.

As this event was in Meyer Tuchinsky's hunting grounds, he had a very good cachet, perhaps a little on the humorous side, but swell just the same. Tuchinsky mentioned handling something like 900 covers!

Another Fighting Fish

A few weeks ago the keel for the USS SALMON was laid at the yard of the Electric Boat Co., Groton, Conn. She will be listed as SS182 and will be the second sub by that title. Although she is called SS182 on the Navy list, she is a "P"

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STAMP AND COVER COLLECTING

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type and will have that letter, together with a numeral, painted on her nose. And that reminds your skipper of the night of May 4.

May 4 was a big day in Providence when the Rhode Island stamp made its debut. Well, your skipper was right there in the midst of all the crazy (?) stamp collectors and felt pretty tired when it came time to leave. On the way back to Groton, he passed the shipyards where two submarines were being finished. It was quite late in the evening but evidently men were working on several shifts to complete them. Tired and sleepy as your skipper was, the sight of that sleek, black nose with "P-5" painted on it made him sit up with both eyes wide open. Yes, it was the USS PERCIE and she looked ready for a launching. It really did seem odd to see a naval vessel all black, but for some reason, all of the "P" types are being finished that way. The hull is as large as that of a destroyer it seems.

USS Downes Launching

On April 22, this new 1,500 ton destroyer was set free at the Norfolk Navy Yard. We should be getting covers from her at the end of this year.

The USS DOWNES (DD375) will be the second vessel to be named for Capt. John Downes, USN, who rendered distinguished service in the war with Tripoli.

Birthday Cachets

Leslie Paulson, 25 Highland Terrace, Middletown, Conn., has recovered from his illness and is back with us again ready to serve navalists with his anniversary cachets. The first cover to come from him since his illness has a dandy cachet for the 17th birthday of the USS BIDDLE. The mail clerks cooperate with Mr. Paulson on these cachets and use nice slogans in their cancels. Use standard covers. One cent each for forwarding.

USS Dunlap Launched

The USS DUNLAP (DD384) was officially christened and floated April 18 at the United Dry Docks at Staten Island. Mrs. Robert H. Dunlap, widow of Brigadier General Robert H. Dunlap, USMC, for whom this destroyer was named, crashed the bottle against the shining steel nose. According to the way her construction is being rushed, we can look for the commissioning date of this \$4,000,000 craft at the end of this summer. During the launching rites, seventy-five Department of Justice men kept watch as a prevention against sabotage. The USS DUNLAP is the third navy ship to be launched at Staten Island. USS Mahan and USS Cummings were the other two.

Coming Cachets

Please mention HOBBIES when making replies.

A cachet for Independence Day will be sponsored by Meyer Tuchinsky, 6460 N. Sydenham St., Philadelphia, Pa., deadline June 28. Also, one for the commissioning of the USS CASSIN, deadline July 15. He asks that twice the usual amount of covers be sent as the first day of mail service might not coincide with the first day in commission. One cent per cover.

G. Holzworth, 724 Ohio St., Vallejo, Calif., will hold covers for the cachet to be used for the commissioning of the USS SMITH. Send immediately and give Mr. Holzworth the usual courtesies, please.

T. G. Nicholson, 724 6th St., Portsmouth, Va., will hold cachets for the following events to be mailed from three different ships: July 4—Independence day; July 11—Special cancel and cancel for USS OWL; July 21—15th anniversary of the USS MARYLAND. One cent forwarding charge.

A cachet for the anniversary of George Washington assuming command of the Continental Army, to be mailed from the USS CONCORD and LEXINGTON July 3. Deadline June 25.

A cachet for Labor Day, September 7.

from ships in the Asiatic Fleet. Deadline July 25. Each cover sent will be mailed from a different ship. Use 3c postage on covers.

The foregoing cachets will be sponsored by RCD No. 105, Norwood B. Scatchard, Box 34, Landenberg, Pa. Covers unstuffed with 1c each for forwarding. He will also hold covers for future events.

For launching and commissioning cachets I would suggest sending 20 covers with forwarding to Falconer, Norfolk Cover Service, 224 W. 31 St., Norfolk, Va. Many of these events are coming up.

USCS Chapter No. 36 will have a cachet for the 90th anniversary of the day that the U.S. flag was raised over Monterey, Calif. Send covers with forwarding charge to RCD, No. 37, H. H. Chrisman, 704 Tuolumne Blvd., Modesto, Calif. Covers mailed from ships nearby. D. Hoffman, 42 St. Joseph, Long Beach, Calif., will service covers for navalists from ships in West Coast ports for any events wished.

U. S. Destroyers to be Decommissioned

Fred Wayman reports 12 destroyers which will be decommissioned about October, 1936. Covers from these ships will have an increase in value when they go out of service, so get all you can now. The ships are: "DESTROYER DIVISION ONE — USS ELLIS, DUPONT, COLE, BERNADOU. DESTROYER DIVISION TWO — USS GREEN, TUSHNET, TARBELL, YARNALL. DESTROYER DIVISION THREE — USS BARNEY, BIDDLE, BLAKELEY, BRECKINRIDGE. I will be glad to handle and secure for collectors interested all cancels used by the above ships on their last day in commission. I will also have a suitable cachet for this event. Covers should be sent in sets of 12 covers only, accompanied by 1c per cover forwarding charges for the handling expenses. Standard size envelopes only, unsealed and unstuffed. Closing date September 1. Covers to Fred Wayman (RCD No. 77), 286 Pike Street, Carbondale, Pa."

And again I repeat mates, get all the covers from the above destroyers that you can.

DD379 Launched

The West was the scene of another recent destroyer launching, the USS PRESTON. At the Mare Island Navy Yard, Calif., Lt. Samuel W. Preston, USN, who served bravely during the Civil War, was honored by having a destroyer christened with his name on that gala day. Two naval vessels have been called the USS PRESTON.

Black cacheted covers for the USS PRESTON launching were mailed from the USS OMAHA. In her Type 3h cancel were the words: "USS PRESTON LAUNCHING." It was a fine piece of work on the part of the sponsor. We should look for the first day cancel from the USS PRESTON at the end of 1936.

Covers were mailed from the Newport Naval Training Station on May 4 with the Rhode Island stamp on them! A cachet was applied by P. J. Ickeringill and the cancel was a unique Type F. As the Rhode Island stamp was only sold at Providence on that day, covers from any other city, especially a Naval Base are welcome in any collection if dated May 4!

Keel Laid for DD394

Word has come that the keel for the USS SAMPSON has been laid down at the Bath Iron Works, Bath, Me. "Doc" Hutnick had a cachet for this one although the event was a "sleeper."

Naval Shorts

That cover from the USS RALEIGH on April Fools' Day was a dandy. The Type 3 is a new one to me. The only difference from the old one is the period after her name. Then, a Type 6 cancel was on it. The ship's name is at the bottom of the circle, which makes it a Type 6-egul! Besides those, a Type 8L and Type 9 were all on the front. The Type 9 is badly distorted. Another finely cacheted cover for the USS YORKTOWN launching came from the USS ARKANSAS. Sponsored by the Portsmouth Naval Club and the cancel was Type 10. . . . Are you navalists keeping in touch with the ships of the Asiatic Fleet? Many fine cancels are coming from Asian ports. Here's a neat one from the USS PALOS. A Type 8, magneta, with "CHUNGKING CHINA" in the killers dated March 7th. . . . Cacheted

covers from J. N. Lawrence are in from Shanghai. A hand painted cover made from "oil wood" and mailed from the Marine Barracks there. It was an anniversary cachet for the USS FULTON disaster in 1934. Thanks, Lawrence. . . . A second look had to be given a recent cancel from the USS TANAGER at Pearl Harbor, to find that it was a new Type 3. Besides having a period after the name, the "USS" is spaced farther apart. . . .

The USS TARBELL still uses that Type 3 she received in 1934. No wording in the killers this time. . . . Why not try for the Type 5hks now used by the mail clerk on the USS RAMAPO? I expected the latest cover to come back from the USS TALBOT with her Type 3js, but got fooled! Do you remember how her mail clerk used to put the killer wording at the left of the cover? Now, she has a Type 3, seen for the first time on April 15 from San Diego. . . . From the USS BLACK HAWK comes that Type F cancel once again. It resembles a Type 9 with wording at the right, which was "ASIATIC STATION MANILA P. I." There were also four stars between the two circles. This cover was dated April 7. Another from the same vessel has the regular Type 3. "DEWEY DOCK OLONGAPO PI" was in the killers. Mr. Pegg, the mail clerk, is very kind and will apply those cancels. . . . Here is one from a place called OCEAN ISLAND. It is the Type 3 cancel from the USS QUAIL with that wording in the bars, dated April 11. . . . Please enclose a stamped envelope when writing for information.



Jordan James, Box 34, Station Y, Brooklyn, N. Y., will sponsor a cachet commemorating the birth of the two Presidents and the death of the two Presidents who were born and died on July 4. Cover will be in 4 colors and mailed from Washington, D. C. Send 5 cents for each cover desired. Closing date is June 26.

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STAMPS ABROAD

J. H. WILSON of Puunene, Hawaii, who conducts the Maui News' weekly stamp column, has suggested a commemorative issue of fifteen values of U. S. stamps in 1938 to mark the 40th anniversary of Hawaii's annexation.

To counteract possible objection to a 40th anniversary stamp, it is pointed out by the Hawaiian press that by 1948, when Hawaii observes the 50th anniversary of its annexation, the territory might have become a state and that it is desirable to observe an annexation while still a territory.

One of the reasons for promoting a Hawaiian commemorative is stated in the following by Mr. Wilson:

"On the mainland, for the most part, the impression prevails that Hawaii is a very unimportant possession of the United States and that the island of Oahu, on which our Army and Navy are based, is the only island of any real value. A commemorative stamp issue similar to the one suggested in this article, would receive world-wide publicity and would help to correct the erroneous opinions now held, not only by mainlanders, but, by peoples of many foreign countries."

AN announcement was recently made by the Post Office Department to the effect that the name of the City of Santo Domingo, Dominican Republic, in accordance with a decree issued by the postal adminis-

tration of the Dominican Republic, was changed to "Ciudad Trujillo."

THE story of Bermuda's scenery is being partly told on a new issue from that country. Six beauty spots of the country are pictured on six different stamps recently issued.

G. F. RAPKIN, 151-7 Goswell Road, London, E.C. 1., England, has recently released a new catalog. Among the features is a series of albums with jet black leaves, which are designed to set off various colors of stamps. The "Ever-Ready" stamp hinges which are supplied ready folded are also listed.

D. M. DOW, official secretary for the Government of the Commonwealth of Australia, communicated the following news to HOBBIES office on April 27:

"We have been advised from Australia of the issue on April 1, of two sets of stamps to commemorate the opening of the Tasmanian Submarine Cable and the consequent linking up through the telephone network of all Australian States as well as the Anglo-Australian Radio Telephone Service.

"The denominations are 2d. (red) and 3d. (blue), the design in both cases showing the figure of Amphitrite (wife of Neptune) holding the ribbon of communication between the cable landings of Apollo Bay (Victoria and Stanley), (Tasmania).

"The cable itself is unique in that, having a length of 161 nautical miles, it is the longest submarine telephone cable in the world.

"The utilization of the carrier system of transmission also provides channels for the simultaneous operation of telephone, telegraph and broadcasting services.

"In view of the interest this new

issue will have for enthusiastic collectors, we are advising you of the facts with the thought that you might wish to include a reference to the issue in the postage stamp column of your journal.

"A copy of the 2d. denomination is enclosed for information.

"Orders for the stamps may be placed with the Deputy Director, Posts and Telegraphs, General Post Office, Sydney, N.S.W., Australia.

"We are notified that the stamps will be on sale for a limited period only."

WILCOX, SMITH & CO., of New Zealand, write that Jubilees of New Zealand, Australia, and the Pacific Islands continue on the upgrade. They state further:

"None, now seem obtainable in New Zealand and stocks are very light. We have had a lot of trouble in supplying orders owing to demand and also having to buy continually any offering on a rising market.

"There are rumors about changes being made in our new pictorials but nothing authentic has yet come out. Our new Anzac stamps will appear on 25th April. There are two values the benefits of which are to be given to our Returned Soldiers fund.

"We also hear rumors of changes in the Australian George stamps. At present the values with good King George's head are ½d, 1d, 1½d, 2d, 3d, 4d, 4½d, 5d, and along with the 9d 2/- 5/- 10/- 20/- and 40/- must soon be changed. We do not know if the designs will be King Edwards or pictorials to fit in with the current 6d and 1/-. Australian Commemoratives are now in very short supply as some of them had a very short life. The next one to appear will be the South Australian to commemorate the Centenary of the founding of the Province but so far no information is available as to design or value.

"We have just heard that the South Australian Commemoratives will be two values, 2d and 3d. The design will probably be the site of the proclamation of the colony 100 years ago."

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The Garibaldi Stamp Issues of Italy and San Marino

By PENNINGTON PENN

GIUSEPPE GARIBALDI, Italian sailor, soldier, and patriot was born at Nice on July 4, 1807. His father was the owner of a trading vessel and like the father the son acquired a strong predilection for the hazards of a seafaring life which in time led him to become the champion of Italian liberty. In 1932, Italy honored the great liberator and master of revolutionary tactics on the 50th anniversary of his death with a commemorative stamp issue. The reader will find these stamps listed in Scott's as Nos. 138 to 145. Garibaldi also appears on an Italian stamp issued in 1910 to commemorate the 50th anniversary of the freedom of Sicily and the airport series of 1932 listed as 1032 to 1036 in Scott's also pay tribute to the memory of the liberator. In 1924, San Marino commemorated the 75th anniversary of Garibaldi's taking refuge in San Marino with a stamp issue (Scott 72 to 76) and in 1932 another commemorative issue was sponsored by the republic on the 50th anniversary of his death (Scott Nos. 143 to 150). These issues show many events and places associated with the career of the great liberator.

Garibaldi's first voyage was to Odessa, on the Black Sea, under an experienced sea-captain named Pesante. In 1830, Garibaldi was in command of the brig "Notre Dame de Grace" which traded with the Italian ports. It was at this time that the young sailor became intensely interested in Italy's freedom and this patriotism was deeply stirred by a casual passenger on his vessel who was likewise a fervid Italian patriot. His acquaintance with Mazzini and the Italian liberal movement dates from 1833 and from that period his unquenchable hatred of despotism, and devotion to the service of universal freedom, exercised a predominant influence on all his actions, and ultimately became the single motive of his career. In 1834, while serving in the Sardinian navy, Garibaldi, with a number of companions planned to seize their vessel, the frigate "Euridice", and occupy the arsenal at Genoa at the time Mazzini's Savoy expedition should enter Piedmont. The plot being discovered, Garibaldi fled to France, but was condemned to death by default on June 3, 1834. He resumed his seafaring life and in 1836, he sailed under letters of marque from the state of Rio Grande

do Sul, which had revolted from Brazil.

When Rosas, the dictator of Buenos Aires, went to war with the republic of Uruguay, Garibaldi offered his service to Uruguay. His ability and military talent raised him to high command in both military and naval operations and he won the battles of Cerro and Sant' Antonio in 1846.

In 1848, the liberals of Italy again took up arms against Austria and Garibaldi hastened home. He landed at Nice on June 24 and placed his sword at the disposal of Charles Albert, but upon the defeat of Castoza, he fled to Switzerland. Going to Rome, where Mazzini had set up a republic, he was entrusted with the defence of San Pancrazio against the French and achieved a victory on April 30, 1849. In May, Garibaldi

routed the Bourbon troops at Palestrina and Valletti. Finally forced to retreat through an area occupied by Austrian forces and pursued by the armies of France, Austria, Spain, and Naples, Garibaldi, accompanied by his devoted and heroic Brazilian wife, set sail in a small fishing-craft toward Venice; but being pursued by Austrian vessels, they were compelled to land at random, and not far from the shore his wife, exhausted by the dangers and terrible exertions of their flight, expired in the arms of her husband. Garibaldi finally reached Genoa in safety, and from there embarked for Tunis. Garibaldi afterwards revisited South America and acquired the command of an American trading vessel which visited ports in England where he was sought by hero worshippers to lecture on Italian liberty.

During the interval which elapsed between the campaign of 1848 and that of 1859, Garibaldi publicly accepted the substitution of monarchy, such as it existed in Piedmont, for the republican form of government, for which he had originally combated, and was therefore free to serve as an

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irregular auxiliary of the Piedmontese forces on the commencement of hostilities. His services in that capacity were both brilliant and effective, in spite of the limited scope assigned for his operations. Garibaldi defeated the Austrians at Casale on May 8 and liberated the Alpine Territory as far as the frontier of Tyrol.

In the course of the following year (1860), the most triumphant and momentous enterprise of Garibaldi's marvelous career was accomplished. The chief result of the peace of Villafranca, by which the Italian war of 1859 was brought to an abrupt and unsatisfactory termination, was the immediate resumption by the Italian people of the revolutionary and progressive responsibilities, which during the campaign had been vested by the nation in the government of Sardinia. Early in 1860, insurrectionary disturbances broke out in Palermo, and although speedily quelled in the city by the great numerical strength of the Neapolitan garrison, they were constantly repeated throughout the interior of the island of Sicily where the leaders were elated by the promise of Garibaldi to join them.

Garibaldi assembled a volunteer force of 1070 patriots at Genoa and set sail for Sicily on May 5, 1860. His two small transport steamers arrived safely at Marsala on the 11th and the troops were disembarked at night partially under the fire of the Neapolitan fleet. On the 15th, Garibaldi routed 3600 Neapolitan troops at Calatafimi. On the 18th he occupied the heights which command Palermo and later forced his way into the unhappy city, which for several subsequent days had to sustain a ruthless bombardment from the united fire of the Neapolitan garrison and their fleet. The destitute condition of the garrison shut up in the forts and the intervention of a British squadron induced the Neapolitan general to capitulate. Garibaldi then armed all citizens and on the 20th of July, at the head of 2,500 men, he gave battle at Melazzo to 7,000 Neapolitans who were completely routed. On the 25th, the Neapolitans were driven back into Messina which surrendered on the 27th.

About the middle of August, Garibaldi made a descent into Calabria and was immediately joined by large bodies of volunteers. He then started his memorable and eventful march on Naples. On September 5th, Garibaldi's army, which then numbered

over 25,000, occupied Salerno and on the 7th he entered Naples and King Francis II. withdrew to the fortress of Gaeta. For a brief time Garibaldi accepted the title and powers of a dictator but he was the declared representative of the Sardinian government.

In October, a royalist army numbering 15,000 came out of Capua and fiercely attacked the entire line of the Garibaldians which were spread along the Volturno and for awhile it looked bad for Garibaldi's cause but finally a telegram was received which read: "Complete victory along the entire line." This was Garibaldi's last triumph and Victor Emmanuel, having re-assumed the command of his army, crossed the papal frontier, routed the troops under Lamoriciere, and passed into the kingdom of Naples, where he was met by Garibaldi who turned over to him the southern volunteer army and the Neapolitan provinces. Garibaldi declined all personal distinction and having bid farewell to his comrades on November 9th, he set sail for his home on the rock of Capraia which he had purchased in 1854. In November 1860, Sicily and Naples voted by plebiscite to join Italy to form the kingdom of Italy.

In April 1862, Garibaldi was appointed general-in-chief of the Italian National Guard and moved to attack Rome, but was opposed by the Italian

government at Aspromonte where he was wounded and taken prisoner. In 1864, Garibaldi visited England. He fought against the Austrians in 1866 at Monte Saello on July 4th, Lodrone on the 7th, Durso on the 10th, Condino on the 16th, Ampolo on the 19th, and at Bezzeca on the 21st, but when on the point of attacking Trent, he was ordered by General Lamarmora to retire. He replied "Obbedisco" ("I obey"). The Italian government knew that Prussia would not permit Austria to cede the Trentino to Italy.

In 1867, without the authority of the Italian government, Garibaldi raised an army for the liberation of Rome. He was arrested but soon escaped and invaded the Papal States. He was defeated at Mentana in November 1867 and sent to Capraia. He resided there until October 1870, when he offered his services to France and was placed in command of irregular forces in the Vosges and defeated Prussian troops at Chatillon, Autun, and Dijon. In 1871, Garibaldi was returned a deputy to the National Assembly for Paris, but at the preliminary sittings of that body, the general "loving the Republic, but hating the priesthood" resigned and returned to Capraia. Being elected a member of the Italian parliament, Garibaldi proceeded to Rome and took his seat amid much popular enthusiasm on January 25, 1875. The great liberator died at Capraia on June 2, 1882.

IT SEEMS TO ME

By F. L. COES, Secretary S. P. A.

TYPICAL of the love of some of our little friends for their hobbies, is a story of a Springfield, Mass., lad (a shut in) whose sole baggage when he was removed from the house to safety, was his stamp outfit and album. Pop could take care of the family belongings, but Buddy took his stamps, and the kitten was his sister's charge.

THAT we should accumulate family history that covers the early stamp period when the country was shifting from "covers without stamps" to stamped envelopes. The period between the end of the War of 1812 and the first reverberations of the Civil War was a time of constant move, new home building, new town establishing, the Gold Rush of '49, the shiftings of Shaker and other community groups to new pastures and new acreages in the West—the clipper ship period, and the beginnings of the railroad.

Urging families to retrieve their

old papers, check up on the data in the family Bible and re-build birth continuity tables and all that is still productive of returns of new information. It will not always be so. But have you yours well in mind and have you checked the facts into sequence?

Just a few days ago it transpired that a man well known was related to a family that went to California in '49 and simply because the scion of the West had graduated and married locally. Similarly the Evangeline country people have in the last decade found kin in Louisiana and now their history unfolds. Where did your folks come from? Why not look around a little? You may discover some heretofore unknown relation in the next town.

THAT one great mistake that some stamp writers have made is the failure to copyright their work. Papers sent to the philatelic press have not been copyrighted, and now we see the European press answering the

Tropic Tour

an approval service featuring stamps of tropical countries.

FLORAL CITY STAMP CO.

Box 807H SPRINGFIELD, OHIO

ap73

NOTES FROM WASHINGTON

The Capital City

By WILLIAM T. RALEY

FIRST DAY sales of the Rhode Island Tercentenary stamp at Providence on May 4, totaled \$16,800. Cancellations were 245,400.

At Washington, D. C., on May 5, post office sales were \$2,053.05; Agency Sales, \$9,490.71. Covers cancelled 19,113.

Army and Navy Series

On May 5 the Postmaster General announced his approval of design for the special series of five commemorative postage stamps for the Army and a like number for the Navy. That such a series would be forthcoming this year was made public sometime ago by the Postmaster General.

According to the announcement, the subject matter approved for the several denominations of the two series, is as follows:

Army—One-cent, portraits of Geo. Washington and Nathaniel Greene; Two-cent, portraits of Andrew Jackson and Winfield Scott; Three-cent, portraits of U. S. Grant and W. T. Sherman; Four-cent, portraits of Robert E. Lee and Thomas J. (Stonewall) Jackson; Five-cent, Military Academy.

Navy—One-cent, portraits of John Paul Jones and John Barry; Two-cent, portraits of Thomas MacDonough and Stephen Decatur; Three-cent, portraits of David G. Farragut and David D. Porter; Four-cent, portraits of Admirals Dewey, Sampson and Schley; Five-cent, Naval Academy.

The order states that in the short time available, it will not be possible to select historical or anniversary dates for the first sale of the ten separate stamps in this series. In order to complete the issuance of the series early in December, prior to the holiday season, it is the intention of the Postmaster General to release the one-cent stamp for both the Army and Navy about August 1, to be followed by the remaining denominations in regular sequence on or about the first of each succeeding month.

Since the Army and Navy are national in character, it seems only appropriate that Washington, D. C., the

seat of the Federal government, should be designated to have the exclusive first-day sale of the first four denominations of this series. It is proposed that the five-cent stamp for the Military Academy be placed on sale the first day at West Point, N. Y., and the five-cent stamp for the Naval Academy be first offered for sale at Annapolis, Maryland.

Tipex Souvenir Panes

The plate numbers on the Souvenir pane issued in honor of the Third International Philatelic Exhibition are 21557 and 21558. The plate number 21563 was used for exhibition and demonstration at the Exhibition but was not sold.

The number of sheets sold at New York on the first day, May 9, totaled 651,000. The covers cancelled were 297,194. The sales from the branch philatelic agency up to May 14 had amounted to \$135,000. On May 11 at Washington the sales of the Philatelic Agency totaled \$27,776.16. The covers cancelled, 9,998.

Air Mail Pilot

James C. Edgerton, who carried the first air mail on May 15, 1918, from Washington to New York, informs me he will be glad to autograph any covers you may have of that flight if you will send them to him, care of Bureau of Air Commerce, Washington, D. C. Thank you, Mr. Edgerton.

Frames for Texas Exposition

The Post Office Department has prepared a number of new frames for exhibition at Dallas.

* * *

Among Washington collectors who attended the Third International Exhibition in New York were: Albert T. Kunze, F. A. Bickert, Mrs. C. L. Manning, Francis B. Leech, William M. Stuart, Alden H. Whitney, Mr. and Mrs. Clyde de Binder, Miss Irene M. Pistorio, H. A. Robinette, A. E. Gorham, Mr. and Mrs. Frederick R. Rice, Miss Alice B. Cillen, E. V. Haines, R. E. Smith, C. H. Just, and Harry A. Fox.

Air Mail Society

At the Annual Convention of the American Air Mail Society held in

New York on May 14-16 officers were elected as follows: President, Walter J. Conrath, Albion, Pa.; vice presidents, William R. Alley, New York City; L. B. Gatchell, Bronxville, N. Y.; W. R. Patton, Manitoba, Canada; Maurice Petty, Washington, D. C.; secretary, George W. Angers, Springfield, Mass.; treasurer, Frank A. Costanzo, Punxsutawney, Pa.; directors, Alton J. Blank, East Cleveland, Ohio; Louis J. Heath, Washington, D. C.; Francis B. Leech, Washington, D. C.; Charles G. Reiss, Albany, N. Y.; Paul F. Robertson, Peoria, Ill.; T. F. Southard, Palm Beach, Fla., and Fred H. Wilde, Compton, Calif.

Francis B. Leech of this city, retired after two years of successful leadership.

Arkansas Stamp

June 15 at Little Rock has been designated as the first day of issue of the Arkansas centennial commemorative.

Suggestions in Order?

Suggestiones to the President and Post Office officials for new and unheard-of issues seem to provide a prolific source for "copy" to fill the pages with "something new". We counted in one issue of a local paper the names of 144 suggested as subjects for future new stamps. Was the suggestion for a new comic strip or a desire to make Mr. Average Collector disgusted? Perhaps (we hope) it was a "filler" because "news" didn't fill the space.

Collectors Club

The recent annual membership roster of the Collectors Club of Washington, Branch 5, Society of Philatelic Americans, shows a membership of 262. Since the publication the following new members have been balloted upon and elected: Emil M. Krieger, Edward I. Crum, George R. Popkins, John P. Simpson, Carol M. Farquhar and Lieut. Comdr. Vaughan Bailey.

Air Mail

According to a release of the Post Office Information Service, the trans-Pacific route will soon be extended to China.

And (confirming our note in last month's issue) consideration is being given to a connecting route from Honolulu to New Zealand.

The Department states it is prepared to advertise for bids for trans-Atlantic service as soon as diplomatic and technical problems can be worked out. The release states two or more routes are possible. One, the shorter northern route, from Newfoundland to Ireland, and the other the southern route via Bermuda and the Azores.

BUREAU OF ENGRAVING AND PRINTING

The following is a list of postage stamp plate numbers issued during the month of April, 1936.

Plate No.	Denomination	Class	Series	Subject
21553	3c	Ordinary postage stamp	1932	170 Curved
21554	"	"	"	"
21555	2c	"	1922	400 "
21556	"	"	"	"
21557	3c	Conn. Commemorative Tex. Commemorative Mich. Commemorative Calif. Exposition (Souvenir Stamps for 3rd International Philatelic Exposition of 1936, New York)	120 Flat (30 blocks of 4 stamps each)	
21558	"	(Souvenir Stamps for 3rd International Philatelic Exposition of 1936, New York)	120 Flat (30 blocks of 4 stamps each)	
21559	"	Rhode Island Tercentenary	1936	200 Curved
21560	"	"	"	"
21561	"	"	"	"
21562	"	"	"	"
21563	"	Conn. Commemorative Tex. Commemorative Mich. Commemorative (Souvenir Stamps for 3rd International Philatelic Exposition of 1936, New York)	120 Flat (30 blocks of 4 stamps each)	

The following is a list of postage stamp plate numbers sent to press during the month of April, 1936

Plate No.	Denomination	Class	Series	Subject	Date sent to press
21345	1c	Ordinary stamp	1922	400	Apr. 16, 1936
21346	"	"	"	"	"
21513	3c	"	1932	170	" 3, "
21514	"	"	"	"	" 3, "
21557	"	"	1936	120	" 27, "
21558	"	Souvenir Stamp in compliment of the American Philatelic Society Exhibit	"	"	" 28, "
21559	"	Souvenir Stamp in compliment of the American Philatelic Society Exhibit	"	"	" 28, "
21560	"	Rhode Island Stamp Tercentenary	"	200	" 23, "
21561	"	"	"	"	" 25, "
21562	"	"	"	"	" 25, "
20203	4c	Ordinary stamp	1930	400	" 7, "
20204	"	"	"	"	" 7, "

Merchant Marine

By JAMES J. VLACH

THE following communication was received about the middle of April from the Cunard Line:

"There will be no official cover, cachet, or stamp issued for the maiden voyage of the SS QUEEN MARY. There will be no facilities for cancellation of stamps in the SS QUEEN MARY. All mail intended for transportation in the SS QUEEN MARY must be handled in the regular way direct with the British Postal Service, and not through the Cunard-White Star Line, as we have no authority to guarantee the transportation of any special mail in any ship. Please do not send us any mail to be handled in any steamer, or ask us to handle any mail, as it will be impossible for us to comply."

Considering the fact that thousands of philatelists were intensely interested, I am at a loss to understand the attitude of the Cunard people. I cannot help but feel that a great mistake was made in disposing of this matter in this manner. In my opinion, the French government and the French Line handled NORMANDIE covers very nicely, and also a 1.50 fr. commemorative stamp bearing a picture of the Normandy was issued.

Had the Cunard Line issued some sort of souvenir cover of this voyage, it would not only have secured the good-will of thousands of collectors, but a tremendous amount of free

advertising would have resulted.

Many reports of maiden voyage covers for the SS QUEEN MARY, and the special poster stamps to be issued, were received and published. It is regrettable if I stirred up false hopes in the minds of collectors. However, until the middle of April, it looked as though the Cunard Line would favor collectors.

* * *

The cruise liner BELGENLAND, later known as the COLUMBIA, was sold by the International Mercantile Marine Co. to Douglas Ramsey Co., Ltd., Glasgow, Scotland, for scrapping. This ship was built in Belfast in 1917.

* * *

The American Hawaiian SS Co., is reported negotiating for the purchase of four Dollar Liners. An offer of \$800,000 is reported to have been made for the four ships.

Recently I received a list of Italian line passenger steamers, and offer this list here for what it may be worth to merchant marine cover collectors. I cannot say whether each ship will favor collectors with a cover cancellation, but it might be worth a trial. Naturally, the used of 1.25 lire Italian stamps for all the ships is recommended. It may be possible that by the time this appears in print, some

of the ships may have been transferred to some other run, but if so, your cover will be forwarded until it reaches the ship. Remember that the postage to Italy from the U. S. is five cents, but I would recommend that the covers be sent to the pursers of the ships care Italian Line offices in Italy. Some of the pursers may not understand English, and it is advisable to write a short note in Italian requesting a cancellation. The following note can be used, and while it is not perfect, Italian, it will suffice:

PURSERI,
EGR. SIGNORRE:

PER PIACERE STABATIMI QUESTO INCHIUDERE SCOPERTA CON IL NOME DEL VOSTRA VAPORE: QUALINGUE MARCA DI INDICARE IL VOSTRA VAPORE, 10 SONE UNO COLLETORE DI QUESTI SCOPORTE CON MARCE MARITTIMO. MOLTO GRAZIE.

The rough translation is as follows: KINDLY STAMP THE ENCLOSED COVER WITH YOUR SHIP STAMP, SHOWING THE NAME OF YOUR SHIP. I AM COLLECTING THESE MARINE MARKS. THANK YOU MUCH.

South America Service from Genoa and Trieste. Ships—CONTE BIANCAMANO, CONTE GRANDE, AUGUSTUS, OCEANIA, NEPTUNIA, BELVEDERE, PRINCIPESA GIOVANNA, PRINCIPESA MARIA.

South Africa Express Service from Genoa (Monthly). Ships—DUILIO, GIULIO CESARE.

Central America—Pacific Service from Genoa (Monthly). Ships—VIRGILIO, ORAZIO.

Australian Service from Genoa (Monthly). Ships—VIMINALE, REMO, ROMOLO, ESQUILINO.

Orient Service from Genoa and Trieste (Monthly). Ship—VICTORIA.

Egyptian Express (Weekly). Ships—ESPERIA, AUSONIA, GANGE, GALITEA.

India—Far East Express (Monthly). Ships—CONTE ROSSO, CONTE VERDE, GANGE.

Istanbul Express (Weekly). Ships—PILSNA, VIENNA, HELOUAN, CARNARO.

Palestine Express (Weekly). Ships—GERUSALEMME, GALILEA.

Here are the Italian Line addresses in Italy where your covers may be sent:

Genoa—"Italia Flotte Reunite" Piazza de Ferrari 34, (head office).

Trieste—"Italia Flotte Reunite" Palazzo del Lloyd Triestino.

Here are a few ships that have returned good covers to me. Use U. S. stamps unless otherwise stated:

SS HARUNA MARU, NYK Line, Kobe, Japan. (Use 10 sen Jap stamps.)

SS FELTRE, Libera Line, 200 S. W. Broadway, Portland, O.

SS LEERDAM, Holland America Line, 29 Broadway, New York.

SS CHICAGO MARU, OSK Line, Kobe, Japan. (Use 10 sen Jap stamps.)

SS SIMON BOLIVA, K.N.S.M., Cristobal, C. Z. (Use 12½c Netherlands stamps.)

SS CATALA, Union SS Co., Vancouver, B. C. (Use 3c Canadian Stamps.)

C. Tybrowski, New York, writes that he has information stating that there will be nothing in the way of stamps and covers arranged for the maiden voyage of M.S. Batory.

The little paddle steamer QUEEN operating between Southampton and the Isle of Wight, recently assumed the name of that great Cunarder "MAURETANIA." This was done with the full approval of the Cunard-White Star Line, which stipulated that when the name was required for another Atlantic liner, it would be available without any fuss. The liner, Mauretania, as you know, has been retired from service.

President—Dr. F. M. Coppock, Jr., Suite 614 Union Central Building, Cincinnati, Ohio.

Vice-President—R. J. Broderick, 294 East Johnson St., Fond du Lac, Wisconsin.

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Librarian—W. R. Ricketts, 1577 Wyoming Avenue, Kingston, Pennsylvania.

Assistant Librarian—H. V. Backman, 931 Corgie St., Cape May, New Jersey.

Historian—N. R. Hoover, 46 Woodland Ave., New Rochelle, New York.

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Exchange Department—D. W. Martin, Manager, 310 Citizens Building, 850 Euclid Avenue, Cleveland, Ohio.

Precancel and Buro Print Dept.—Philo A. Foote, Manager, 79 South Street, Fond du Lac, Wisconsin.

Counterfeit Detector—Georges Creed, 5327 Hoffman Ave., Philadelphia, Pa.

Board of Appeals—H. H. Marsh, Chairman, 1873 Ingleside Terrace, N. W., Washington, D. C., Alden H. Whitney, James F. Casey Jr.

SECRETARY'S REPORT

May 12, 1936

(Items for this report must be in the hands of the Secretary on or before the 10th of the month preceding publication. Members who fail to receive magazine should notify the publisher, but change of address, to be effective, should be sent to the Secretary, and to insure delivery of the magazine must be received by the Secretary prior to the 10th of the month preceding publication.)

APPLICATIONS FOR MEMBERSHIP

Major Marvin R. Baer, 5205 Woodland Ave., Little Rock, Ark., age 50, Army Officer. By L. E. Moore. (1200.)
 Lloyd P. Ball, 921 So. Bonnie Brea, Los Angeles, Calif., age 48, civil employee. By Helen Hussey, R.V.P. (1030.)
 Wallace W. Batchelor, Box 153, Linthicum Heights, Md., age 41, insurance employee. By A. H. Whitney, R.V.P. (1200.)
 Francis W. Benedict, 6238 Magnolia Ave., Chicago, Ill., age 60, salesman. By O. Nagel.
 #Donald A. Bucholz, 502 Newbury St., Ripon, Wis., age 19, clerk. By L. B. Farvour. (1200.)
 Harold J. Bush, 92 Quitman St., Newark, N. J., age 25, mechanic. By Helen Hussey, R.V.P. (1200.)
 Grover L. Clingman, Overpeck, Ohio, age 21, clerk. By M. W. Kronenberger. (1230.)
 P. Russell Cole, 1501 Burlingame Ave., Detroit, Mich., age 32, salesman. By Dr. W. L. Babcock. (0230.)
 Russell J. Conn, 423 Cornelia St., Boonton, N. J., age 39, mfr. By G. A. Fischesser, R.V.P.
 Dr. Geo. P. Coopernall, Bedford, N. Y., age 60, surgeon. By Frank L. Coes, Sec. (0200.)
 Edward T. Diedrich, 112 Victory St., Stratford, Conn., age 24, elec. By Helen Hussey, R.V.P. (1000.)
 Frederick H. Gade, 3118 Portsmouth Ave., Cincinnati, Ohio, age 37, adv. By Helen Hussey, R.V.P. (1000.)
 Anton P. Geller, 1072 East 40th St., Brooklyn, N. Y., age 46, dealer. By Otto Arco. (1204.)
 Mrs. Eula L. Gerberick, 1214 Warren St., Topeka, Kansas, age legal. By F. J. Crouch, R.V.P.
 Everett H. Gibbs, 300 High St., Wadsworth, Ohio, age 31, rubber technologist. By P. A. Foote.
 Joseph W. Hart, 602 Hitchcock Bldg., Nashville, Tenn., age 32, architect. By T. B. Wilson. (1200.)
 George McG. Hayes, 99 Hubbell St., Canandaigua, N. Y., age 43, manager. By Helen Hussey, R.V.P. (1200.)
 Henry J. Heinie, 1716 South 27th St., Omaha, Nebraska, age legal. By W. F. Hart.
 D. G. Jennings, 141 W. Gilman St., Madison, Wis., age 53, piano technician. By V. P. Kaub, R.V.P.
 Carlisle F. Krensky, 739 State Ave., Kansas City, Kansas, age 30, postal employee. By F. J. Crouch, R.V.P. (1234.)
 Alfred J. Lague, 74 Grove St., Milford, Mass., age 38, foreman. By D. C. Kiley, R.V.P. (1230.)
 Oscar W. Lindquist, Route 2, Boonton, N. J., age 50, ticket agent. By Helen Hussey, R.V.P. (1000.)
 R. E. Longest, Box 1575, Richmond, Va., age 30, clerk. By Helen Hussey, R.V.P. (1000.)
 Donald S. Lovejoy, 1 Beacon St., Newburyport, Mass., age 34, shoe worker. By Frank L. Coes, Sec. (1000.)
 George C. Morris, 1805 University Ave., Madison, Wis., age 51, seed analyst. By V. P. Kaub, R.V.P. (1200.)

Harold O. Pinther, 2263 East Washington Ave., Madison, Wis., age 39, sales mgr. By V. P. Kaub, R.V.P.
 James E. Pringle, 606 Marion St., Oak Park, Ill., age 45, treasurer. By Helen Hussey, R.V.P. (1200.)
 #Norman W. Pronger, Jr., Carolands, Burlingame, Calif., age 15, student. By F. W. Rice. (1234.)
 William B. Purdy, 114 W. Commerce St., Milford, Mich., age 60, brokerage. By F. W. Rice. (1200.)
 Jos. J. Supita, Jr., 7421 23rd Ave., Kenosha, Wis., age 32, machinist. By C. W. Spahr.
 Frederick L. Theurer, 4715 W. Washington Blvd., Milwaukee, Wis., age 47, pro. mgr. By Frank L. Coes, Sec. (1200.)
 C. B. Tuttle, 902 East Main St., Niles, Mich., age 57, grocer. By J. W. Russell. (1000.)
 John M. Zidlick, 53 Polk St., Guttenberg, N. J., age 21, musician. By Dewey L. Suit. (1230.)

(If no objections are received and references are passed, the above named applicants will be enrolled July 1, 1936, of which fact they will please take notice. Courtesy cards will be issued as provided by the By-Laws to allow departmental contact. Please report to the Secretary unsolicited sendings or unethical use of this application list.)

APPLICATIONS FOR RE-INSTATEMENT

6120 Charles Burnham, 4826 Kamerling Ave., Chicago, Ill., age legal. By Frank L. Coes, Sec.
 6543 Walter N. Emerson, 535 Cornelia Ave., Chicago, Ill., age legal, dealer. By O. Nagel.
 1000 Parke M. Lawrence, Box 412, Conneautville, Pa., age 40, insurance. By Frank L. Coes, Sec.

(Applications for re-instatement will receive card ten days after publication, if no objection is entered.)

APPLICATIONS PENDING

Harry S. Abell	Eibert M. Ladley
Thomas D. Allen	Edwin Lanning
Carlton M. Armour	Harry M. Lessin
Ralph N. Baltzer	Joseph M. Leven
#Rose Bormel	Alf G. McGann
Hosford Brackett	Wesley F. Miller
Ullses Capo	Wm. H. Olcott
William J. Carrier	Fred W. Peters
Albert C. Cater, Jr.	Albert R. Ranger
James F. Cooper-Smith	Bryant Rogers
Ernest M. Darnall	Lloyd M. Royce
Roscoe F. Draper	J. R. Schafer
Alfred Dyhre	Frank Schmieg
George M. Eckley	A. Gordon Simpkins
Harold T. English	Ralph E. Smith
Ludwig Fischer	Jesse W. Starr
Mary Gatt	James R. Stewart
#Louis G. Gerdes, Jr.	Albert E. Tabler
Peter D. Gerrity	D. Taylor
Francis A. Guffey	George F. Tempel, Jr.
Nat M. Horn	Selig H. Tetove
Lewis H. Horton	Aylmer Thompson
Henry Johanson	Earl H. Tracey
E. Pauline Johnston	Eulla Turner
Herbert B. Kimzey	Gordon L. Warnken
Burton E. Klein	Thomas Wood
Marcellus Kronenberger	Dr. Arthur J. Wright

(If no objections are entered and references are passed the foregoing applicants will be enrolled June 1, 1936.)

CHANGES OF ADDRESS

- 7573 Samuel E. Beck, from 20 Olney Road, to 143 Merriman Ave., Asheville, N. C.
 3110 Daniel A. Brown, from 947 East 34th St., to Home for Aged men, 745 Classon Ave., Brooklyn, N. Y.
 7067 T. E. Gootee, from 42-66 Phlox Place, Flushing, L. I., N. Y., to 1367 Roanoke, Springfield, Mo.
 6776 Eugene M. Halterman, from 1440 E. Market St., Warren, Ohio, to 1704 Spring Road, Cleveland, Ohio.
 7386 Wm. F. Hart, from Box 269, Jefferson City, Mo., to 868 Saunders-Kennedy Bldg., Omaha, Nebraska.
 7558 Arthur V. Lynch, from 2300 Newbury Road, Louisville, Ky., to 33 Rowe St., Bloomfield, N. J.
 7030 Olaf Nagel, from 82 West Washington St., to 58 West Washington St., Chicago, Ill.
 7657 Ray Perkins, from 101 West 55th St., to 350 Central Park West, New York, N. Y.
 5132 L. H. Schluman, from 217 So. Portland Ave., to 654 Clearmont Drive, Youngstown, Ohio.
 5066 Capt. August F. Schimmack, from 2309th Co. CCC, Deer Park, Maryland, to 1317 Emerson St., N. W., Washington, D. C.
 4610 Fred Slack, from 1357 M 23rd St., to 1356 N. 35th St., East St. Louis, Ill.
 6516 Belmont Sterling, from 2071 East Atlantic St., to 621 East Wishart St., Philadelphia, Pa.
 4045 John L. Stroub, from 23-49 27th St., Astoria, L. I., N. Y., to 33-16 Wolcott Ave., Astoria, L. I., N. Y.

(Above members will please immediately report to Secretary unsolicited sendings or unethical use of this address change.)

CORRECTION OF TYPE ERROR

- 3714 Irving L. Levy, from 5522 Germantown Ave., to P. O. Box 7541, Philadelphia, Pa.
 J. R. Schafer, 1915 E. 29th St., Baltimore, Md., age 32, accountant. By Fernand Creed, R.V.P.
 7817 B. Franklin Klein, Jr., 6901 York Road, Baltimore. (U.S.; Precans; 1st day, airmail & naval covers.)
 7535 Nemesion Sheridan, 56 Bank St., New York, N. Y. (D.)
 7537 George W. Spicer, 18 Camp St., Norwalk, Conn. (D; Col. of U.S., Can., Ger., France.)

RESIGNATION PENDING

Rowland H. Zimmerman

NEW MEMBERS ADMITTED

- 7782 L. D. Ackerman, 145 Center St., West Haven, Conn. (GC; U.S.; C.A.M.'s New Hampshire cancellations; Bu-Pts.) (1234.)
 7783 Gerald J. Angood, 419 East 10th St., Newton, Kansas. (GC; S; mint & used U.S.; Can. used; Bu-Pts.) (1290.)
 7784 Joseph H. Armfield, c/o Postmaster, Greensboro, N. C. (GC; mint U.S.) (0230.)
 J7785 Alan Atkin, 2308 Tarlton St., Knoxville, Tenn. (GC.)
 7786 Robert E. Benham, 593 Terrace Ave., Cincinnati, Ohio. (S; U.S.; Br. Am. Cols.) (1000.)
 7787 William F. Blair, Box 42, Rogersville, Tenn. (S; U.S. & Tenn. precans; Bu-Pts.)
 J7788 Charles J. Bourscheidt, 256 So. Maplewood Ave., Peoria, Ill. (GC; S; U.S. & 1st Day Covers. Vatican City.)
 7789 W. C. Boyd, 918 Temple Ave., Knoxville, Tenn. (C; U.S., Bureau precans.)
 7790 Mrs. Willie D. Broome, 236 Eleventh St., Knoxville, Tenn. (GC.)
 7791 Sam Brusky, 265 West 34th St., New York, N. Y. (GC; U.S.; foreign; precans.) (1230.)
 7792 Elwin H. Bullard, P. O. Box 170, Drummondville, Quebec. (British Colony only.) (1200.)
 7793 Harry R. Burke, P. O. Box 1865, Knoxville, Tenn. (S; Japan, China, Russia.)
 7794 Ruffner Campbell, 608 Jackson Bldg., Asheville, N. C. (GC.) (1230.)
 7795 Reginald T. Cavanaugh, 600 River Terrace, Hoboken, N. J. (S, U.S.) (1230.)
 L55-7796 Miss Queen C. Converse, 2122 Parkview Ave., Knoxville, Tenn. (C-D; Stamps & Supplies for Junior Collectors.)
 L54-7797 Albert C. Delpuech, 1114 West Clinch Ave., Knoxville, Tenn. (C-D; GC; S, Fr. Cola. Belgian Congo.)

- #7798 John F. Dunlap, Jr., 11 Lexington Ave., Somerville, Mass. (GC; U.S. & Br. Cols.) (1200.)
 7799 Quincy Dwight, 414 Union Ave., Knoxville, Tenn. (D; Beginner's Trade.)
 7800 George H. Eccleston, R.F.D. 1, Woonsocket, R. I. (GC; Fr. Cols. & U.S.) (1230.)
 7801 George F. Egan, 115 Montford Ave., Asheville, N. C. (C-D; GC; U.S.; Airm. Commem.) (1230.)
 7802 Rae N. Falconer, 2109 Laurel Ave., Minneapolis, Minn. (Can. & U.S.) (1234.)
 7803 Howard L. Fiero, 241-09 Caney Road, Rosedale, N. Y. (C-D; U.S. mint or used 19th Cent.; Foreign.) (1030.)
 7804 E. J. Foster, Jr., 1104 North Broadway, Knoxville, Tenn. (C; U.S.; Tenn. Cancellations & Historical Postal Data.)
 7805 Malcolm H. Foster, Box 302, Leominster, Mass. (C-D; U.S.; Can.; Nfld.)
 7806 William Fulton, c/o T.V.A., Norris, Tenn. (C; U.S.)
 J7807 Frank B. Galyon, Jr., 850 Temple Ave., Knoxville, Tenn. (GC; S, U.S.)
 7808 John R. Gariepy, Oakes, North Dakota. (GC; U.S., issues, covers.) (1230.)
 7809 H. M. Glen, Beverly Hill Sanitarium, Tazewell Pike, Knoxville, Tenn. (S, U.S.)
 7810 William S. Goebbels, 4419 Larchwood Ave., Philadelphia, Pa. (S, U.S.) (1200.)
 7811 Guy E. Greeson, 504 Empire Bldg., Knoxville, Tenn. (S, U.S.)
 7812 Harold E. Harrison, 1st Lt. M. C., Fort Meade, So. Dakota. (S, U.S.) (1234.)
 7813 B. F. Henry, Sr., 1033 Luttrell St., Knoxville, Tenn. (C; S, precans, bu-pts, Tenn.; U.S. 20th.)
 7814 Thomas E. Holt, 3425 Middleton Ave., Cincinnati, Ohio. (GC; U.S.; Can.; Mex.; C.Z.; Panama; Haiti; Philippines.) (1230.)
 7815 Dr. Robert W. Hubert, 605 Market St., Knoxville, Tenn. (D; sets & supplies.)
 7816 Thomas H. Hubert, Jr., Box 924, Knoxville, Tenn. (C; U.S.; Conf. States.)
 7817 B. Franklin Klein, Jr., 6901 York Rd., Baltimore, Md. (U.S.; Precans; 1st day, airmail and naval covers.)
 7818 Howard Kramer, 4213 Parkmount Ave., Baltimore, Md.
 J7819 A. C. Kupfer, 301 Fairmont Blvd., Knoxville, Tenn. (GC; S, China, Offices in China, U.S.)
 7820 Major A. K. Kupfer, 301 Fairmont Blvd., Knoxville, Tenn. (GC; S, China, Offices in China, U.S.)
 7821 John K. Lewis, Jr., 129 Parker Ave., Hawthorne, N. J. (GC; U.S.) (1204.)
 7822 Henry Lieblich, 198 Broadway, New York, N. Y. D; U.S.; Airm. new issues.) (1034.)
 7823 Nils A. Lund, 261 W. Kellogg Blvd., St. Paul, Minn. (GC; U.S.; Can.; Nfld.; Norway; Br. Cols.) (1230.)
 7824 Robert H. Mackelfresh, 58 Edwin Place, Asheville, N. C. (GC; S; Can.; B.N.A.; Bermuda; Jamaica.) (1290.)
 7825 Nelson H. Metz, c/o Greenfield's, 6th & Locust, St. Louis, Mo. (S; U.S.; used 19th or mint 20th.) (1200.)
 J7826 Miss Virginia May Monday, Francisco I. Madero, Num. 2, Mexico, D. F., Mexico. (GC.)
 7827 Leonard C. Mort, 5 Mill St., Worcester, Mass. (GC; U.S.) (0230.)
 7828 Arthur H. Moser, 183P 2/3 Cornell Ave., Knoxville, Tenn. (GC; S, U.S., Poland, Austria.)
 7829 Norman W. Newlin, 5046 Berteau Ave., Chicago, Ill. (C-D; GC; B.N.A.; Precans; Bu-Pts.) (1200.)
 7830 Walter B. Oelze, 122 West 4th St., Cincinnati, Ohio. (S, U.S.)
 J7831 Troy Oswel, 2403 Linden Ave., Knoxville, Tenn. (GC.)
 7832 Clinton N. Overton, P. O. Box 7, Monticello, N. Y. (GC; U.S.; B.N.A.)
 7833 Rev. Ralph B. Pease, Box 1, South Barre, Mass. (GC; U.S. & Religious stamps.) (1230.)
 7834 William L. Rauch, 408 West 6th St., Topeka, Kansas. (GC; U.S.) (1000.)
 7835 Carl R. Remelin, Rt. 1, Box 271, Santa Rosa, Calif. (D; C-D; S; U.S. & Scand.; Bu-Pts.) (0204.)
 7836 Emanuel Salzberg, 198 Broadway, New York, N. Y. (D; S, U.S.; Airm. & new issues.) (1034.)
 #7837 Danforth C. Shattuck, 101 Coniston Ave., Waterbury, Conn. (D; C-D; GC; S; Precans; Bu-Pts.) (1234.)
 7838 Gaylord O. Shepherd, Box 1204, Asheville, N. C. (S, airmails.) (1230.)
 7839 Robert P. Simmons, Box 5153, Biltmore Sta., Asheville, N. C. (GC.) (1234.)

- 7840 John C. P. Skottowe, Box 319, Fairbanks, Alaska. (GC; airs & covers.) (1230.)
- 7841 Ephym E. Syrkin, M.D., 114 West 238th St., New York, N. Y. (GC; U.S.; Br. & Fr. Cols.) (1230.)
- 7842 Henry C. Tate, 5619 Annunciation St., New Orleans, La. (D.) (1000.)
- 7843 A. P. Trinché, Box 3, Glen Head, N. Y. (C-D; U.S.; Den. Netherlands.) (1030.)
- 7844 C. Ross Trotter, Camp Georgia F 13, CCC, Higdon's Store, Georgia. (GC.)
- 7845 Anthony L. Wagner, Jr., 427 N. Patterson Park Ave., Baltimore, Md.
- #7846 Miss Margaret T. L. Wallace, Frost Hall, N. E. Con. of Music, Boston, Mass. (After June 1, c/o Miss. State University, Starkville, Miss.)
- 7847 Rev. John J. Watson, 8 So. Common St., Lynn, Mass. (S, U.S. & Trinidad.) (1000.)
- #7848 Eugene Weston, 2104 Terrace Ave., Knoxville, Tenn. (GC.)
- 7849 Mrs. Nettie W. Wilburn, 944 No. 5th Ave., Knoxville, Tenn. (U.S.)
- 7850 F. B. Wilson, 400-404 Vendome Bldg., Nashville, Tenn. (C-D.)
- 7851 Mrs. S. Winer, 402 Ingram Hall Apts., Baltimore, Md. (GC; S.)
- 7852 Witney Wright, Box 277, Haverford, Pa. (U.S. mint, blocks & singles; B.N.A.) (1000.)

RE-INSTATED

- 4331 Lee T. Parker, 158 State St., Albany, N. Y. (S; U.S.; Chll.; Denmark.) (1200.)
- 4748 Gilbert R. Rossignol, U.S. Quarantine Sta., Savannah, Ga. (GC.) (1004.)

RETURN TO ROLL

- 7423 Edwin L. Ballard, 31 South St., Foxboro, Mass.
- 5655 Lee G. Barthold, 530 13th Ave., Bethlehem, Pa.
- 7377 Hans Blumberg, 89 Ossipee Road, West Somerville, Mass.
- 7599 Louis J. Castelli, 328 So. Dearborn St., Chicago, Ill.
- 7141 Roland H. Ellis, D.D.S., 6th & Landis Ave., Vineland, N. J.
- 2268 M. A. Gantz, Box 167, Troy, Ohio.
- 6776 Eugene M. Halterman, 1704 Spring Road, Cleveland, Ohio.
- 4067 Gustave Hartmann, 349 So. 5th Ave., Mt. Vernon, N. J.
- 6851 Tarleton C. Henry, Drawer 367, Granite City, Ill.
- 2970 M. Jorgensen, 426 Powell Ave., Waukegan, Ill.
- 4115 S. Kallman, 1360 E. 14th St., Brooklyn, N. Y.
- 6246 Peter G. Keller, 65 Nassau St., New York, N. Y.
- 7529 Jewell E. Kircher, 1600 Madison Ave., Granite City, Ill.
- 942 Wm. Lloyd, 606 Royal St., New Orleans, La.
- 6783 Chas. V. McCoy, 811 Torrey Bldg., Duluth, Minn.
- 470 Alex F. McKee, 1642 Dickson Ave., Scranton, Pa.
- 5788 John H. Newman, Box 410, Juneau, Alaska.
- 5591 Chauncey I. Overman, Birch Tree, Mo.
- 2273 Erich Parche, Box 1268, New Orleans, La.
- 7225 Okey L. Payne, 143 Grace St., Vineland, N. J.
- 7498 John A. Radik, Jr., 1931 So. 11th St., Omaha, Nebraska.
- 3613 Herman Rosenthal, World Stamp Co., 790 Riverside Drive, New York, N. Y.
- 4610 Fred Slack, 1356 N. 35th St., East St. Louis, Ill.
- 7536 James H. Sorsenson, 45 E. 9th St., Fond du Lac, Wis.
- 7098 Alfred H. Taylor, 281 N. Main St., Pearl River, N. Y.
- 5892 Karl F. Tiegel, c/o Pgh. Piping & Equipment Co., Pittsburgh, Pa.

DECEASED

- 7543 Chas. H. Chapin, Chapin Stamp Co., 57 East Van Buren St., Chicago, Ill. April 24, 1936.
- 7625 J. P. Knight, Edwards Bldg., Walnut Street, Cincinnati, Ohio. May 3, 1936.

MEMBERSHIP SUMMARY

Total membership April 10, 1936	1,577
New members admitted	70
Re-instated	2
Return to Roll	27
	99
	1,676

Deceased	2
Total membership May 12, 1936	1,674

(Applications received, 33; applications pendings, 54; applications for re-instatement, 3.)

BOOSTER LIST

Applicants received from July 10, 1934 to July 10, 1935, 310.
The following have proposed applicants since July 10, 1935:

Frank L. Coes, Sec., 86; Helen Hussey, RVP, 72; Chas. R. Morse, RVP, 26; Russell J. Broderick, VP, Fernand Creed, RVP, Herman Herst, Jr., RVP, 13 each; F. J. Crouch, RVP, 11; Alden H. Whitney, RVP, 9; John J. Gelbach, RVP, Olaf Nagel, 8 each; T. E. Gootee, RVP, F. R. Rice, 7 each; Dr. F. M. Coppock, Jr., Pres., 6; H. L. Lindquist, A. J. Owen, 5 each; Franklin Crouch, Verne P. Kaub, RVP, Ralph A. Lynch, RVP, 4 each; Otto Arco, P. A. Foote, Chas. J. Gifford, Roger H. Marble, Adeline Owen, 3 each; Forest A. Black, RVP, C. J. Buckstein, RVP, Doris C. Kiley, RVP, Harry E. Klotzbach, RVP, George J. Pearl, F. C. Schiller, RVP, 2 each; Dr. W. L. Babcock, Edwin C. Boyer, Ray Burns, Clark Collard, RVP, V. N. Conzemius, Edw. K. Cowing, Fred H. Dietz, Chas. L. Dundey, Harrison W. Dunseth, L. B. Farvour, G. A. Fischesser, RVP, Jesse J. Glass, RVP, Jos. R. Goldborough, W. F. Hart, A. E. Hussey, M.D., P. B. Jordan, Ellen Jorgensen, RVP, Wm. E. Kingswell, Otto Korte, M. W. Kronenberger, Leland C. Lewis, L. G. Maring, RVP, R. D. Misner, E. D. Modlin, RVP, L. E. Moore, Chas. Pierce, Henry Perlish, RVP, Lowell Joseph Ragatz, M. E. Robbins, G. E. Roberts, J. W. Russell, Geo. D. Sarkisian, Paul Savage, Cleo E. Smith, Sam G. Smith, Chas. W. Spahr, E. M. Starkey, Dewey L. Suit, H. M. Thomas, Dr. Lister Tuholske, H. G. Umberger, J. Edw. Vining, Wm. W. Weber, M.D., K. G. Williams, F. B. Wilson, and Henry C. Wing, RVP, one each.

SECRETARY'S NOTES

We have again to list loss of two of our newer members, 7543 Chas. H. Chapin, of Chicago, Ill., and 7625 J. P. Knight, of Cincinnati, Ohio. The usual and proper motions have been made.

It is especially interesting at this time to note the enthusiasm that surrounds the TIPEX effort in New York, and the paralleling visit of the Hindenburg from Germany with a stated schedule for the summer of ten trips. Of course there will be a plethora of the TIPEX sheet, and first trip covers from the Zepp, with a promised "continuous performance" series for the Army and Navy beginning August 1.

So the boys will have a new issue to handle at Convention, perhaps.

And for your mind also, come to the Convention. There will probably not be for some time a Convention which will be as near the center of population and with such equal rates to all. We expect many (the promises are made) from new Branches, and adjacent areas. It will pay you to consider this as a distinct opportunity.

We are approaching the end of our year and there are still many who have not thought to turn in their new member. This is an omission. If the Society does anything at all for you, then you should be willing to talk it, interest others in it, help the spread of activities and carry the message of co-operation to your friends. Send in the applications. Or again—ask the Secretary to write your prospects. The writing of the list and mailing will be your only effort. Small, considering the good you can do.

Convention Comm'ttee were published last month. Reserve your rooms early and get your road tips if you travel by auto. But be sure to come.

Yours,

F. L. COES, Sec.

SALES MANAGER'S REPORT FOR APRIL, 1936

Books in Department April 1, 1936	1,932	Value \$55,959.77
Books received in April, 1936	261	" 7,866.99
	2,193	" \$63,826.76
Books retired in April, 1936	88	" 2,942.59
Books in Department May 1, 1936	2,105	" \$60,884.17

Respectfully submitted,

A. E. HUSSEY, M.D., Sales Manager

Again we have to state that the past month has been the best for sales and for receiving books from the membership. Keep up the good work and you will soon see the Sales Department grow to where it should be, the best in the land. The only thing we need badly is AIR MAIL BOOKS. What has become of all the members who had Airs to sell? Why not get the good duplicates all together and submit to us at once, as the demand is far beyond the supply? We promise to make advance payments as soon as your books have earned it so you will not have to wait until the books are retired before getting some money. Try a nice lot at once but send in some of the newer air mails. Do not forget that nearly all the collectors have the older varieties. Of course, we can use more U. S. and as soon as the new catalog comes out we expect a

lot of new books. Let us have some of your Zepps that are put away. We can get as good prices and sell quicker than many. Try us. Have calls for Zepps all the time, both used and unused. Send in what you can spare. Fine 20th century U. S. in blocks are needed badly. Those around 1920 are needed most. Send in some plate number blocks of commemoratives. Having calls for them all the time. Do not forget to try the Jumbo lots. You will be surprised at what you will get to fill in those blank spaces. No U. S. in JUMBOS. Better make your arrangements to come to Cincinnati this August to the best convention ever. You will be taken care of, and all are assured a good time both in the stamp line and otherwise. Make your arrangements now. If there is anything we can do for you just say so and we will be glad to help. Just a word to the new members, if you want to get on the circuits just say the word and we will send what is needed. Be sure and TRY US NOW.

Yours sincerely,

A. E. HUSSEY, M.D.

REPORT OF EXCHANGE DEPARTMENT MANAGER FOR APRIL, 1936

Dear Members:

This report will be of special interest to our precancel fans. For some time we have carried the exchange on the basis of strict adherence to catalogue values using the catalogues in most common use.

Due to the popularity of the bureau issues, and the fact that the market has shown that these cataloged prices (Hoover-Mitchell) are closer to net than general precancel catalogues, we are ruling that in the future, all bureaus may be doubled as to Hoover-Mitchell prices for entry in the Exchange Department.

Bear in mind that in our Department precancels are offered in return for general foreign, and vice versa, so we felt this would prove more beneficial to all concerned.

We have a strong call for more than we can supply in

Netherlands and Colonies—used air mails of all countries—Scandinavian issues—foreign newer issues, commemoratives. Of course U. S. are still strong and we offer a fine array to those who enter U. S. for exchange, as we reserve the U. S. for those who enter such.

Are you going to keep me busy through the summer this year? Get your books in early as I will want to get some time off myself. The earlier they arrive the sooner the credit will be established that will give you the right to choose what you will need from the nice circuits we can send you.

DONALD W. MARTIN, Exchange Department Manager

PRECANCEL AND BUREAU PRINT DEPARTMENT REPORT

Books on hand April 1, 1936	423	Value \$4,136.18
Books received in April	10	" 59.78
Total	433	" \$4,195.96
Books retired in April	32	" 372.58
Books on hand May 1, 1936	401	" \$3,823.38

Still, the demand for good bureau prints, both old type and new in singles and coil pairs in fine condition, keeps far ahead of the supply. We need this kind of material at all times. Please do not misunderstand this is as an appeal for bureau prints of common cities or of copies in any condition as we can not sell poor material at any price. Although some think just because a stamp is a bureau and catalogs a dollar they should sell for fifty or sixty cents in any condition. This is impossible in the majority of cases. Most of the time the bureau collector won't even consider items unless in fine condition. Of course if you have rarities like Fort Wayne 122 or Buffalo 124 or Chicago 125 that is a different story.

We have fine books of good general precancels on hand at all times and some commemoratives most of the time.

Let us know your wants.

PHILO A. FOOTE, Mgr.

CALL FOR CONVENTION

To the members of the Society of Philatelic Americans—The Forty-Second Annual Convention of the Society of Philatelic Americans will be called to order at convention headquarters, Hotel Sinton, Cincinnati, Ohio, at 10 A. M., Thursday, August 20, 1936, for the transaction of such business as may legally be brought before it, for the election of officers for the ensuing term and for the discussion of matters pertaining to the Society.

I hereby appoint as Committee on Credentials—

7662 Chairman, Beach H. Terry, Cincinnati, Ohio.

7675 Leo E. Goerth, Rossmoyne, Ohio.

7773 Clifford W. Shafer, Cincinnati, Ohio.

I hereby appoint as Convention Committee Chairman—

7630 Captain Harry Pforszheimer (U. S. A. Retired).

The Convention will remain in session daily, until business relating to the Society is completed. The officially designated convention headquarters is the Hotel Sinton.

A true copy, Attest:

Signed—Frank M. Coppock, Jr., President

F. L. Coes, Secretary

Frank L. Coes, Secretary

Awards

Raymond W. Lapham's collection of Postmasters, which includes the rare Alexandria, one of the two known pairs of the 5-cent Baltimore white paper on cover, and other rarities, received the grand award at Tipex.

Awards of honor went to Sir Nicholas Waterhouse, Raymond W. Lapham, Charles John Leonard Snowden, Arthur Newton Pack, Pedro Guerin, Iwan Bally, N. S. Alfieri, Walter Lind, James Starr, Dr. Philip G. Cole, Mrs. Caroline Prentice Cromwell and Max G. Johl.

Special awards of honor were made to four persons for exceptional material in the rarity type. These names were Theodore Champion of Paris, M. Camille Hallu, M. de Westheimer and Frank Godden.

Gold, silver and bronze awards were given in each class. Those carrying off gold and gold-silver awards are as follows:

United States and Possession (24 Groups)

Sidney A. Hessel, George R. M. Ewing, Edward S. Knapp, William S. White, the Newbury collection, Philip H. Ward, C. E. Burghard, James B. Helme, J. B. Kremer, Robert F. Chambers, Paul MacGuffin, Mrs. James H. Hall, Jr., Sidney A. Hessel, J. Murray Bartels, Stephen D. Brown, Henry C. Needham, Howard C. Beck, Morton D. Joyce, W. Parsons Todd, Mrs. Caroline Prentice Cromwell, Edward S. Knapp, Allan R. Brown, Edward Stern, Sidney A. Hessel, John Hall, Jr., Laurence L. Shenfield.

British Empire

Dr. Alfred Whitehead, Thomas E. Field, G. Leonard Hearn, Dudley Stone, C. Brinkley Turner, Frederic R. Harris, F. E. Wood, Randolph S. Pack, George Ginger, J. R. W. Purves, L. B. Lichtenstein, C. E. Burghard, L. Bernhard, Dr. Charles A. Webster.

Europe, Except British Empire

R. Suter-Burger, Raymond W. Lapham, Dr. Hans Leemann, Paul Dilleman, Harold Wilson, L. Dubus, Frederic R. Harris, H. W. Edmunds, B. Beraha, Jean Dubois,

William Boecking, T. Roth, G. A. Hagemann.

Central and South America

The Newbury Collection, John M. Taylor, John H. Hall, Jr., Ferrars H. Tows, Henry C. Needham.

Other Countries

Dr. William Byam, William E. Hawkins, the Newbury Collection, Ferrars H. Tows.

Air Mails

Donald D. Davis, Mrs. Louise Anson, Norman Serphos, G. Leigh Walker, Robert T. Stevens, Miss Winifred Penn-Gaskell, George W. Angers, Rafael Amiel, Anson R. Thompson.

General Collections

Louise Boyd Lichtenstein, Henry Kastler, William H. Beck.

Junior Collections

William Irvine.

Literature

Ashbrook, Johl, Polanski, Hagemann, Scott, Halasse, Corriere Filatella, Postmark.

Special Mention

M. Theodore Champion, M. Camille Hallu, M. de Westheimer, Frank Godden.

Precancels

Allan R. Brown.



The coll. of a captain Austrian Navy obliterated. Suitable for museum ..\$160.00
Prisoners, 100 diff. cards 3.00
Austria Field p. war (200) 6.00
Need money 3,000 diff. 6.00
Rare paintings of U. S. 2.00
Fiscal rev. stamps of Austria coll. 3.00
5,000 diff. stamps of Europe (fine) 18.00
5,000 diff. of the whole world 16.00
500 diff. Austria first class 2.80
Coll. 1,000 diff. of Europe 1850-99 13.00
5 kilos J. Slavia (ca 4,800 copies) 6.80
30 diff. Jugoslav. Scott 12 for 1.70
All lots real! Postpaid! Cash with order!

Ernest Kraus, Vienna Johannesg. 17
Member of the S.P.A. Nr. 4039 Since 1924.
Jlyc



Sinton Hotel, convention headquarters.

Cincinnati—1936 Convention City of the S.P.A.



CINCINNATI, OHIO, which was selected for the 1936 convention of the Society of Philatelic Americans, is most conveniently located for the greater number of Society members. When the convention opens on August 20 it will mark the forty-second anniversary of society conventions.

Each year the committee finds it increasingly difficult to surpass the work of the committee of the previous year, so that the Cincinnati committee has no easy job ahead of it. It promises, however, that each person will enjoy the occasion. Members are urged to bring their friends along too, for the larger the attendance, the more new friends all will make. There will be room for all, says the committee.

Aside from the enjoyment of meeting old friends and making new, Cincinnati offers much in the way of at-

tractions. It has a population of 800,000. Libraries, parks, universities, zoological gardens, 436 churches, the Fine Arts Institute, and the Municipal Airport, are a few of the points of interest.

Those who judge a city by its industrial life like Cincinnati. It stands among the important manufacturing centers of the United States. It is said to be the world's largest producer of soap, machine tools and playing cards. Its varied major industries produce laundry machinery, printing inks, books, automobile parts, boots and shoes, clothing, sheet metal products, drugs and medicines, pianos, airplanes and pottery. Its meat-packing industry today is large and flourishing. Cincinnati has the largest sporting goods factory under one roof in the world. In all, there are 2,200 industrial plants, representing 250 industries.

Cincinnati has a strong and justifiable tradition of civic cooperation in education, culture, music, welfare and public service fields. The city is noted for its municipal university, museums, conservatories and musical organizations, for its many beautiful parks, fine residences, and splendid monuments. Certainly the most famous of the latter is the Tyler Davidson Fountain, which has given its name to "Fountain Square," the very hub of Cincinnati.

The Union Terminal station, one of the most modern in the world, was erected at a cost of \$41,000,000. It accommodates 216 trains daily. All railroads enter this terminal, and upon ascending to the street level, you will behold a scene that will live long in your memory. Cincinnati is overnight from the East by railroad, and only a slightly longer time via automobile.

Convention headquarters will be located in the Hotel Sinton, long known for its hospitality, roomy quarters, fine cooking, reasonable rates, and for many years, philatelic headquarters in Cincinnati. There are three stamp clubs meeting at the Hotel Sinton, all members of the National Federation of Stamp Clubs, and one, the Cincinnati Stamp Collectors Club, S.P.A. Branch No. 2, sponsors the 1936 convention in affiliation with the Philatelic Society of Cincinnati, the Co-operative Stamp Collectors Club, with the American Air Mail Society, Branch 4.

Our official convention label shows a view in miniature of Cincinnati skyline from the Kentucky side. You should have some of these labels.

The Chamber of Commerce, Cincinnati, Ohio, should be addressed for literature regarding Cincinnati and vicinity. Requests for information will be given every attention.

General Chairman and Exhibition—Captain Harry Pforzheimer, United States Army (Retired), 9 Deshler Lane, Fort Thomas, Ky.; Bourse—Leo F. Goerth, Rossmoyne, Ohio; Entertainment—Miss Helen Hussey, 3457 Dury Ave., Cincinnati, Ohio; Housing—R. B. Mills, Hotel Sinton, Cincinnati, Ohio; Program—Dr. F. M. Coppock, Jr., Suite 614 Union Central Bldg., Cincinnati, Ohio; Publicity—Charles J. Bocklet, Postmaster, Cincinnati, Ohio; Registration—George E. Roberts, Box No. 698, Cincinnati, Ohio; Transportation—James D. Shoemaker, 602 Temple Bar Building, Cincinnati, Ohio; Convention Labels—Leo Longinotti, 2546 Auburn Ave., Cincinnati. The Committee on Credentials consists of Chairman Beach H. Terry, of Cincinnati; Leo E. Goerth, Rossmoyne, Ohio and Clifford W. Shafer of Cincinnati.

PRECANCELS

Perforations and Stamp Issues

Hints as to Identifying

By ADOLPH GUNESCH

IN precancel collecting we pay no attention to the watermarks, but we generally give more or less thought to the various perforations, for it is in this manner we are enabled to differentiate some of the stamp issues, especially where the face of the stamp remains the same.

It is essential, or at least advisable, to have a good perforation gauge at hand in order to be sure of identifications.

From our readings, study and examination of stamp catalogs we learn that U. S. postage stamps were originally produced in imperforate form; that is, they were printed in sheets and it was necessary to cut them apart in order to use separate stamps on mail matter. The need for scissors in this direction was eliminated when perforations came into use, but imperforate stamps have been issued for certain uses until quite recently.

Perforations are measured as so many holes in a distance of 20 millimeters (2 Centimeters), and the perforation gauges in common use by collectors are made in conformity with that measurement.

The postage stamps of the U. S. from 1861 to the issue of 1914 were generally perf. 12, but at that time (1914 issue) owing to complaints that the stamps came apart too easily, the gauge was changed to perf. 10. After a period of use this was found to cause the opposite trouble, for the stamps were frequently torn when trying to separate them. Thus it came about (with the 1917 issue) that perf. 11 became the standard gauge for the sheet (or so-called ordinary) stamps.

It may be well to mention here that when perforations are specified for the ordinary stamp (the stamps that come in sheet form), the horizontal rows of perfs. are always named first, and the vertical rows next. This fact should always be borne in mind for a bit later on we shall come to what are known as compound perforations, that is to say the horizontal perforation is different from the vertical.

Rotary Press

Up to and through the issue of 1917 the large majority of U. S. stamps were printed on what are known as flat-bed plate presses—generally called "flat plate" for short; but thereafter a goodly share of stamps have been the product of a faster producing machine, the intaglio web press, commonly referred to as the "Rotary press."

For the 1922-30 series, the denominations from $\frac{1}{2}$ c to and including the 10c, the rotary presses were put into extensive operation, and more recently many of the higher denominations, and numerous special issues have been produced by this method.

For the 1922 rotary press series the gauge of the perforation was 10, but after a brief period this was changed to a compound form known as perf. $11 \times 10\frac{1}{2}$ for the stamps on which the horizontal sides are shorter ($\frac{1}{2}$ to 15c); while those from 17c up, on which the horizontal sides are longer than the vertical, and which of late have also come from the rotary press are termed perf. $10\frac{1}{2} \times 11$. Here is where our rule previously mentioned comes in—i.e.—the horizontal perforation is given first.

Identifying these various perforations is sometimes confusing, especially to the beginner, but it is surprising how rapidly one becomes partial-

ly expert without realizing the change of knowledge. The use of the perforation gauge is the safe method, but turning the stamps back up, on a dark surface, will help materially in accustoming the eye to the differences. As one becomes familiar to a degree with his stamps, even the different color shades will often indicate which perforation is present, simply because in certain cases the shade of ink seems to vary somewhat with the different printings.

Ignoring a few exceptions that we need not consider here, it is a helpful fact to bear in mind that all postage stamps of the U. S. that are perforated 12 or 11 are from flat plate printings, and all with a compound perforation are from the rotary presses; but with the stamps perforated 10 we must be a bit more careful for some have been issued from both the flat and the rotary presses, particularly the issues just before the 1922 series.

Look at the Backs

Here is another interesting fact. Flat plate printings can often be identified by the examination of the back of the stamp. If specks or small patches of ink of the same color as the face of the stamp are found, it is quite apt to be a flat plate product. The flat plate issues are printed on large sheets (usually 400 stamps). During various operations and handling they are piled one sheet on top of another and often the ink from the face of a sheet will adhere more or less to the back of the sheet next in the pile, thus giving us something of a guide in distinguishing from the rotary. The rotaries being printed on a continuous strip which is gummed and dried before it leaves the press do not ordinarily show such ink spots on the reverse of the stamp.

Perforations Important

Another means of telling fairly accurately is to take notice that the points between the holes are rather pointed in the case of perf. 12; and are very blunt with perf. 10, while the perfed. 11 are medium, being neither sharp pointed nor very blunt.

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It is well to get the fact clearly in mind that when we say perf. 10 or perf. 20 and so, collectors ALWAYS refer to the number of holes in that given measurement of 20 mm. (millimeters) and that the size of the hole itself has nothing to do with the specified gauge.

Some collectors feel that they do not care to bother with the different perforations, and of course, as in all collecting endeavors, the individual has the undeniable right to collect what and how he pleases. However, we find the different perforations to be a very fine guide in separating stamp issues, and to those who like to contemplate values of individual items, the knowledge of issues as distinguished one from the other is extremely important.

In precancels of the U. S., we find the early issues, perf. 12, are getting scarcer as the years roll by, for at the time they were in current use there were but few precancel collectors, and comparatively few were gathered and saved, and now, as the collecting fraternity increases rapidly there are not enough available to keep pace with the demand, hence their value is higher.

The 1922 rotary series, perf. 10, were not in use a great while, and hence are less plentiful in most cases than are the flat plate perf. 11 and the rotary perf. 11x10½ of the same series.

These, and other facts tend to make the knowledge of perforations quite interesting and rather essential to most of us.



Dogs on Stamps

Newfoundland issued the first stamps, picturing a dog, in 1887 featuring a Landseer Newfoundland on a half-cent stamp. The stamp was discontinued in 1899, but in 1932, Newfoundland issued a 14c stamp showing the breed. It is indeed a beautiful stamp.

In 1933, two small islands near Newfoundland, St. Pierre et Miquelon, belonging to France, issued a stamp showing the Newfoundland.

The Saar government in Europe in 1926 issued a stamp showing a German shepherd. This stamp is for 40 centimes but half of this is for the benefit of the Red Cross.

Another stamp showing a dog was issued by Canada in 1927 in honor of the 60th anniversary of the Dominion, a dog team on a special delivery stamp.

Thus there are only three breeds on stamps—the Newfoundland, the German shepherd and the Eskimo (sled team dog).

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Antiques

Texas Centennial Exposition to Feature Antiques



AMONG the thousand fold odd and intriguing objects which will be on display at the Texas Centennial Exposition which was scheduled for opening in Dallas on June 6, one of the most historic and epochal instruments that the visitor may find is the first telegraph instrument used in the early State of Texas. This particular pioneer of the old style hand operated sets over whose keys the hands of Morse, Edison and many, many other men who achieved undying fame in scores of different vocations, is at present writing in a carefully guarded case in the New York City main office of the American Telegraph and Telephone Company. Those who stop to study this venerable old set and note the deeply worn sending key, will, perhaps, wish that it might be endowed with human qualities. Then would they hear stirring yarns, indeed of Indian raids, of successful arrivals of herds of Longhorns who, for months, had traveled steadily, surely up the now almost legendary cattle trails of 50—75—100 years ago.

Pre-Civil war days will be recalled with the sight of worn, scarred and stained slavery bugles which saw daily duty in plantation days when

the master or the white boss raised it to his lips to call the slaves to their work—to their meals—to their cabins and so to bed. An actual bill of sale for a negro couple bearing the date of 1846 and stating in time faded chitographies that the transfer of ownership of two human beings was effected for the consideration of \$870, will lend its touch to the advance of the great Lone Star State of the Nation.

Old spinning wheels a rail splitting outfit numerous types of ox yokes and shuck mops will be silent reminders of the struggling folk who came to the great unknown ranges of rolling prairies which was known as Texas. Came with high hearts—came seeking adventure and found it and then perhaps found death—Came determined to carve out of the limitless acreage a homestead for themselves and their progeny.

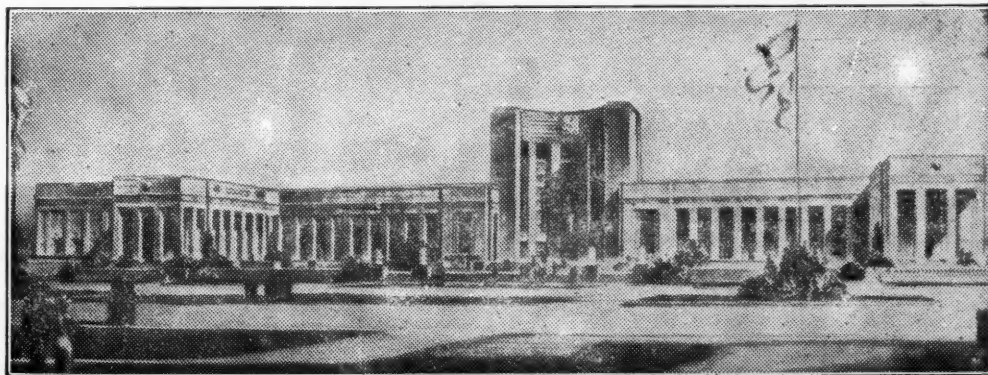
Closely related with the era of pioneering emigrants who came for the most part in huge unwieldy caravan wagons are the many cattle country relics. Some of the earliest brands will be reproduced with the original branding irons that have, it is safe to hazard, seared the owner's brand

on countless thousands of Texas cattle. Spurs with rowels worn to the thinness of a knife blade; Spanish saddles and bridles made of leather that, although in some instances, it is a century old, is still shiny and smooth; guns with notches on them—notches that the owners would tell you represent human deaths: marauding Indians, perhaps invading Mexicans, possibly a brother White man turned wrong and cattle rustler. Guns that saw deathly duty at the Alamo and San Jacinto and other locations red with the blood of Texas' struggle for independence and recognition.

Interesting, indeed, is the old iron bell that has been offered as a part of the Texas history exhibit. It came to the new country in a prairie schooner in 1849, was the largest and heaviest bell in the great Southwest for many years afterwards. Originally hung in the tower of a mission, its pealing, deep throated tones changed from a purely religious duty when the mission was fortified and added to the constantly growing list of border forts. Then, instead of calling the assembly to worship, the grand old bell called the inhabitants of the fort, urging them to hurry within the buttressed walls before the Indians—sighted by some alert observer—made their descent and attack upon the fortress.

Among the more fragile of the Texas historical exhibits are those of paper. Election tickets were used

The Texas Hall of State at the Texas Centennial Exposition where many relics of the State's past will share space with modern articles. Built of native stone, the \$1,200,000 structure is 488 feet wide and 258 feet deep. Illustrious figures of Texas history will occupy the Niche of Heroes in its towering 80 foot center. In the mammoth wings will be regional rooms, with the Hall of 1836, replica of an early Texas mission, and the Hall of 1936, in modernistic style, occupying opposite ends. The basement of the building will contain an auditorium.



with the coming of the first governments in early day Texas. McKensie College at Clarksville functioned just long enough to grant one diploma! It is still in perfect preservation and represents the solitary inscribed evidence of the existence of one of Texas' seats of higher education. Waco University (now Baylor) the oldest college in the State now in existence, became co-educational shortly after its founding in 1845 and was the first such college in the entire South. During those early days they issued to their girl graduates the unique and distinctive diplomas bearing the inscription, "Maid of Arts." Several of these unusual sheepskins are yet in good state of preservation and will form an added item of interest to students of Texana.

Santa Anna's trunk which came with the Mexican General when he invaded Texas during the revolution and was captured with him at historic San Jacinto, along with the General's private papers and possessions, was abandoned some time later at Galveston. There, in an obscure loft, it remained for many years, was finally unearthed and recognized as being of historic value. It will, it is stated, be placed on exhibition as a mute reminder of the ferocious Mexican battle chieftain who played such an active, albeit a scourging part in Texas' fight for independence.

The century-old gold watch of Stephen F. Austin, "Father of Texas," was beyond all doubt, a well constructed time piece because it still runs and records the time accurately. Safely protected in a glass cabinet it will be displayed for the edification of the millions of visitors to the Texas Centennial Exposition with an identifying card placed inside the case giving its date of manufacture, origin, and a brief resume of its varied and colorful travels with its first owner. A sizable piece of Davy Crockett's watch chain will serve as a complement to the watch so closely connected with Texas history. The watch-chain, also, has an interesting and adventurous past life. It was with Davy Crockett when he died in the Alamo, presumably his watch was grabbed from his possession—may-

hap, it caught on some obstruction. Whatever happened, this major piece of the old watch chain dropped to the dust in the Alamo and was discovered long afterwards and identified.

Of intense interest to some 560,000 Catholic residents of Texas will be the extensive Catholic exhibit, collected from old San Miguel de Socorro parish church and various Catholic schools throughout the State. Rare and priceless paintings and crucifixes, altar vessels and vestments as well as numberless books, manuscripts and missals will add to the charm of the Catholic exhibit which will be housed in an exact reproduction of San Miguel de Socorro parish church which was completed in 1681.



At Auction



An English 18th Century Chinese Chippendale carved mahogany table was purchased by Stair and Andrews of New York recently for \$1,150.

Frederick L. Stephens paid \$1,140 for a set of six 17th Century English William and Mary carved walnut tall-back side chairs, after Daniel Marot. A similar set was bought by Otto Roesler for \$1,020.

H. E. Russell paid \$775 for a Sheraton Mahogany three-part pedestal dining table and French & Co. paid \$525 for a Steinway ebonized grand piano.

A Sheraton carved mahogany sofa, made by Duncan Phyfe, between 1790 and 1800, was bought at another auction by L. J. Marion for \$1,550.

A set of six Sheraton carved mahogany lattice-back chairs, also made by Phyfe, was bought by Otto Roesler for \$1,170.

Another Phyfe production, a Sheraton carved mahogany, dropleaf "library" table was bought by Mrs. George Arbelle for \$800.

A fourth example of Phyfe's work, five Hepplewhite carved mahogany side chairs, was bought by Ginsburg and Levy for \$850.

Max Blum paid \$640 for a set of eight Hepplewhite carved mahogany

dining chairs and Mrs. Dolores Abreu paid \$520 for a set of eight Hepplewhite carved mahogany shield-back, dining chairs.

Chippendale furniture and art objects owned by the late Marsden J. Perry, of Providence, R. I., brought \$110,030, in a two-day auction held in New York City recently. E. Holt gave \$2,200 for an American late eighteenth century Hepplewhite inlaid mahogany "butler's secretary." E. I. Farmer paid \$1,050 for a pair of English eighteenth century Chippendale carved and gilded oval wall mirrors. A Sheraton inlaid and decorated mahogany side table made in Baltimore about 1795 went to John Corbett for \$875.

Six William and Mary carved walnut tall-back side chairs, where purchased by Frederick L. Stephens for \$1,140.

Six William and Mary carved walnut tall-back side chairs, were taken by Otto Roesler for \$1,020.

H. E. Russell paid \$775 for a Sheraton mahogany dining table.



Mid-Western Association Elects Officers



ON ITS third birthday party, the the Mid-Western Antique Association held its meeting in the Club Room of the Art Institute, Chicago. Mr. E. Joseph Buckles gave a brief outline of the history of the Association, its aims and interests, and told how it began with thirty members and now has one hundred. The new officers for 1936 were then elected. They are:

President, Mrs. C. R. Rogers, Oak Park, Ill.; vice president, Mrs. B. H. Baker, Chicago; recording secretary, Mr. E. Rich Spicer, Chicago; corresponding secretary, Mrs. L. R. Thomas, Oak Park, Ill.; research secretary, Mrs. Charles J. Walker, Hannibal, Mo.; treasurer, Mr. C. Glenn Whitlock, Glen Ellyn Ill.

After the new president thanked the members for their support the treasurer gave her report and the meeting adjourned to go on a tour of the institute, which Mr. Buckles conducted. The beautiful exhibits of lusterware, Staffordshire, Bennington, and other china and pottery were enhanced by explanatory notes on their history, use, and methods of manufacture. On the tour through the period rooms the members were delighted with the presentation of furniture of the past eras in contemporary settings of the period, supplemented with Mr. Buckles' interesting description of the construction, salient identification points, plus notes on the history of their time.

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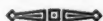
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Ornamental Metalwork from Ancient Ruins



By THEODORE RHINEAR

ORNAMENTAL metalwork was known to the Romans as "caelatura" from the graver's tool used in the making of such articles in metal, both in relief and intaglio, including repousse work, chasing, and engraving, but excluding statuary. The earliest specimens of ornamental metalwork discovered on Greek soil are those found by Dr. Schliemann at Hisarlik in the Troad, consisting of a large number of objects in gold, such as bracelets, ear-rings, and diadems. Many of these objects are described in the discoverer's work "Ilios" (London and New York, 1880), including bracelets, consisting of a thick gold plate piped with wire and adorned with spiral ornaments of gold wire soldered on the plate; a diadem, composed principally of hexagonal leaves of gold; hairpins, consisting of a quadrangular plate ornamented with spirals of gold wires soldered on like the bracelets mentioned above; gold discs, of which one represents a flower of star form, in repousse work. Dr. Schliemann termed these objects "The Treasure of Priam," however, the objects are the product of a half-barbarous people who lived on the site of Troy long before the Trojan war.

Dr. Schliemann also made discoveries at Mycenae that date from about 100 B. C. These are the work of rude local artists, scarcely touched as yet by Oriental influence. These objects consist of numerous plaques in repousse work, bowls, diadems, and sepulchral masks rudely imitating the human countenance. Round bosses

and other circular patterns, and especially combinations of spirals, are the basis of most of the patterns, but floral forms and imitations of insects and marine life are also employed.

The period of the Trojan war as immortalized by Homer was the Graeco-Phoenician epoch in ornamental metal work. Agamemnon received his cuirass from the king of Cyprus if the "Iliad" is correct, and in the "Odyssey," we find that the crater destined by Menelaus for Telemachus comes to him from the king of the Sidonians, and it was the Sidonians who made the silver crater given by Achilles as a prize at the funeral games. This art of the Phoenicians is curiously blended with that of Egypt and Assyria. It may be best studied in the many metal bowls that have been found in Cyprus and Italy, which had in early days relations with the Phoenician traders. The date generally assigned to these objects is the 7th or 8th century B. C.

Specimens of jewelry found by Salzmänn at Camirus in Rhodes and now in the Louvre and the British Museum have been assigned to the Phoenician period. Examples of this work are the pale gold plaques which belonged to a necklace and which are embossed with alternate designs of a centaur of primitive type with Egyptian head-dress, seizing a hind, and a winged female figure (the goddess Artemis) holding a lion and a panther. Another plaque is ornamented with a recumbent lion in the Assyrian style. The name of this lion is formed by massing together minute granules of gold, while the ears are marked out by lines formed of simi-

lar granules. On the same plaque is the head of an eagle, adorned, like the lion, with granulated designs. From the plaque itself are suspended pomegranates, chainlets, and heads of Egyptian style.

At Megara, in 1860, there were discovered gold studs or ear-rings which are decorated in repousse, with human heads of Egyptian character. In Volume 2, page 324, of the Journal of Hellenic Studies an ear-ring is portrayed. On the oblong pendant of

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this ear-ring a pair of female figures are represented side by side, beaten out in relief. The arms of both these figures are straightened closely to their sides, and their dress and attitude, though very archaic, present a resemblance to the Canephoroi of the Erechtheum. This specimen is said to have been found at Athens and probably dates from the first half of the 6th century B. C.

Our knowledge of the jewelry of the fine period of Greek art is mainly derived from two great sources—the excavations in the tombs of southern Russia and those in Etruria. Of the Etruscan jewelry, the Louvre, the Vatican and the British Museum possess numerous and choice examples, while those found in southern Russia were deposited in the Museum of the Hermitage at St. Petersburg (now Leningrad.) The Russian specimens are for the most part relics of the 4th century B. C. The Etruscan jewelry in its earlier period betrays an Oriental influence, but is in its later and finer stage so thoroughly Greek in character as to be a fair exponent of the capabilities of the Greek jewelers. A good specimen of this period is to be found in the Castellani collections in the British Museum. This

is an Etruscan necklace from Tarentum, dating from about 600 B. C. It consists of a circlet of roses bearing alternate pendants of vases and female heads, all exquisitely modelled. The roses are each composed of three

rosettes of diminishing sizes superimposed. Of the pendants the center head is simply that of a beautiful girl, while the two on each side of it have cow's horns, and represent Io, who was changed by Zeus into a cow.

Notes of the Past and Present



SPEAKING recently before a group of antiquarians of St. Joseph, Mich., on the subject of Pennsylvania antiques, Mrs. Robert Evans said among other things that "The barn is the real symbol of the Pennsylvania dutch, and the church is next." Here she paused to tell her listeners about the symbols painted on the huge barns, put there as a protection against witches, and believed also to ward off lightning. She told of the love of the Pennsylvania dutch farmer for his home, not forgetting the housewife's treasures—her full cellar. No self-respecting housewife, said she, would set her table without "seven sours and seven sweets."



One collector suggests that when adding Victorian pieces to your home that you place them against a plain

wall paper, or if you do use flowered paper of Victorian times that you use no patterns in curtains or upholstery. She also recommends that the Victorian rosewoods be upholstered in the fine damasks and that the walnuts may be redone in white horsehair or white leather.



Crown Point, Ind., has a new antique shop owned by Mrs. W. E. Whitaker.



Mrs. Andrew Ness is opening a shop at White Pigeon, Michigan, on Route 112. This is about 30 miles south of their Kalamazoo shop.



Mrs. Caroline Furster has recently opened up a new store on Lincoln

SPECIAL VALUES IN GENUINE ANTIQUES

1—Set of 6 rose carved mahogany fiddle-back chairs, haircloth slip seats, excellent finish, fine in every detail	\$ 75.00	14—Pine picture mirror, 18" long, 9" wide, balcony top, reeded frame, quaint painting on glass above, old mirror, good condition	9.50	31—Excelsior quart decanter	8.00
2—Set of 6 stencilled Hitchcock chairs, round top with wide slat stencilled in basket of fruit and flower design, stripings in yellow and gold, rush seats, all original	70.00	15—Unusual amethyst Sandwich petal and loop candle stick, 8", base has crack	9.00	32—Light blue ruffled bon-bon dish, 7" dia., opaque white lining	1.75
3—Victorian rose carved closed arm chair, mahogany, pierced rose carved top, serpentine front carved, covering worn, no breaks	38.00	16—Set of eight blue and white Staffordshire shire dinner plates, marked "Sheltered Pessants," floral borders, scenic centers	20.00	33—Pair of early blown wine glasses, sloping sides, double knobbed stems, pontilled bases, two for	3.00
4—Victorian rose carved mahogany sofa, small one 54" across seat, serpentine front carved, original haircloth, good condition	25.00	17—Queen Anne mahogany mirror, scrolled top, old glass, 23" long	24.00	34—Lacy Sandwich glass tray, scalloped edge, 7" long, snakeskin ground with scroll design	4.50
5—Cherry slant top desk, Hopplewhite style, medium size, scrolled base, pretty interior with two secret compartments, all original except reproduction oval brass pulls, nicely refinished	110.00	18—Set of 7 fruit plates, 7 1/4" dia., scalloped edge, colored borders, colored fruit centers	11.00	35—Sheaf of Wheat bread plate	3.50
6—Maple field bed, graceful turned posts 64" high, standard three-quarter width, an early rope bed	45.00	19—Fruit compote on standard, straight edge colored border, 8 1/4" dia., 3 1/4" high, colored fruit center	4.00	36—Block and Fan bread plate	2.50
7—Chest of drawers with crotch mahogany front, two 1 1/4" dia. posts at either side, scrolled base, good condition	25.00	20—Unusual footed fruit bowl, 9 1/4" dia., 4" high, scalloped edge, colored border, colored fruit center	6.00	37—Grant bread plate	2.00
8—Pine mantel, shelf 69" long, arched opening, in old yellow paint, no breaks	24.00	21—Pair of red Bohemian glass vases, 9 1/2" high, some gilt	7.50	38—Set of six coin silver tea spoons, hallmarked	5.50
9—Pine corner cupboard, 38" front door with nine panes of glass and two paneled doors below, old yellowish tan grained finish, good condition	39.00	22—Set of 6 fruit saucers like fruit plates, colored border, colored fruit centers	10.00	39—Coin silver ladle, 6" long, hallmarked	3.75
10—Bound volumes Peterson's magazine—1864-1868-1869-1870-1871, each has 12 colored fashion plates, per volume	3.00	23—Marble base lamps, brass standards, pressed glass bowls, about 9 1/4" high, each	4.00	40—Double woven red and white home-spun coverlet, 66 x 92", wide border on three sides, medallion and flower design, nice one	17.00
11—Iron door stop shape of sheep on 10" base	4.50	24—Six amber Thousand Eye tumblers with amber Thousand Eye tray 12 1/4" dia., lot	20.00	41—Effective red and white pieced quilt, 74 x 85", white ground, geometric design of red blocks, hand quilted, good one	9.00
12—Strings of old sleigh bells, about 80 bells on long strap, each	4.50	25—Large Staffordshire hen on nest covered dish, 10" long, white chicken with red comb on reddish basket weave base	9.00	42—Tinsel picture, 20 x 24", transfer of colonial building 3 x 5" in center with large natural colored floral wreath, original narrow frame	6.50
13—Copper kettles, fine large ones 28" dia., 18" deep, fine ones with tongued bottoms, excellent condition, each	17.00	26—Crimped top rose bowls, about 3 1/4" dia., various shades of blue, white lined, each	1.25	43—Marked Bennington one gallon jug, blue decoration	2.50
		27—Millefort paper-weight, shades of rose yellow and green on bed of white spirals, star center	6.50	44—Two pair old black lace mitts, each pair topped fronts 14" high, 13" shanks	1.00
		28—Five piece service of Lion glass—large covered compote, creamer, covered sugar, spoon holder, covered butter dish, lot	16.50	45—Old red and white table cloths, about 60 x 85", floral design, each	3.00
		29—Yellow Daisy and Button berry set—nine square saucer dishes, large berry dish to match, 8 1/4" sq., two saucers have rough chips, lot	12.50	46—Pair of home-spun linen towels, 22 x 42", one has red, other blue threads drawn through border, wide fringe, two for	3.75
		30—Six blue Two Panel saucer dishes, oval, 4 1/4" long, edges little rough, lot	5.00	47—Pair of brass andirons, all brass acorn topped fronts 14" high, 13" shanks	10.00
				48—Deep octagonal shape frame about 20" across with wreath and center of basket of flowers, all made with everlasting flowers	3.00
				49—Bound volume Graham's Magazine for 1851, six colored French fashion prints	3.50
				50—Pewter coffee pot, marked "A. Griswold," 11" high	6.00

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Avenue, Chicago, which she has christened the "May Flower Shop." Mrs. Furster is conducting an antique and modern furniture business.

Q A recent syndicated news article told of Governor Landon's special hobby of antiques.

Q The Ann Arbor, Mich., Antiques Dealers' Association held its Fifth Semi-Annual Exhibition and sale on May 21-23 at Harris Hall in that city.

Q The Daughters of the Revolution, Ames, Ia., branch, recently exhibited a collection of quilts in the first of its series of antique exhibitions.

Q Relics of the days before the Civil War time was a feature in a display held recently by a group of women in Pontiac, Mich.

Q "The New Idea Club" of Athens, Mich., frequently draws upon old time things to give new ideas to their community. Recently the club made a showing of old time quilts.

Q Mrs. P. W. Mobberly, owner of the Corner Cupboard on Cottage Grove Ave., Chicago, is moving into larger quarters in the same building, where her stock can be better displayed.

Q Among the items sold at a public auction in Lancaster, Pa., recently were several antiques that formerly belonged to President Buchanan, and also letters of the latter.

Q Florence Gage White, owner of the Western Reserve Antique Shop, Mentor, Ohio, has purchased the historic Presley home of that city for new headquarters for her business.

Q O. O. McIntyre, New York columnist, recently voiced a statement that no doubt most antiquers will agree with. Said Mr. McIntyre: "It's regrettable, I think, that America has not more reverence for its old taverns and inns. There are spots of such sentimentality in New England, certain sections of the South and Far West but in comparison to the size of the union almost infinitesimal."

Q Mrs. Ruth E. Finley, author of "Old Quilts and the Women Who Made Them," and the "Lady of Godey's," showed her quilt collection at an exhibition held in Mineola, N. Y., recently. All of Mr. Finley's quilts are of historic interest and were either an inheritance from her family in Ohio or were gathered by her for material for her book on the subject.

Q James Robinson, authority on old English silver, died recently at his

home in New York. Mr. Robinson had made nearly 70 trips to Europe to purchase antiques and it was not unusual for him to buy as much as \$350,000 worth.

Q He was the owner of a collection of rare silver said to be one of the finest in this country. One of his possessions was a complete set of apostle spoons, 13 in number. In 1902 the last unbroken set was sold in London for \$12,000.

Q A founder of the Antique Dealers Association of New York, he was also chairman of the board of the Antique and Decorative Arts League, and was a member of the Fifth Avenue Association.

Q Helen Worden, writing in the New York World-Telegram says that picture and antique dealers form a colorful adjunct to New York Society. She tells of dining at the home of Victor Miller, who runs the Louis XIV antique shop on 55th St., where she was feted to a fifteen course dinner beginning with lobster bisque and wound up with an exotic dessert sizzling in flaming brandy. The Louis XIV shop is next door to a night club. Mr. Miller owns the jewels that belonged to Sarah Bernhardt. He also has many mementoes that belonged to the great Coquelin, the French actor. But his most valuable collection is a group of antique dolls. He vies for honors for his large and fine group with all other collectors.

Q A collection of fine American antiques was placed on display at Purchase, N. Y., recently for the benefit of the Westchester County (N. Y.) Children's Association. Several outstanding eastern dealers and collectors participated.

Q Mr. and Mrs. C. W. Noyes who operated an antique shop in Columbia, Conn., last summer, recently opened a shop in Williamantic, Conn.

Q If Mrs. Knittle of Ashland, Ohio, and Mrs. Hopkins of Springfield, Mass., ever get together they will have a lot in common to talk about, for both have been making collections of old fashioned butter molds used in the days before modern creamery packaging.

Q Mr. and Mrs. Max Manhardt who conducted the Chicago Flea Market in N. State St., Chicago, have moved to Route 1, Michigan City, Indiana, on U. S. Route 12. There they have their antique shop surrounded by an attractive garden. Mrs. Manhardt, better known as "Clara," has been in business for many years and has a wide acquaintance among collectors.

LAVENDER LADY ANTIQUE SHOP

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Table Sets

in Rose in Snow, Three Face, Fine Cut, Wildflower, Pleat and Panel, Lily of the Valley, Canadian Scenery, Green Herringbone, Beaded Grape, Beaded Tulip, Maple Leaf, Slag, etc.

Goblets

in Sawtooth, Swirl, Baltimore Pear, Blue and Amber Quilted, Daisy and Button, Green Cane, Amber Hobnail, Amethyst Thumpprint, Amethyst Medalion, many others.

Rarities!

Amethyst Daisy and Button hat, slipper, canoes, amber wildflower, turtle salt, green beaded grape goblet, blue swan goblet, large Parian covered hen dish Nailsea amethyst lamp, Lowestoft cup and saucer, large fine old Canton dish, Centennial Liberty bell platter in Milk glass (1776-1876), dog swimming platter in pinkish lavender glass, many unusuuls.

Wanted--

Lower part to a large milk glass duck dish

Lid for a Lincoln drape sugar bowl

Lower part of Horn of Plenty butter dish

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Antique Dealers' Directory

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NOTICE

After June 1st ads in this directory will be \$5 per annum. There will be a rearrangement, making the directory more attractive. Dealers located on the main automobile highways can profit from visitors as well as the big mail business that these card ads bring during the year. A tremendous army of buyers will be reached through HOBBIES as a result of going on every newsstands in the country beginning with the July issue.

ARKANSAS

Josephine B. Hopp's Antique Shop, Fort Smith, Ark. Old Glass, Rare Bric-a-Brac, Oddities. Correspondence solicited. ja73

Little Antique Shop, 535 Greenwood, Fort Smith. Large collection pattern glass, clocks, dolls, lamps, furniture, china. my73

Stephens, Mrs. Ed, 817 Greenwood, Fort Smith, Ark. Pattern Glass and Overlays. Wants solicited. o73

CALIFORNIA

Crouch, H. B., Co., 3311 Wilshire Blvd., Los Angeles. Old English, Silver, Sheffield Plate, Antique Jewelry. Est. 1902. ja73

Hinds, Nancy Belle, 1009 Wilshire Blvd., Santa Monica, Calif. One of the finest collections of Early American Antiques in the West. f73

Porter's Old Curiosity Shop. Antiques and American Indian material. Telegraph at Russell, Berkeley, Calif. My73

COLORADO

Atteberry Antique Shop, 424 W. 5th St., Loveland, Colo. Early American glass, lamps, quilts, etc. Hand quilting solicited. ap73

CONNECTICUT

Chamberlain Antique Rooms, New Haven, Conn. Founded 1835. Specializing New Haven and Yale Prints. mh73

Hall Bros., Marlborough, Conn. Rare Antiques, Furniture, Glass, Prints, etc. Hartford—New London Pike. my73

Knowlton, Henry, Mansfield, Conn., U. S. Route 44. Unusual Antiques, Rare Glass, Early Almanacs. je63

LaGrange, E. B., Wilton, Conn. Furniture, Glass, Hooked Rugs. Route 7, between Norwalk and Danbury. mh73

Lewis, Mrs. Mary P., 68 Park Ave., Danbury, Conn. Antiques, general line. Specializing in Glass. ja83

Lyn-Brook Antiques, Brooklyn, Conn. Old Glass, China, Silver, Jewelry, over 3000 Coin Silver Spoons. Route 6, Between Williamamantic and Providence. mh73

Webber, T. H., Rocky Hill, Connecticut. Route 9, Hartford to Middletown. Furniture, Pewter, Glass. mh73

D. C., WASHINGTON

Little Antique Shop, Eva S. Rhoads, 808 17th St., N.W. Glass, China, Furniture, Miniatures, Prints, etc. jly63

ILLINOIS

American Antiques, 1216 E. Washington Street, Bloomington, Ill. Furniture, Blown and Pressed Glass, Prints. o63

Antique Shop, Marie and Lois Stimmel, 365 So. Main, Canton, Ill. General line Antiques, Furniture, Glass, China, Prints, etc. au73

Antique Gift Shoppe, 116 S. Campbell St., Macomb, Ill. Pattern Glass, Carriage Lamps, Bric-a-brac. au63

Atwood Manor Antique Shop, 379 E. 69th St., Chicago. Fine line of choice antiques, reasonably priced. Also buys fine pieces of English and American furniture, glass, china, bric-a-brac. ap73

Aurora, Ill., 429 Downer Place. Early American furniture; glass; rugs; prints; portraits; no reproductions. mh73

Bereman, John H., Boulder Hill Farm, Aurora, Ill. Shop opened May 17th on the Lincoln Highway just south of Geneva, Ill. n63

Bliss, Cleo, Chenoa, Ill. Antiques, pattern glass, furniture, prints, miniatures, dolls, etc. Lists. My73

Brophy, Mrs. Mabel, 401 South Spencer, Aurora, Ill. Wants solicited. n63

Brown's Antique Shop, Macomb, Ill. Dealers in furniture, glass, prints, etc. Write or call. n63

Cameron's Relic Castle, 431-39 N. State, Chicago. A show place. Indian Relics, Weapons, Antiques. Enclose stamp. je63

Conger, Ada G., 428 So. Cedar St., Galesburg, Ill. General line of antiques. mh73

Corner Cupboard, The, 4521-23 Cottage Grove Ave., Chicago. Furniture, prints, silver, glass, china, pewter, etc., bought and sold. f73

Cottlow, Mrs. B. A., 406 South Third St., Oregon, Ill. General line. Always some unusual articles in stock. Open Sundays. o63

Crawford's Antique Shop, R. F. D. No. 4, 3 miles east of Dixon, Ill. Complete line of Glass, Prints, Furniture, at lowest prices. ja83

Down the Lane Antique Shop, Marshall, Ill. Pattern Glass, China, Lamps, Bric-a-brac. Wants solicited. jly73

Early American Glass Shop, 222 South Fourth Street, Springfield, Ill. Pattern Glass, Old Prints, Lincolnia. my73

Glan-yr-Afon Farm House. Fine antiques, low prices. Shop at Glen Ellyn, Ill., P. O. Lombard, Ill., R. 1. f73

Greenlee, Mrs. L. C., 804 E. Front St., Bloomington, Ill. An extensive collection of pattern glass and other antiques. ap73

Grogan, Marie J., 1000 Marshall Field Annex Bldg., Chicago. Phone Dearborn 8680. Old Glass, China, Silver, Lustre. f73

Hobbs, Mrs. James Marshall, 679 Bluff St., Glencoe, Ill. General line, pattern glass, bought and sold. n63

Hoover, Mrs. Don, 505 North 5th St., Quincy, Ill. Full line Antique Glass, China, Lustre, Furniture, Prints. je63

Irvine's Antique Shop, 1737 Sherman Ave., Evanston. Specializing in Fine Furniture, Chests, Beds, Mirrors, Dining Room Sets, Grandfather Chairs, Glass and Silver. au63

Jean, Mrs., 526 W. Grand So. Springfield, Ill. Pattern Glass, China, Flasks, Paperweights, Prints, Pewter, Furniture. au63

McClellan's Shop, Tiskilwa, Ill. Antiques, Furniture, Glassware, Prints. Prices reasonable. Call or write. ap73

Messner's Antique Shop, R.F.D. 3, State Route 17, One-half mile east of Kankakee, Ill. Full line of antiques. Wants solicited. d63

O'Donnell, Julia, 614 S. 5th, Watseka, Ill. Rare pattern glass, clocks, lamps, paperweights, dolls, prints and furniture. ja73

Old Armchair Studio, 5921 W. Chicago Ave., Chicago. Full line of Antiques, Glass, China, Wedgewood, Staffordshire, Bric-a-brac, Furniture. Bought and sold. o63

Pasteres, Mrs., 810 North Seventh, Springfield, Ill. Astral Lamp, Furniture, Glass, Paperweights, bought and sold. au63

Rainey Farm Antiques, Decatur, 3 Miles North 51. Oldest shop, largest stock. Open Sundays. mh73

Ridge Antique Shop, 5786 Ridge Ave., Chicago. Glass, Silver, China, Furniture. Write wants. Letters answered promptly. au63

Ries, John O., 537 Spring St., Aurora, Ill. Complete line of antiques. Free lists. n63

Salmon, Pat., 4214 Cottage Grove Ave., Chicago. Furniture, glass, theater programs, sheet music, knick-knacks, etc. ja73

Sawyer's Shop, 702 South Race St., Urbana, Ill. Specializing in Early American Glass. au63

Spahr's Antique Shop, 402 East 69th St., at South Park Ave., Chicago. Phone Triangle 8283. Furniture, Glass, China, Bric-a-brac bought and sold. je63

Whatnot Antique Shop, Paxton, Ill. Pattern Glass, Furniture, Prints, Coverlets, Lustre, Lamps. Write us. o63

Woulfe, Honor, 108 E. Oak Street, Chicago. Tel. Del. 6841. Open evenings. Furniture, glass, china, bric-a-brac. f73

INDIANA

Cozzi, Alma, 418 So. Main, Goshen, Ind. Rare Glass, China, Lustre, Coverlets, Shawls, Clocks, Lamps, Music Boxes, Furniture, etc. s73

Cusick and Taylor, 1011 Oakley St., Evansville, Ind. Antique Glass procured from homes. Write wants. my73

Gardiner, Emma S., 339 Lincoln Way East, South Bend, Ind. Glass, China, Furniture, Books, Bric-a-brac. o63

Gonterman, Alice, 515 Mulberry, Terre Haute. Pattern glass and odd pieces. Inquiries solicited and promptly answered. d63

Kessler, T. H., Winslow, Ind. Manufacturer of wooden clock movements and wood clock cases, any design. Write for literature. ja73

Ladig, Mrs. Maud M., 337 E. Berry, Ft. Wayne, Ind. Buys and sells specialized glass and china. n63

Mary Darling Antique Shop, Gary, Ind., 2 1/2 mi. east on Rt. 20. 6,000 pieces of Pattern Glass, Furniture, Bric-a-brac. Prints to select from. au63

Moore's Colonial Market, 220 North 5th St., Lafayette, Indiana. Antique furniture, china, glass, reasonable. ap73

Porch, Lillian, 639 Sibley St., Hammond, Ind. Furniture, Glass, China, Prints, Books, Stamps, bought and sold. s63

Stanfield, Mrs. W. V., 500 South Perry St., Attica, Ind. Period furniture, glass, china, Victorian furniture, coverlets and shawls, lamps. jly73

Torgeson, Mrs. A. T., Summer, Walworth, Wis., near Lake Geneva. Winter, Elkhart, Ind., 156 W. 6th St. Glassware, Furniture. au63

Twolady Shop, Newburgh, Indiana, on the Ohio River near Evansville. Largest Antique Shop in Southern Indiana. f73

Van Arsdall, Maude, 204 South Crowder, Sullivan. One block west of Route 41. General line of Genuine Antiques, Early American Furniture, Choice Pattern Glass, etc. Inquiries promptly answered. ja73

Whitaker, Farrol, The Brick Basement, 472 So. Main St., Crown Point, Ind. Furniture, glass, china, coverlets, shawls, lamps and prints. my73

IOWA

Kriz Antique Shop, 1619 E. Ave., E. Cedar Rapids, Iowa. General line. Pewter repaired. my73

Mangold, Mrs. Bertha, 1000 N. Fifth, Burlington, Iowa. Glass, China, Furniture, Bric-a-brac. Wants solicited. o63

KANSAS

Corner Cupboard, The, 1618 West Sixth Street, Topeka, Kansas. Antiques bought and sold. je63

LOUISIANA

Antique Shop, The, Mrs. J. C. Dolan, New Iberia, Louisiana. Furniture, mirrors, bric-a-brac. f73

MAINE

Clements, Mrs. Elmer H., on Atlantic Highway, Wintport, Me. Early American pressed glass, braided rugs, furniture. mh73

Hall, Robert G., 9 Essex St., Dover, Foxcroft, Maine. Glass, Pine, Maple, Mahogany and Victorian Furniture. je63

Stetson, Miss, Antiquity Shop, 10 Spring-
Street—The Brick House, Brunswick,
Maine. my73

MARYLAND

Antique & Hobby Shop, 2119 No. Charles
St., Baltimore, Md. Old Glass, China,
Furniture and Pictures. au63

The Gateway Shop, Bethesda, Md. Rare
items of distinction and charm. A visit
to The Gateway Shop will reveal a
wealth of interesting antiques. Write
your needs. n63

MASSACHUSETTS

Aunt Lydia's Attic, 795 Chestnut St.,
Waban, Mass. Tel. Center-Newton
0691. Early and Mid-Victorian Furni-
ture, Glass. jly63

Bennett, W. W., The Colonial Shop, New
Bedford, Mass. Furniture, Glass, Pew-
ter, China, Whaling Items, Prints,
Needlework. s63

Coach House, Antique Furniture and Old
Glass, on Cape Cod, Route 6, West
Barnstable, Mass. Marian S. Barnard.
Je63

Comins, Charles E., Boston Post Road,
Warren, Mass. Antiques and Old Glass.
Je73

Dean, Alton L., 60 Harrison Ave., Taun-
ton, Mass. Summer Shop, Cataumet,
Cape Cod. Large variety of Genuine
Antiques. Ja73

Hilton, Roderick, 9 Main Street, Marlon,
Mass. Small Antiques and Books for
the discriminating collector. ap73

Old Furniture Shop, The, 1030 Main St.,
Worcester, Mass., and Provincetown,
Cape Cod. Authentic American Anti-
ques. d66

The Homestead, 84 South St., Route 1A,
Plainville, Mass. Pattern glass, an-
tiques, guns, powder flasks; general
line; wholesale, retail. Ja73

Whichelow, Mrs. George W., 179 New-
bury St., Boston, Mass. Glass, China,
Furniture. n63

MICHIGAN

Barn Antiques, The, 623 Kalamazoo
Avenue, Petoskey, Michigan. Glass,
Currier Prints, Furniture. Open June
to October. s463

Bratfish, Wm. and Helen, Managers, St.
Petersburg, Fla., winter show. Tra-
verse City, Mich., summer show. Until
April, 2431 Central Ave., St. Peters-
burg, Florida. au63

Craig, H. J., 156 W. Muskegon Ave.,
Muskegon, Mich. Antiques, Glass,
Prints, Books, etc. ap73

Eppler, Ludwig K., 720 West Mich. Ave.,
Jackson, Mich. Largest Stock Pine
Antique Pewter. Ja73

Haynes Antique Shop, Route 6, Cold-
water, Michigan. Glass, prints, clocks,
furniture, china, quilts, shawls. mh73

Hunn, Mrs. Maybelle C., Parma, Mich.
Antiques, Pattern Glass, Milk White.
Write your wants. n63

Parr's Antique Shop, 921 Peck, Muskegon
Hts., Mich., U. S. 31. Glass and China.
s63

Riffy, Nellie, 1127 Church St., Flint, Mich.
Furniture, Glass, China, Paintings,
Bric-a-brac. ap73

Struwin, Mrs. Mabel, 284 Champion,
Battle Creek, Michigan. Choice collec-
tion of furniture, glass, china. mh73

Van Dorens, Antiques, 297 Third, Jack-
son, Mich. Glass, Prints, Decorative
Wares. Bought and sold. d37

MISSISSIPPI

Reliquary, The, P. O. Box 68, Natchez,
Miss. Antiques, Old Books, specializ-
ing in material of the Old South and
Early West. 037

MISSOURI

Annan, Caroline S., 165 Plant Ave., Web-
ster Groves, Mo., suburb of St. Louis.
Write for Glass, China and other
antiques. s63

Earl Enos Glass House, 1919 Olive St.,
St. Louis, Mo. Rare old glass bought
and sold. Send for list. n63

Loft Antiques, 314a North Euclid, Saint
Louis, Mo. Pattern glass, rare china.
Write your wants. f73

Olson Antique Shop, St. Charles, Missouri,
fourteen miles west of St. Louis.
Antique Furniture and early Glass. ap73

Selby, Bertha M., 338 E. Lockwood, Web-
ster Groves, Mo. Antiques, Specializ-
ing in Old Glass. Mail orders filled. d63

The Old House, at the Sign of the Horse
and Sleigh, General Line. 13 Miles
South of St. Louis, Super Highway 61.
P. O. Kimmswick, Mo. ap73

Wheeler, Mrs., 3927 Warwick Blvd.,
Kansas City, Mo. Largest collection of
Early American pressed glass in the
West. my73

NEBRASKA

McMillan's Antique Shop, The Glass
House, 100 S. 32nd Ave., Omaha, on
Six Highways. o63

Shotwell, Margaret, 411 So. 33th St.,
Omaha, Nebr. Antiques and objects
d'art. n63

Virgin's, 1907-9 and 1911 Cumming St.,
Omaha. Best and largest Antique Shop
in Nebraska. When in Omaha, stop
and shop, always open. ap73

NEW HAMPSHIRE

Cutler, Mrs. Charles H., 91 and 83 Main
St., Peterborough, N. H. For Sale
Antiques and Real Estate. mh37

Marshall, Mrs. Isabel P., Hill Acres, An-
tiques, South Main Street, Suncook,
N. H. General Line. jly63

Wood's Antique Shop, 38 Lake Ave.,
Manchester, N. H. Tel. 8319-M. Furni-
ture, Glass, Prints, Victorian Furni-
ture. n63

NEW JERSEY

Ashman, Mabel, 138 North 6th Ave.,
Highland Park, New Brunswick, N. J.
Glass, China, Furniture. Write wants.
s83

Blue Bird Antique Shop, 34 Hudson Ter-
race, Edgewater, N. J. General line of
Antiques, Prints, Primitive Oils. Mail
orders filled promptly. d36

Boschen, Lillian Wilkinson, 81 South St.,
Freehold, N. J. O'Cro' Coc' House col-
lects and sells unusual antiques. au63

Country Attic. Beautiful collection old
wood carvings, silk badges, dolls, Cur-
rier & Ives prints, furniture, china and
glass. Elizabeth Haight, Broad St.,
Manasquan, N. J. f73

Dunham, Marceline, 49 Manchester Place,
Newark, N. J. Glass, China, etc. Lists.
Write wants. o63

Eaton, Catherine, 92 West End Ave.,
Somerville, N. J. General Line, Period
Furniture, Glass, China, Vases, Coins.
o63

Ely, Emma, 27 Wallace St., Red Bank,
N. J. Old Silver, China, Tables, and
Clocks. d63

Hobby House. An unusual collection of
Antiques for discriminating collectors.
Harriet Hurst, 416 Locust St., Roselle,
New Jersey. au73

Lippincott, Betty H., 23 East Dickinson
St., Woodstown, N. J. "Ye Old Stage
Coach," choice and unusual Antiques.
my73

Lubenaus, Ervin W., Antique Shop, 494
Morris Ave., Springfield, N. J. s63

Moore, Wilmer, 18 West Broad St., Hope-
well, N. J. (8 mi. from Princeton).
Large stock Glass, Furniture, China,
etc. ap73

Rollin's Old Glass Shop, 318 Sussex Rd.,
Wood-Ridge, N. J. Pattern Glass,
China, Lamps, etc. Monthly lists. o63

Scheiner & Son, 390 Broad St., Newark,
N. J. Dealers in Period Antique Fur-
niture, China, etc., since 1897. Fine
restoring and refinishing. o63

Sherwood, Specialist Old Penny Banks,
612 Fifth Ave., Asbury Park, New
Jersey. Buys, sells, old mechanicals,
any rare banks. my73

Tiers, Frances H., 109 Connett Place,
South Orange, N. J. Large assortment
of Pressed Glass. Write wants. au63

Wood, 149 Madison Ave., Englewood,
N. J. Furniture, Glass, China, Prints,
Books, Curios, Commissions Solicited.
au63

NEW YORK

Bill's Antique Shop, 179 West Ave.,
Canandaigua, N. Y. Send for dealers
wholesale monthly lists. Furniture,
Glass, etc. f73

Card's Antique Shop, 52 Utica St., Hamil-
ton, N. Y. Large general stock. Furni-
ture, glass, prints, books, stamps. mh73

Collectors' Luck, Alice Root Nichols,
262 Main St., Hornell, Blown and
pressed glass, china, luster, furniture,
lists. my73

Farrington, Elisabeth, Greenlawn An-
tiques, Delhi, Delaware County, New
York. Junction State routes 10 and 23.
my73

Goetcheus, Hazel A., Old Tyme Shoppe,
686 Chenango St., Binghamton, N. Y.
Pattern glass, etc. Monthly lists. Rea-
sonable. jly73

Harris, Mary, 315 East Main St., Bata-
via, N. Y. Early American Antiques
from Western New York Homes. mh73

Hinds, Mildred Streeter, Tribes Hill,
N. Y., on Route 5, three miles west
of Amsterdam. Pattern Glass, Dolls,
Bric-a-brac. Mail orders filled. s63

Keller, Mabel W., Kenwood Station,
Oneida, New York. Dealer in early
American glass, Staffordshire, Currier
Prints, etc. Write your wants. au73

Kelley, Iva P., Hubbardsville, N. Y. Gen-
eral line of Antiques. Horoscopes cast
on receipt of Birth Date and \$1.00.
Palm Reading. n63

Kelsey, Mrs. Grace, Route 5, Sennett,
N. Y. Furniture, colored glass and
unusual. f73

Korb, Harriett, Route 5, Stafford, N. Y.,
at the Bridge. General line Antiques—
reasonable. my73

MacNitt, Lillian, "Trading Post," 679 W.
Washington Ave., Elmira, N. Y. Gen-
eral line Antiques—reasonable. n63

Martha Jane's, Marcellus, N. Y. Largest
dealers in Central New York. Send for
lists or pays us a visit! my73

Mulhern, Bertha Blair, 437 East Main St.,
Route 31, Palmyra, N. Y. Glass, bric-a-
brac, unusuals. Write wants. ap73

Murdock, Catherine, LeRoy, N. Y. Vic-
torian and early furniture, glass, sil-
ver, etc. Unusual items. Free lists. d63

Niles, Mrs. Jay, Cortland, N. Y., R. 5,
2½ miles out toward Ithaca. General
line. Write wants. o63

Palmer, F. M. and H. L., Route 250 (near
Rochester), Fairport, N. Y. Large high
class general line. ap73

Parmalee Hall, (1812) East Springfield,
New York. Antiques and Indian relics,
glass, china, bric-a-brac. my73

Pohlmann Antique Shop, 767 Michigan
Ave., Buffalo, N. Y. Full of Antiques.
ap73

Ripley Hall Antique Shop & Tourist
Home, Cherry Valley, N. Y. Authentic
American antiques. au63

Robbins, Bertha R., Robbinstone House,
and Lavender Lady Shop, Macedon,
N. Y. Choice Pattern Glass, Porcelain,
unusuals. Your wants solicited. my73

Robinson, Myrtle P., 351 East Avenue,
Rochester, New York. Carries the un-
usual "general line" for the discrimi-
nating collector. Monthly lists. ap73

Sherwood, Emma W., The Little Antique
Shop, 64 E. High St., Ballston Spa,
N. Y. Seven miles South of Saratoga
Springs. ap73

Stevens, Abigail, 143 East Main Street,
Huntington, Long Island, New York.
Specializing pattern glass, quilts, my73

The Sampler, Herbert and Adeline Smith,
63 Prospect Terrace, Cortland, N. Y.
Primitive Furniture, Early Glass,
Flasks, and Pattern Glass. au63

Tappan, Anna Jayne, Newark Valley,
N. Y. Inlaid Hepplewhite bureau, claws
pink wash bowl and pitcher. o6051

Tucker, Geo. L., Elba, N. Y., 6 miles
north of Batavia. Guaranteed Antiques,
Glass, China, Americana. ap73

Vogel, Walter, 567 West Main St., Ro-
chester, N. Y. Largest Western N. Y.
wholesale antique furniture dealer. Ja73

Warne, Cora M., 11½ Grover St., Auburn,
New York. Glass, Dolls, Bric-a-brac.
Write wants. jly63

Willis, Katharine, 234 Northern Blvd.,
Flushing, Long Island. Telephone in-
dependence 3-5515. Large, fine stock.
Reasonable prices. Send for Price List.
s63

NORTH CAROLINA

Webb, Mrs. Paul, The Old Homestead,
"At the Sign of the Oaks," 515 North
Morgan Street, Shelby, North Carolina.
Authentic American Antiques and Glass.
Write wants. mh73

OHIO

- Blue Door Shop, The, 313½ Third St., Marietta, Ohio. Twelve rooms full of antiques. my73
- Clawson, Grace, 11416 Euclid Avenue, on Route 20 in Cleveland. Antiques. General Line. my73
- Davis, Ray C., 851 N. Mantua St., Rt. 43, Kent, Ohio. Millstones, other rocks. Finest specimens in U. S. f73
- Deal, Mrs. R. Estella, 1106 Clarendon Ave., N. W., Canton, Ohio. Our Antiques will please you. au63
- Gabriel, Mrs. Mertie, 311 W. Water, Piqua, Ohio. Old Clocks, Spinning Wheels, Coverlets, Staffordshire, Furniture, Glass. ap73
- Meek, Mrs. E. M., 42 Forest Drive, Painesville, Ohio. Early American Antiques. Glass, China, Furniture, etc. my73
- Mourvan, Olive, 1232 W. Spring St., Lima, Ohio. American Glass, Silver, Jewelry, McGuffey Books, Furniture. s63
- Nelkirk, Nina, 1503 Preston Ave., Akron, Ohio. Glass, China, Prints, Furniture. s63
- Nevill, J. E., Madisonville-Cincinnati, Ohio. Rare Prints, Glass, China, Flasks, early American items. Price list. Thousand items, 25c. je63
- Simon, Lee, Jeweler, 823 Prospect Ave., Cleveland, Ohio. Appraises, deals in everything antique, modern. my73
- Smith's Antique Shop, 189 N. Sandusky St., Delaware, O. Glass, china, furniture. Wants solicited. mh73
- Strom, Mrs. William T., 631 Harmon Ave., Dayton, Ohio. Specializing in Early American Glass. Cup Plates. Pattern Glass et cetera bought and sold. jly63
- Vaughn, Jennie Barton, 11 South Garden St., first house off Route 20, Norwalk, Ohio. Antiques, Large Stock. jly63
- Wilcox, Janet B., 323 E. Adams, Sandusky, Ohio. Antiques, furniture, glass. Decoration material. Buy and sell. Dealers solicited. n63

OKLAHOMA

- Burns, Phil, 1325 So. Boston, Noaks Ark., 116 East 1st St., Tulsa, Okla. Glassware, Antiques. Buy, sell, trade anything. d63
- Noaks Ark, 407 N. W. 2nd, Oklahoma City, Okla. Glassware, Antiques, things unusual, bought, sold or traded. my73
- Ye Olde Spinning Wheel, Antique and Gift Shop, Mrs. Clarence Jack, Owner, 1537 East Admiral Blvd., Tulsa. ja73

OREGON

- Dominick Fabian, 18 S.W. Columbia St., Portland, Oregon. Books and Antiques. Write wants. If have will answer. ap83
- "The Hobby Shop," 4417 N.E. Sandy Blvd. at 44th Ave., Portland, Ore. All kinds of Antiques. Reasonably priced. Je73

PENNSYLVANIA

- Antique Shop, Glatfelter, Pa. Pattern glass lists. Antique novelties. Special prices for dealers. Write wants. d63
- Blacksmith, Anna, (Hogestown), Mechanicsburg, Pa. Furniture, Glass, China, Lamps, Luster, Books, Prints. Write wants. jly73
- Carson's Antique Shop, 2225 Locust St., Philadelphia. General line Antiques. Wanted articles. Dealers welcome. au63
- Churchman, Norah, 7350 Rural Lane, Mt. Airy, Philadelphia, Pa. Two part cur-ly maple mirror with painting on glass—eagle and stars. je63
- Davies Antique Shop, Canonsburg, Pa., Washington Rd., 15 Miles West of Pittsburgh. f73
- Downing, Mabel S., Lancaster, Pa., R. D. No. 2. General line of Glass, China, Prints, etc. Write wants. ja73
- Dreher, H. C., 435 W. King St., Lancaster, Pa. General line Lancaster Co. Antiques, furniture. ja73
- Early American Antiques, Mrs. W. H. Wierman, 314 W. Market St., York, Pa., Lincolnway. General line. jly63
- Ed-Mar Shops, The, 452 Baltimore St., Hanover, Pa. Large collection of early Pennsylvania Furniture, Glass, China, Copper, Brass, Quilts, Coverlets, etc., at attractive prices. Photographs furnished. ap73

Feeman's Antique Shop, 262 South Tenth St., Lebanon, Pa. General Line. Victorian and Empire a Specialty. Lists Free. ap73

French, W. J., Route 30, Wayne, Pa. Specializing in maple and pine furniture, copper and brass, pattern glass, lamps, milk glass. Prices reasonable. f73

Greenawalt, Irene A., 703 Allegheny St., Hollidaysburg, Pa., Wm. Penn Highway Route 22. Large general line of Antiques for dealers and collectors. mh73

Hershey, Kathryn, 29 S. Ann St., Lancaster, Pa. Glass, China, Prints, etc. Reasonable. Write wants. je63

Hofferts Shop, 329 Wyomissing Ave., Shillington, Pa. Furniture, China, Glassware, Prints, Firearms. Write wants. jly63

Kegerreis, Ella F., 140 W. Main St., Annville, Pa. Bell Phone 107R. You will find it interesting to look over our Glass, China, Linens and Coverlets, some Furniture. Write wants. au63

Keystone Antique Shop, 1002 Washington Blvd., Williamsport, Pa. Specializing in early Pine Furniture and better Pattern Glass. Free Lists. s63

Little Eagle Antique Shop, 88-90 Main St., Sellersville, Pa. Pattern Glass. Weekly mailing lists. n63

Mann, Samuel, 1310 W. Russell St., Philadelphia, Pa. Antique Glassware. Low Prices. Free Price Lists. mh33

McCready, Jessie, 540 Sheridan Ave., Pittsburgh, Pa. By appointment. Phone Montrose 7141. American antiques. d36

Miller, Mrs. H. M., 109 Alexander St., Warren, Pa. General line of antiques. ja73

Missemmer, David B., Market Square and West High St., Manheim, Pa. All sorts of Antiques. ap73

Musselman, Mrs. C., one mile East of Ephrata, Pa. General Line. Write your wants. my73

Old Stone Jail, Mercer, Pa., Routes 19-59-62. 5,000 pieces Glass, China, Prints, Furniture. Prices reasonable. jly63

Pass, Lula, 12 E. Portland Street, Mechanicsburg, Pa. Four Blocks North of Square. General Line. mh73

Red Roof, Helen Harritt Pidge, 133 Valley Road, Ardmore, Pa., Montgomery Co. Antiques. jly63

Reeves, Martha de Haas, 1624 Pine St., Philadelphia. Glass, China, Furniture, Silver, Miniatures, Silhouettes, Prints. f73

Renno's Antique Shop, 55 N. 4th St., Hamburg, Pa. Glass, China, Bottles, Prints, Furniture. au12

Ritter's Antique Shop, 356 East 9th, Erie, Pa. 15,000 Miscellaneous Antiques, Relics, Curios, etc. ap73

Roe, Sara Z., Lincoln Highway, Route 30 at Jacktown, seventeen miles east of Pittsburgh. Glass, china, paperweights, furniture. ap73

Rudisell, D. C., Route 1, Baltimore Pike, Gettysburg, Pa. General line. Monthly lists. je36

Secord, Irene L., 214 E. King St., Lancaster, Pa. Specializing in Early American Glass, Prints. Buys and Sells. au73

Smith, Mrs. J. M., Highland Ave., North Wales, Pa. General line of Antiques. Old Glass. Free lists. je63

Stony Batter Antique Exchange, Inc., North Second St., Chambersburg, Pa. General line—China, Glass, Furniture, etc. Write wants. f73

The Glass Room, 327 North Main St., Meadville, Pa. Blown Pressed and Pattern Glass. o63

Tiny Gift Shop, 113¼ Conewango Ave., Warren, Pa. Antique glass and pottery; also modern giftware. ja73

Tshudy, John, Palmyra, Pa. Pennsylvania Furniture and Glass. Victorian and Empire Furniture. Lists Free. my73

Twitmire, Elizabeth F., 303 E. King St., Lancaster, Pa. China, Glass, Misc. Reasonable, purchased privately. Open all times. Write wants. f73

Unangst Antiques, 318 North Queen Street, Lancaster, Pa. Specializing in glass, china, prints and early furniture. Write wants. f73

Ulrich, Randolph R., 1½ Miles West of Myerstown, Pa., Route 422. Specializing in the better grade of authentic antiques. d63

Woods, Annie, Blain, Pa. Antique furniture, glass, prints, dolls, lamps, private hunting. Prices reasonable. ja83

SOUTH CAROLINA

Brick House Antique Shop, The, 454 E. Main St., Spartanburg, S. C. Southern Antiques, Glass, Books. my73

TENNESSEE

Fleming, Helen M., 3315 Fairmont Drive, Acklen Park, Nashville, Tenn. Rare old glass and china. Open at night. my73

Uthman, Otto, 801 Russel St., Nashville, Tenn. Antiques, Glassware and China. Paintings, Firearms, Bottles. au63

Watson, Mrs. Lex, 708 No. High St., Columbia, Tenn. Antique Furniture, Rare Old Glass. n63

TEXAS

Justus, Fred, 520 S. Oregon, El Paso, Texas. Antiques, Old Paintings and items from Mexico. Jly73

VERMONT

Bigelow, Mrs. Hayes, Brattleboro, Vt. Glass Hats, Hand items, Pattern Glass, Old Jewelry and Silver. Write wants. je63

Mylikes Antique Shop, Church St., Burlington, Vermont. Three large store floors glass, prints, bottles, furniture, full line. ap73

VIRGINIA

Arch Hall Antique Shop, 815 Franklin St., Alexandria, Va. Antiques from old Virginia homes. George P. Davis. je63

WEST VIRGINIA

Brammer, Mrs. Fred E., 149 East Ninth Ave., Huntington, W. Va. Large collection of choice antiques. mh73

Lynn, Mrs. M. L., 204 Bradford St., Charleston, W. Va. Furniture, Glass, China. Lists. je63

Simpson, Edward L., Greenbrier Hotel, White Sulphur Springs, W. Va. Specializes in collectors items: Fine glass, ivories, Battersea boxes, prints, rare books, etc. Large stock of silver and Sheffield plate. my73

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Goodwin, G. B., 617 North Broadway, Milwaukee, Wis. Buys, sells and exchange minerals. jly63

Moore's Antique and Relic Shop, 615 N. Pearl St., Janesville, Wis. Antiques, Relics, Firearms. my37

Spohn, James, Janesville, Wisconsin. "Century of Progress," "Lincoln Village" collector. Coins, stamps, historic documents. Store open. my73

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Lancaster, Pennsylvania

A Revolutionary Chair

IN 1773, when Samuel Preison, Jr., and Rebecca Parmelee were about to be married, a cabinetmaker according to the custom of that time, was called upon to make furniture for their new home. Various woods were selected, according to their availability and durability. The wood of the cherry trees, upon their ancestral estates, was chosen for the making of the bride's new chairs.

In 1775, on the Lexington alarm, Samuel Preison, Jr., left his young wife and infant son, to go forth with his father and three other sons of the Preison family, from Killingworth, Conn., to fight the battles of the Revolution. He served as a sergeant, and later as a young lieutenant.

The Preison chairs have a distinguished history. That known as the "Abraham Preison chair," in the office of the president of Yale University, in Woodbridge Hall, has held a place of honor in the ceremony of inauguration of every Yale president, each new president being seated in this chair, from the time of Abraham Preison, who was one of the founders, and the first president.

Three other Preison chairs are still in existence — those of Samuel Preison, Jr., a great-grandson of Abraham Preison. Two of these chairs are in the old Graves house, built in 1675 at Madison, Conn. One stands on either side of the old stone fireplace in the large living room. Elizabeth Preison Graves, a daughter of Samuel Preison, Jr., was for many years the presiding genius of this house, a picture of which may be seen

in Wallace Nuttings' recent Tercenary edition of "Connecticut the Beautiful."

The third is in my collection, having come to me from my grandmother Thankful Preison Coe, who was another daughter of Samuel Preison, Jr.

The originality and genuineness of antiquity of these chairs gleam from their very surface and smile from every angle. Their quaintness appeals to one from the top of their high backs to the rockers at their feet. These rockers are almost a misnomer, for they are very conservative in their motions, reminding one of a quotation oft repeated in those days, "Woe unto them who are at ease in Zion." Yet, in spite of this, there is a welcome and a feeling of comfort resting within the arms of these old chairs.—*Mary Coe Cobb.*

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WANTED — Mechanical banks, early wooden, china and wax dolls, old railroad prints.—Vanderlip, 34 Hudson Terrace, Edgewater, N. J. je6913

WANTED—Silver rat-tail spoons. State condition and price expected.—Ralph W. Crane, 50 Glenbrook Road, Stamford, Conn. fl2612

WANTED—All kinds old penny banks. Mechanical, cast iron, tin, wood, pottery banks, glass banks, any rare old banks. — Sherwood, 612 Fifth Avenue, Asbury Park, N. J. ap12003

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BOOKS—Send dime for my permanent want lists with prices I pay.—A. Bragin, 1525 West 12th St., Brooklyn, New York. mh12252

WANTED—Rare Currier Prints, Early colored flasks and blown glass, Early marked American silver and pewter. Historical chintz. Historical china, Cup Plates, Paperweights, Early lighting devices, carved powder horns, Guns, Indian relics, Early railroad posters, Handbills, Autographed letters and documents. —J. E. Nevil, Madisonville, Cincinnati, Ohio. my1204

ANTIQUES, PATTERN GLASS of all kinds. Spot cash for your entire collection.—Central Exchange, 98 Central Ave., Albany, N. Y. d12403

SHAWLS—India, Persian, Cashmere or unusual Paisleys. Describe and state price and condition.—George Tucker, 1824 Walnut St., Kansas City, Missouri. jly3001

WANTED—Historical Blue China, Early Textiles, Marked Bennington, Fine Paperweights, Sandwich Glass, Three-Mould Glass, Cup Plates, Early Silver and China, Pewter, Eighteenth Century Furniture. — House of Antiques, 28 Chandler, Detroit, Mich. ja12615

CANES—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. ja12673

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WANTED — Broken mechanical coin banks. Best prices paid. —R. "Shorty" Ochenreider, 1355 Bellow St., Akron, Ohio. al2291

WANTED—Old American dolls; Currier & Ives race-horse pictures; beaded Acorn medalion creamer; ribbed Palm creamer; strawberry covered sugar; Swirl, 6- and 8-inch plates.—Mrs. H. H. Smith, Oxford, Ohio. je3521

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AMERICAN (MARKED) PEWTER, unusual "hand"; Grant; transportation; campaign items; shaving mugs; doll's dishes; Ivy-in-Snow; tea set; Shell and Tassel; Cord and Tassel.—The Antique Parlors, 33 Temple St., Rutland, Vermont. au12092

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WANTED—Colored Boy hitching post, Spatterware cups and saucers, Star Dew drop plates.—Little Glass Shop, 100 Port Watson St., Cortland, N. Y. je144

WANTED TO BUY—Old silver, especially silver services; unusually fine old dolls. Must be in good condition.—The Old Furniture Shop, 1030 Main St., Worcester, Mass. ja12322

CARVED IVORIES, fans, perfect condition. Collector—S. A. S., c/o Hobbies. n12331

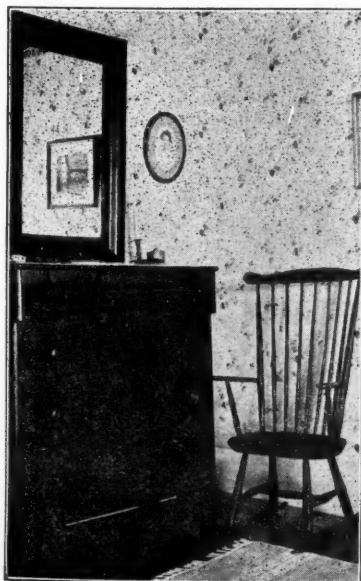
WANTED—Genuine saw-buck table in good condition, also pair of curly maple beds. Give price, full particulars. Address —Box C.L., c/o Hobbies. je369

WANTED — American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices.—Edwin Lefevre, Grammercy Court, Atlantic City, New Jersey. mh12633

BOOKS WANTED—Old historical works relating to America. Send for free want-list.—The Dolphin Book Shop, 115-17th Ave., No., Nashville, Tenn. jlyp

WANTED—Pennsylvania chalk plaster pieces; slip ware plates; oblong platters; wood carved butter molds; wooden plates; other early crude household utensils; small illustrated children's books before 1850; colorful chintz materials; water color paintings; paintings on velvet.—H. Bradford Clarke, Brewster, Mass. jly3251

A Revolutionary chair with a distinguished history.



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VICTORIAN FURNITURE; weapons; miscellaneous antiques. Write wants.—Ritter's, 356 East 9th, Erie, Pa. s12093

FOR SALE—The largest collection of pattern glass in the United States. Scarce pieces. Write your wants. Lists supplied. Prices right. Buy your Victorian furniture from us.—Carolyn Hager, 234 S. Main St., Gloversville, N. Y. o12867

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SMALL FINE MAHOGANY SECRE-tary; large round maple tip table, also mahogany one; Governor Winthrop desks, curly maple, plain maple, pine, applewood; maple card tables, also pine one, roped leg mahogany one; Windsor tables; tavern tables; chairs of every type; Victorian furniture; 1700 period bedding chest; wrought iron andirons and shovel and tongs; Toddy iron; primitive portraits, choice group interior, also small girl; whaling gear; whaling pictures; whaling log books; scrimshaw work. Visit museum shops.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. s120821

FOR SALE—Grandfather clock, pair Sheffield coach lamps, Cherry Highboy, Roger's Group.—Little Glass Shop, 100 Port Watson St., Cortland, N. Y. je159

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ROOM OF IMPORTED antique wall paper. Coloring perfect, condition fair. Age 115 years. Room 20 feet square.—Irene Duvall, Finchville, Ky. je3252

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CHINA SLIPPERS, odd bottles, clear and colored glass, woodcuts, views of American cities. State interest. Send stamp.—4337 Northeast 33rd, Portland, Ore. je1511

BOAT YARD SHOP, Bristol, Rhode Island. Specializing in Chinese Lowestoft bowls, tea sets, small pieces. Also English-French antiques. au3822

BEAUTIFUL Antique Pewter Collec-tion with 55 very rare pieces—weight about 135 lbs. Price only \$350, cash.—L. Eppler, 720 West Mich. Ave., Jackson, Michigan. je1031

CARVED POST CLAW FOOT BUT-ler's desk; tambour desk; mahogany rose carved rockers; marble top tables; carved post claw foot bureau; Horn of Plenty compote, 10½" diameter. Dealers and collectors are invited to visit our place. Large stock of furniture and glassware.—Olmsted's Antique Shop, Wolcott, N. Y. ap120061

FROM MEXICO, Carlota's clock, Cathedral clock, Mesitas, old paintings, gold embroidered altar cloth, linen bedspread inscription 1822, kettles, lamps. Many items.—Fred Justus, 520 South Oregon, El Paso, Texas. jly4405

SEND FOR FREE LIST of odds and ends in old desert glass, antique jewelry old iron banks, medals, glass books, odd wood carvings and eight foot grand father's clock.—George W. Studley, 115 Maryland Street, Rochester, New York. o6005

HISTORIC WALKER TAVERNS—F. Hewitt, Brooklyn, Michigan; Irish Hills, Southern Michigan. Cor. U. S. 112 and M 50. Large stock low-priced furniture, pressed glass, etc. mh12234

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PATTERN GLASS, small antiques. Prices moderate. List on request.—Mrs. May Oxx, 147 North Fulton Avenue, Mount Vernon, New York. o6063

WRITE ME your "wants" and ask for price list of pressed glass and other American antiques: Also The McCready Broadside (formerly Whitfill's Broadside).—Jessie McCready, 540 Sheridan Ave., Pittsburgh, Pa. n12276

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Glass And China

Looking for Loot

By GEORGE W. H. REID

PENNSYLVANIA, California Washington, Texas, Oklahoma and Illinois are among the states the "lookers for Loot" have heard from via Uncle Sam's mail routes since the Reids began reporting in *HOBBIES* the delightful (and otherwise) experiences encountered in searching for interesting and lovely old and antique items of various types. And the people authoring letters through *HOBBIES* headquarters all have interesting things to report. The letters show the widespread interest in both collecting hobbies and in the magazine *HOBBIES* itself—which certainly is as it should be. But best of all, to the writer, is the willingness of people in many parts of the country that are interested in aiding others in their search for specific items—which of course, constitutes the dividends on the investment of time and energy involved in the preparation of the Looking for Loot series. And surely Publisher Lightner is not unwilling to publish this "plug" for *HOBBIES*, since obviously more collectors and Lookers for Loot could and should contribute more of their interesting experiences and more of the lore of the game for his publication.

From Pennsylvania, following publication of the description of Sapp's antique sewing machine at Houston, came an inquiry for more information from one *HOBBIES* enthusiast, a Mr. Amrhein, of Pittsburgh, whose needs were quickly filled. Thus the beginning of many pleasant contacts with collectors throughout the country. The discussion of sun-kissed, sun glow, or desert glass brought several letters. The expression of desirability of panelled thistle pattern glassware, likewise brought in returns by mail—resulting in the acquisition of some very nice pieces. But no one, to date, has had a thing to say about cameo design milk glass ware. That's fine—

for it makes the search still more interesting.

Early in the year came news from Geo. O. Mehl, Minneapolis, Minn., a habitual *HOBBIES* reader of some standing, a collector of daisy and button pattern glass especially, and just about as especially a collector of barber bottles, panelled thistle pattern, slippers, hats, candle molds, milk glass hens, lanterns and lamps, coins and stamps. Correspondence with the friendly Geo. Mehl resulted in Geo. Reid acquiring a total of nine excellent pieces of panelled thistle for Margaret Reid, the better 90% of the Lookers for Loot combination. And Geo. Mehl writes so enthusiastically of his various collection items that he was prevailed upon to spend virtually an entire day arranging many of his various items into proper display for photographing, that the picture might be shown in *HOBBIES* to give an idea of what persistent searching may yield in and around the twin cities. Few collectors, we'll wager, have more fun or derive more pleasure from their collecting and accumulations than photographer Mehl.

Then from Kennewick, Benton County, State of Washington, friend Perry Jay, another booster-reader of *HOBBIES* writes in about sun colored glass. Let's quote. Jay won't mind. "I read your recent article in *HOBBIES* about sun colored glass. Until then I did not know that there were any collectors of this. I am interested in Indian relics, but living as I do in a desert country I have for years picked up an occasional colored bottle and would like to get in touch with some one who is interested in that material. Can you tell me how I could? I enjoyed your article very much and think the articles telling of the experiences of the different collectors are an interesting part of *HOBBIES*." And in addition to the compliment to this reporter, friend Perry performed the honorable duty of enclosing a 3 cent stamp for an answer.

In his next letter, (also with stamp enclosed for answering, bless him!) he explained that he possessed about 25 bottles, whisky, pickle, medicine, etc. ranging in color from as deep a purple as they can get to those which are only slightly colored. He states, by way of elucidation, that sunglow apparently is not altogether due to time of exposure. The heavier thick pieces color a more intense purple than the thinner ones. About 30 years ago the S. P. & S. railroad was built down the Columbia River from Kennewick to Portland and work camps were built along the way. When a quart whisky bottle is found near one of these camps, Mr. Perry assumes, of course, that it has lain there all these years. A lady living "up the river" from Kennewick has made a collection of the sun colored glass, arranging it in her home on a buffet, which is filled with various sunglowed items—and Perry reports that it is really an attractive sight.

Then another *HOBBIES* reader writes of her collection of sunkissed glass. Mrs. Chas. W. Hardin of Texas, says that glass sunglows in the Rio Grande valley, just as does Mr. Perry's in far Northwest Washington, and other owners in Arizona, California, and elsewhere. Mrs. Hardin's collection consists of all shapes and sizes of bottles, quarts, pints, half pints, some old fashioned quinine glass bottles about 5 inches tall, and many others. It ranges from a faint orchid to a very deep plum color. She too, like Mr. Perry, and like several others we've met or heard from, wants to know something about prices. That, so, far, is unanswerable.

There is real interest in sunglow pieces. Perhaps it is strictly a swappers' market. Dealers tell the Reids in their travels that it does not sell, although they consistently stock it. Perhaps the time is right again for some one to contribute to *HOBBIES*, for the elucidation of hundreds of interested collectors, something about market value of sunglowed pieces, and something of actual prices on specific items, so that there may be a guide. Count the Reids among those who would like to know. Some shops appear to under-value sunglow

specimens,—others appear to tack prices on it that guarantees its permanence on their shelves. Here, it is believed, is an opportunity for some one who knows, to help.

Mrs. Charlotte Woodard, who owns the Stone Porch, dealing in antiques in Oklahoma City, writes that after a year or two in bed following an automobile accident which left her partially paralyzed, she became interested in buying and selling antiques, furniture, and glassware, and her letter glows with the fine pleasure and excellent friendships she has made in her business. Her shop serves to occupy her time and keep her busy. She has invited the Lookers for Loot to call—and they will do so, perhaps before this is printed. *HOBBIES*, is her guide. And from Jacksonville, Ill., Mrs. Clara Buckingham writes, following the experiences reported in

HOBBIES dealing with the big black job and its tour through Oklahoma, that she once lived in Oklahoma City, where she sold antiques from her home. She is "at it again" in Jacksonville, and tells Margaret Reid of certain items in panelled thistle available there. It is all of these fine things that make the game so worthwhile—for in addition to the ability to locate the items sought for, the use of spare time in Looking for Loot, either in person or by mail, results in the creation of an ever widening circle of friends.

Further, the Lookers for Loot have had the honor of crashing into *HOBBIES* department "In a Day's Mail," and it's a pleasant thrill, to say the least, to learn that some folks read, and say they enjoy, the things we've pounded out. For instance, it was nice to know that Leon D. Hen-

derson, California, enjoyed our story about the Oklahoma search; that Grace Beam, Illinois, in renewing her subscription, mentioned the ramblings of the big black job; and Mrs. R. C. Bock, Kansas, is one of the Lookers for Loot and enjoyed the Reid's experiences in Oklahoma as narrated by one of the Lookers. And there have been others who have written of various things. To those who have not been answered by mail because of a sudden rush of business, please let this be our answer. The Lookers for Loot are now heading for another jaunt through various cities—concerning which there will be something more later.

Annual Meeting of the China Club

Miss Laura Lorenson, lecturer and writer on the decorative arts, was scheduled to speak at the annual meeting of the China Students' Club held in Boston on May 26. An exhibition of Spode bone china, stone china, and earthenware, and a demonstration of their manufacture, was chalked up to augment Miss Lorenson's talk. Some outstanding groups made for royalty and other prominent European and American families were secured for the exhibition. Miss Lorenson has visited some of the most famous European potteries, such as the one at Stoke-on-Trent, Staffordshire, Eng., founded by Josiah Spode I, and later carried on by the son, Josiah Spode II, and now owned and operated by W. T. Copeland & Sons, a family associated with the pottery industry practically since its origin.

It wasn't the prints that told the story at a recent showing at the Albany Institute of History and Art but a collection of blue Staffordshire plates. Many of the scenes depicted showed West Point, Hudson Falls, Lake George, the Catskills, Fishkill, Little Falls, Fort Ticonderoga, The Hudson Highlands, and Newburgh. These pieces date from 1830 to 1850.

The New Haven, Conn., Collectors' Club turned over a recent meeting to John Marshall Phillips, curator of the famous Garvan collection of Yale, who lectured on early American glass.

BEWARE!

WESTWARD HO glass is being reproduced. Some of it appeared at the Washington Hobby Show. Be careful of these reproductions because if they get around much they will ruin *WESTWARD HO* as collection material. The stuff is being put out by a Philadelphia dealer.

A portion of the collection of Geo. O. Mehl, Minneapolis, which, as he states, ranges from totem poles to blue wildflower and from white daisy and button slippers to candle molds. A portion of his Loot is displayed in a corner shelf made from a walnut log taken from his grandmother's house, which was the last place the famous Younger brothers purchased a meal before being captured.





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WANTED TO BUY—What have you in green or purple glass.—The Old Furniture Shop, 1030 Main St., Worcester, Mass. ja12822

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WANTED TO BUY—Pressed glass in panelled Grape, also Lily of Valley, Diamond Thumbprint, New England Pineapple, Morning Glory, Horseshoe, and mechanical banks.—Miss Perine, 101 W. 55th St., New York City. au3041

WANT—Nine-inch white china plate, flags in center, flag border, marked on back "Old Glory and Her Allies." Reasonable.—M. W. Wells, 837 Eastwood Ave., Chicago, Ill. au308

GLASS CUP PLATES—Send for descriptive list of plates particularly wanted.—The Cup-Plate Broker, Box 1122, Hartford, Connecticut. my12462

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WANTED—Glass cup-plates; also rare, colored or opalescent. Use Marble's numbers, otherwise sketches or rubbings, stating condition and price.—Amy Belle Rice, Box 26, Rindge, N. H. ap12008

WANTED—Bottles and flasks. Blown bottles with paper labels. Documents about glass factories before 1850.—Warren C. Lane, 74 Front Street, Worcester, Mass. ap12652

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OLD BOUQUET HOLDERS, glass hats, trinket or match boxes, Wildflower and Lace glass.—Wedding & Party Service, 81 Allen St., Buffalo, N. Y. je124

WANTED—Pressed Glass in Westward Ho, Polar Bear, Three Face, Star, Dew Drop, Wildflower and many other patterns, especially in plates, goblets, tumblers, winea. Also colored Sandwich and blown glass, flasks, bottles, etc.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my12836

WANTED — Amethyst Dolphin Candlesticks in the ten inch double base or the seven inch hexagonal base. Also Jade Green in ten and one-half inch embossed square base.—The What-Not, 11 E. 8th St., New York City. jly3841

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EARLY AMERICAN PRESSED GLASS. Send for want list.—Carolyn Humphrey Curtis, Delhi, N. Y. ap12661

WANTED in Ribbed Ivy glass, three-point leaf lamp, honey dish, wines, water pitcher, quart decanter, castor bottle, bulb, celery, plates and mugs.—Arthur E. Barlow, 340 Main St., Worcester, Mass. au3421

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EARLY AMERICAN PRESSED GLASS in all popular patterns, clear and colors. Weekly mailing lists.—Little Eagle Antique Shop, 88-90 Main St., Sellersville, Pa. sl2675

FOR SALE—Lustre sailor's mug; copper lustre teapot, pitchers, mugs and bowls; large "Farmers Arms" Liverpool jug, Stiegel flip glass, vaseline Sandwich decanter, cup plates, 6 amber bird salts, pattern glass, a few china and glass hats and slippers.—Grace Winning, 600 W. Wiley St., Greenwood, Ind. jly63

FOR SALE—12 New England Pineapple goblets, \$2.50 each; 12 New England Pineapple egg cups, \$2.50 each; 12 Horn of Plenty goblets, \$3.50 each; Bellflower single vine covered sugar bowl, \$4.00; Bellflower quart decanter, \$12.00; Bellflower spoon holder, \$1.50; 2 Ribbed Ivy egg cups, \$2.50 each; 2 Ribbed Ivy goblets, \$2.25 each; 2 Valentine cup plates, \$2.75 each; 3 Grape cup plates, grape center with grape border, \$3.00 each.—Box 12, c/o Hobbies. je1173

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KOWOP EXCHANGE, 209 North Cherokee, Muskogee, Okla. Glassware, china, bric-a-brac. je106

PATTERN GLASS—"Princess Feather," "Three Face," "Cupid and Venus," "Pleat and Panel," "Water Pitchers: Amber "Wheat and Barley," blue "Hobnail," rose overlay. Old blown pieces. Milk glass hands natural with white grapes. Many unusual pieces.—Ethel Camp Mitchell, 301 Broad St., Ashland, Ohio. je1512

OLD GLASS HEADQUARTERS—Glass in profusion. All kinds.—Levealand Farm Antiques, Morton, Pennsylvania. 11 Miles from Philadelphia. je153

IRONSTONE TEA SET, Elsmore-Foster. Decorated copper lustre tealeaf pattern. Two Swansa seven-inch plates.—The What-Not, 11 East 8th Street, New York City. je3252

PURPLE MARBLE GLASS, Rose in Snow.—Wedding & Party Service, 81 Allen St., Buffalo, N. Y. je107

FOUR STAR DEWDROP seven-inch plates, \$3.50 each; covered loop compote, \$2.25; eight red block goblets, \$2.25 each; six diagonal band with fan goblets, 75c each; milk glass, cupped hands, \$3.50; two black heart plates, \$2.00 each; pair stippled star spoons, \$1.75 each; tulip and pineapple standard salts, \$5.00 pair; one goblet, same, \$3.00.—W. J. French, Wayne, Pa. je1592

JUNE SALE GLASS—Blue glass duck, seven inch; six light amber, six-inch round Thousand Eye plates, clock center, ABC border; slag water pitcher, Rain-drop pattern; Dewdrop and Star seven-inch covered dish; three Argus egg cups; three Excelsior champagnes; six cherry wines; eight milk glass double egg cups; two blue and three clear Daisy and Button finger bowls; eight Tree of Life finger bowls; five vaseline finger bowls; pair of block and Thumbprint celeries.—The What-Not, 11 East 8th Street, New York City. je1004

PLATES, HATS, all sizes and colors, goblets, clear and colored, colored Hobnail, Dolphin trays, pleat and panel sauces, \$1.25 each; finger bowls, slippers.—1410 W. University, Urbana, Ill. Enclose stamps. je1051

EIGHT WESTWARD HO GOBLETS, \$8.00 each; six amber Wildflower goblets, \$3.00 each; 12 round fruit plates, 8 1/4 inches, \$18.00 for doz.; curly maple corner cupboard. Largest collection of glass and furniture in Indiana.—Birds Antique Shop, Greenfield, Ind. je1091

EARLY BLOWN GLASS, Stiegel, also three mold; pattern pressed glass; lamps with colored glass fonts; pair vases, opaque green in French gilt marble base standards; pair choice French period candlesticks; early green glaze ginger jar; gold band tea set; pink lustre china; blue quadruped china; glass shell shaped sauce dishes and plate; Waterford & Cork glass; whaling items, gear, prints, scrimshaw, log books. Visit museum shops.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. sl2021

BENNINGTON TYPE FRIAR'S HEAD quill inkwell; small dome with wax girl; glass baton; chain; cane; purple slag rose bowl; spooner; Franklin mug; Currier & Ives, pair George, Martha; milk glass trays; powder jars; rose jar; cigarette box. Send for list.—Mrs. Alice D. Millar, Maple View, N. Y. ja120021

FOR SALE—Goblets in clear Wheat and Barley, Baltimore Pear, Cardinal Bird, Panelled Daisy, Lion, Loop, Crystal, Psyche and Cupid, Tulip, Three egg salts, Spatterware, ball, pair of curly maple dropleaf tables.—Alice Kimball Reed, 1217 Bushnell Street, Beloit, Wis. je1561

LARGE COLLECTION of pressed glass of desirable patterns at reasonable prices. List for stamp.—Mrs. Cusick and Mrs. Taylor, 1011 Oakley St., Evansville, Ind. je6613

TULIP GOBLETS; green Wildflower; Cologne bottles; sawbuck table.—Mrs. Smith, Highland Ave., North Wales, Pa. ol2093

FOR SALE—In china: Complete tea set Chelsea lustre, four cups, saucers, large plate of pink lustre (hunter's design), fruit plates with lattice edge, willowware platters and plates in flowing blue. In glass: Our collection consists of the best of the oldest pressed pattern glass, Lacy Sandwich, fluid lamps, cotton stem wines and blown pieces.—Mrs. A. B. Keely, 76 Park Ave., Portland, Maine. After June 20th, Ocean Point, Me., via Boothbay Harbor. je1063

ROSE IN SNOW, Three Face; complete set for six. Collected for years.—Elizabeth Curtis, 208 Broadway, Youngstown, Ohio. se6063

APPLE GREEN WILDFLOWER—large tray, six goblets, water pitcher. Other pieces in green, blue and amber Wildflower.—Harriet Cherrington Shoppe, Hotel Virginia, Columbus, Ohio. n6054

NUMISMATICS



NUMISMATIC THOUGHTS

By
FRANK C. ROSS

The world will turn when we are earth
As if we had not come nor gone;
There was no lack before our birth,
When we are gone there will be none.
—OMAR.

The Persian tent maker must have been referring to egotism. An egotist believes he is the axis of the "round and round" movement of the earth. The world did its spinning long before, and will continue doing its "rounding" long after all the egotists are again earth. When the present generation gets the idea the race is headed for doomsday on account of the present depression, it should be reminded that the cave tenants of 500,000 years ago survived more catastrophic difficulties than are now being experienced. Irvin Cobb describes an egotist when he speaks of a Bostonian that boasts of both Plymouth Rock ancestry and a diploma from Harvard—"It was as though you met an egg which had been laid twice and both times successfully." The numismatic people, that is the coin family, also are afflicted at the present time with egotists. The commemorative coins, for the moment, have the center of the stage, are in the spotlight, and believe themselves to be the Alpha and Omega of numismatics, that without them coin collecting would go "bluey" and coin collectors would be forced to seek other hobbies. Money was used long before there was any outstanding event to commemorate; people collected old coins long before commemorative coins were even dreamed of. Commemorative coins are merely an incident in the span of numismatics.

★ ★ ★

In the larger cities a coin club with forty members (smaller towns twenty-five) is self-sustaining, self-perpetuating. Until a Club reaches that coveted number the going is hard, an uphill job, and every member has to push, not ride. No room for a back-seat driver. But when the club goes over the top, into the forties, the old family car just coasts along of its own momentum. Of course the offi-

cers and members must see that the tank is kept full of gas and the engine well greased and on the look out for new passengers, for the more you pile into the Coin Club Car the better it runs.

★ ★ ★

It is told of Job of biblical fame that he offered help to a poverty stricken young widow with small children but she was too proud to accept it. Determined to help her he had it noised about that she was a distant relative of his and upon his death would inherit a part of his great fortune. It worked. In no time she was married to a rich man who sensed a fortune at the end of the trail.

★ ★ ★

The custom of placing the letter "L" on the Indian head cent was adopted late in 1864 and naturally the cents of 1864 with "L" are scarce. If you have an 1864 Indian head cent look for the "L" on the ribbon, and if you find it, lay the coin to one side for future enhancement.

★ ★ ★

Don't let some little difficulty in mastering some phase of the game faze you. Stick to it. Others have mastered it and you can certainly do what has been done. The greater the obstacles overcome the greater the satisfaction at mastery. Don't be a faint-heart, be a strong-doer.

★ ★ ★

A Connecticut Miss writes:—"I would appreciate very much if you would give an idea how to mount a small collection of coins, not for exhibition, but for personal satisfaction in order to keep the coins in good shape and to keep them from rubbing against each other as they do now in the box in which I keep them."

This collection consists of about 100 old coins and was left to the young lady by her uncle. She is showing the true numismatic instinct and the

proper appreciation of her uncle's thoughtfulness by wanting to prevent friction.

I have never been able, and an inquiry discloses that none of our Kansas City club members have been able to contrive a satisfactory home made mounting board for coins. The coins just won't "stay put." Have experimented with wooden boards and with paper card boards, but without the use of glue the coins persist in "coming loose," and of course glue is out of the question as it would damage the coins. There is nothing can beat the prevalent practice, be the collection large or small, of placing the coins in envelopes, one coin to an envelope. This protects the coin from tarnishing and prevents friction. Label the envelopes as to date, mint and condition; date of purchase, price, and from whom.

★ ★ ★

Display your coins. The Kansas City coin club took space in the stamp exhibit held during a week in April, and although the coin exhibit had a small space it attracted lots of attention. It introduced the club to the city's coin collectors and new members were secured. Put your coins on display. How can you expect collectors to know of your club and become members if you shun the spotlight?

At the exhibit, Sidney C. Walker's collection of Japan money was the wonderment of the crowds. Japanese coins of all shapes; gold, silver and copper; old and new. Two of the pieces were square, about 2 x 2 inches, each with small oblong darkened indentures, giving the coins the appearance of door locks with key holes. If you have not seen a Japanese collection you have missed a numismatic treat.

★ ★ ★

At a recent coin meeting a Haiti coin was exhibited and while the name, Haiti, was familiar to all, only a few of those present could place it geographically or historically. In forming a geographical collection of coins the collector has to check up on the various countries, and the more obscure the country, the more intense the search. This makes for a permanent knowledge of the countries.

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The Buffalo News says "There isn't much class consciousness in a land where the humblest can turn to the highest and say: 'gotta match?'"

And there is no class consciousness or feeling of caste in a coin club meeting where the junior collector with a few Indian head cents can say to the senior collector with his cabinet full of gold pieces; "Got a lens?" or "Got a price book?" Or where the senior says to the minor; "Got an extra coin envelope?"

★ ★ ★

Do you remember when you bought a stiff straw "lid" and it was just a little too small and you had to hold it on your head when you went walking. You lost the use of one arm; very annoying. But it was extenuative as you did not do it premeditatedly. But it is pure unadulterated shiftlessness and foolishness to keep coins all mixed up in a box making it necessary to dump them all out and paw through them in order to locate one coin. Our arms and hands are to gesticulate with, not to hold on hats or rummage through coins. Let your head hold the hat and coin envelopes the coins.

★ ★ ★

After a twenty year pause Uncle Sam has resumed turning out "dandy" coins — proofs — for the aesthetic collectors who like their coins dandyfied. A proof coin reminds one of an otherwise all right man togged out in a white duck suit and white silk shirt with white cap, tie, belt, hosiery and shoes to match, "all dressed up and ready to go" but "dassent" for fear of spotting his immaculateness. A "dandy" is showable and parade-able but not servicable and utilizeable. The man in blue overalls, not white flannels, is the axis of the revolving work-a-day world. Proof coins for Sunday display, but ordinary coins for the working day.

★ ★ ★

The man with the small collection is wont to say "I haven't much of a

collection." He is wrong, "he has quite a collection." He hasn't all the dates in the world and his coins are not fashion plates of condition, but he has a type collection that represents numismatic history. Half cent, large one cent, silver three cents, half dime, and all the other types. Would you say the flowers "down at old Aunt Mary's," yellow roses, hollyhocks, trumpet vine, honeysuckle and many others of the "common variety," made up a "not much of a collection" or "quite a collection?" Which do you enjoy most, a visit to the green-house with its potted plants or a "trip to old Aunt Mary's" with a yard full of naturals?

★ ★ ★

The newly formed Waterloo, Iowa, coin club has chosen the name, Corn Belt Coin Club, and already has a roster of seventeen senior collectors. In the center of the Iowa corn belt, the name is very appropriate and has a meaning all its own. Best wishes to the boys up there "where the tall corn grows," with the hope that the Club will grow as fast as the corn.

★ ★ ★

There are two types of 1921 Missouri commemorative half dollar—with star and without star. It has been reported that some ingenious person has placed a star on the no star coin and is selling them as "with star." An experienced collector, of course, would not be fooled as he always uses a lens on bought coins but the inexperienced take them "as is."

★ ★ ★

The Detroit Coin Club is one of the best loved clubs around the circuit. This is easily accounted for; it is courtesy personified. Ask any club secretary, and he will tell you he is always glad to receive an envelope with Detroit Coin Club in the corner because it is sure to contain a friendly hand-shake, glad to see you, letter. No complaints, no knocks, no criticisms, no axes to grind, just an optimistic "how are you?" No wonder its meetings are well attended.

Recollections of an Old Collector

By THOMAS B. ELDER

Low as Recalled

WHEN I think, as I sometimes do even now, of Lyman H. Low, there comes to my mind the picture of a ruddy-faced, bald-headed old gentleman, with snow-white goatee, with an unusual air of dignity and ceremony about him. Always neat and well dressed, his shoes well polished, one cannot recall Mr. Low as a man of careless or slipshod habits of life.

Even his dog, Major, of whom he and his wife, were very fond, was a white French poodle, kept immaculately trimmed and garbed. I say garbed for he wore the latest things in collar and harness. At that time Mr. Low, our respected dean of American coin cataloguers, lived in a cute little house, a detached house, a bit above 125th Street, in Harlem, in a section then populated by people of very good taste and position, but now, alas, somewhat down at the heels, due to the changes time brings. That was

over twenty-five years ago. Poor dog Major died, and I am informed was fittingly and ceremoniously buried in a sure enough casket, with the remark by Mr. Low, "Major was my last dog." He kept his promise as to dogs. A book, indeed several, could be written on the subject of Low. I am not starting at the beginning about Low. I am merely recalling certain incidents. Low was a sure-enough veteran of numismatics, of numismatic book-writing and editorial writing, in addition to being one of the leading sale-holders, and doing a small business at retail. Some thirty-five years ago Charlie Gies of Pittsburgh remarked to me about Low.—"He knows more than all the rest of them put together," referring to his coin knowledge. He wrote several important books and treatises on coins, compiled the Scott Gold and Silver and Scott Copper & Nickel books so familiar to collectors, numerous substitutes and copies of which have appeared since. He must have held three hundred or more coin sales. He worked slowly, methodically and neatly. His arrangement and lay-out of sales, so far as taking care of lots and enveloping the coins were concerned was marked by extreme neatness, although of course as he grew old and more feeble,—during the period when he held his occasional sales at the Park

Avenue Hotel, in its main area-way, one flight up,—he was less able to keep up with things, got his sales started very late and sold his lots at a snail's pace. Puzzled at times over a bid, he would politely say, "Just a moment, please," then he would laboriously thumb a wad of bid sheets to find one he wanted, and after some minutes delay would take a new start, with a remark something like this: "All right, Dan, fire away." Like some of the rest of us, he did not always have a bid on a lot, and pausing, Dan Kennedy the auctioneer, would start a ten cent lot at about "a dollar."

"Not quite so high Dan; a little too much speed for me. Start it at ten cents. Don't knock it down yet, Dan. Just a moment. I'll be with you in a minute. Let me see! Oh yes, let it go, Dan. I'm . . . out of soak."

Lyman Low was a great lover of cigars. He usually held a lighted cigar in his hand as he conducted his sales. He wrote a particularly cramped and not very legible hand, with downstrokes pointing in several directions. He laid great emphasis on certain coins and lots. He was known to deliver quite a speech in describing a certain piece which he remembered in cataloguing, which often did not

COMMEMORATIVE HALF DOLLARS

AT REASONABLE PRICES

In Sets or Single Pieces
Get My Price Before Buying

W. E. SURFACE,

R. R. 6, Decatur, Ill.

tfc

U. S. COMMEMORATIVES

Small Cents *****

Large Cents

2c, 3c, 5c, 10c, 20c, 25c,
50c, \$1.00. U. S. Coins

NOTES SUPPLIES

Hubert W. Carcaba

182 Magnolia Ave.

St. Augustine, Fla.

tfc

CLEVELAND CENTENNIAL

(Great Lakes Exposition)

Commemorative Half Dollars

These coins will all be made at one mint. We anticipate making distribution in June. We are ready to accept orders cash with order at the following prices:

1 coin @ \$1.65 each—Total . . \$1.65	3 coins @ 1.58 each—Total . . 4.74
2 coins @ 1.60 each—Total . . 3.20	5 coins @ 1.56 each—Total . . 7.80
10 coins @ 1.55 each—Total . . 15.50	

All prices include packing postage and insurance. After reserving a sufficient number of coins to sell within the Exposition Grounds and through the Ohio banks the supply of these coins will be *very limited*. Order now so you will not be disappointed. We anticipate the entire issue will be sold within three days after they are offered for public sale at Ohio banks. If you get left on this one it is your own fault!!

THOMAS G. MELISH, Treasurer

THE CLEVELAND CENTENNIAL COMMEMORATIVE COIN ASS'N

105 East Third Street, CINCINNATI, OHIO

YOUR ORDER MUST BE SENT TO CINCINNATI.

realize a price in keeping with such elaboration. No coin, according to Low, was too inconsequential, and he loved foreign copper coins, and knew a lot about them. Yet he often bunched them into large lots and sold them for several cents apiece or less. I remember well two lots of "Poor and holed" I got from him, while in Buffalo in 1901 (just 35 years ago by the way). Several hundred were so holed, worn smooth or else mere washers, and generally disappointing, that I wrote a protest. Usually such a protest drew a peppery rejoinder from Low, such as. "No man can offer me a greater affront than by protesting a lot, or by returning a lot from my sales." Though collectors in those days had more cause to return lots than today, when most catalogs plainly state that "lots may not be returned without permission of the cataloguers," or "by agreement with them." Charles Steigerwalt was more succinct when he printed—"If you do not mean to comply with the printed sale terms, don't bid." Plain enough. Mr. Low had an office in 1904 at Fourth Avenue and 22nd Street, in the United Charities Building. After that he moved up towards Fifth Avenue on East 23rd Street. The next thing we learned was that he had left the city for good and gone to New Rochelle, where he had rented a private house which he used as an office, and for a time as a sales room, inviting collectors to go from New York to his sales. He printed an elaborate description of how he might be reached, gave time tables and had a cold bottle on hand at his sales there also to encourage livelier bidding. Low was very sensitive and competition irked him. Just prior to my coming to New York from Pittsburgh, I had applied for membership in the American Numismatic Society, having been seconded by Henry Russell Drowne and Hiram E. Deats, the stamp authority. This reached Low's ears and he had the effrontery to send me a telegram reading as follows: "Do not allow your application to the Society to go through. Later on, if you desire it, I might assist you in joining." Gratuitous indeed! Of course I was elected. That was about 1904, if I recall, so I am among the veteran members of the Society today, if I may be permitted to say it, also one of the oldest members of the A.N.A. Mr. Low once had a brother living in Rhode Island who was a member of Congress. Low had come of good old stock, and had a brave and fine Civil War record. He had carried a wounded comrade several miles on his back, an act of bravery meriting the Congressional Medal of Honor. As Mrs. Low died some years prior to his death, I am unable to say if he has a relative living who was nearer than a cousin. With most of

the numismatists Low was popular. He was a seasoned numismatist.

Formerly one of the editors of the American Journal of Numismatics, Low was a careful, painstaking and able writer on numismatic topics. As Mr. Low passed on some dozen years ago few of the new collectors would remember him. He was active in coins and worked hard at his catalogs until his death, having received some fine collections for sale the very year he died, one of which I think Fred Boyd conducted after his death, to help out his estate. Low was in respects peculiar, but a very interesting character and I would say quite an ornament to Numismatics. For years he declared he would not attend my sales, but he finally did and seemed to enjoy them also. I attended his for several years before I came to New York in 1904, in the days when H. C. Merry acted as his auctioneer. What a roster, the names of those who went to those sales. The Chapmans, Joe Levick, Podhaiski, Dawson, Joe Mitchelson, W. H. Woodin, H. P. Smith, H. C. Merry, Kennedy, Frossard and finally Low,—all of these dead and gone.

Numismatic Charity

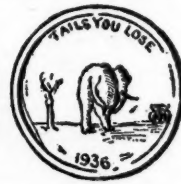
The writer, during his recent visit in the South, was asked to play a unique role. A young official in a small country bank, had tried along with his relatives to assist an aunt, indigent, but proud. The aunt, although needy, had steadfastly refused to accept any assistance. So he hit on an idea. My front door bell rang one evening, and this young man appeared with his proposition, telling me of their difficulties in getting the aunt to accept help. But she had a small lot of coins of various sorts. He suggested that he induce his aunt to call on me, and that no difference how junky the coins, to offer her a cash price of \$20 for them, being the sum they wished to give to her as a present. That same evening the nephew, his wife, and the aunt called. The aunt had her box of coins. What were they? Well a couple of Columbian half dollars, an old Peruvian Peso with a hole in it, and a miscellaneous lot of junk, in all perhaps fifty pieces, chiefly copper coins of no value. After I had simulated a seri-

ous examination of the lot I said to her soberly, "Well, I have looked them over and the best price I could offer would be \$20." The three exchanged glances, and after a bit of encouragement from the two younger people she took the \$20, which the young man had previously slipped to me. As they went out the door I slipped the coins in the box back to the young man who had accompanied her. Next day he spoke to me and asked me if any of the coins were of value. I told him, No. He commented that after they had left the lady had said. "Perhaps we were too quick to accept Mr. Elder's offer. Had we held off a bit he might have offered more money for them!" As a fact any price over \$3.00 would have been too much for them. But it showed a fine spirit in the boy, and charity was served.

Central New York Numismatic Meeting

Plans are being laid for a meeting of all collectors in Central New York and vicinity to be held sometime in October probably on the week-end of the 10th at Rochester, N. Y. Arrangements are in the hands of Joseph B. Harzinski, President of the Rochester Club and Charles W. Foster, Secretary of that organization and Secretary pro tem of the Central New York Numismatic Association. There will be an exhibit and an auction as well as other interesting numismatic entertainment. Final details will be announced later. All collectors are invited.

Heads and Tails of the New Deal good luck token. The "heads" show the likenesses of President Roosevelt and Vice-President Garner with the legend "Lucky Heads You Win Coins, 1936 Roosevelt-Garner." The other side of the "lucky coin" shows the G.O.P. elephant taking a walk over the hill under the legend "Tails You Lose." Naturally to get more votes is the reason for the token.



DOMESTIC COINAGE EXECUTED, BY MINTS, DURING THE MONTH OF APRIL, 1936

Denomination	Philadelphia	San Francisco	Denver	Total Value	Total Pieces
SILVER					
Half dollars—regular			\$293,200.00	\$ 293,200.00	586,400
Half dollars—Oregon Trail		\$ 2,503.00		2,503.00	5,006
Quarter dollars	\$ 481,000.00	70,000.00		551,000.00	2,204,000
Dimes	170,000.00		161,900.00	331,900.00	3,319,000
Total silver	\$ 651,000.00	\$ 72,503.00	\$455,100.00	\$1,178,603.00	6,114,406
MINOR					
Five-cent nickel	\$ 239,400.00	\$ 35,000.00		\$ 274,400.00	5,488,000
One-cent bronze	167,500.00	52,000.00	10,000.00	229,500.00	22,950,000
Total minor	\$ 406,900.00	\$ 87,000.00	\$ 10,000.00	\$ 503,900.00	28,438,000
Total domestic coinage	\$1,057,900.00	\$159,503.00	\$465,100.00	\$1,682,503.00	34,552,406

Coin Conversation

Not in Favor of Letters

Texas:

I am both interested and amused on reading the many letters on correcting the abuses on commemorative coins which have appeared in numismatic journals. The suggestion that everyone write to Mrs. Nellie Tayloe Ross, and possibly get the mint to re-strike some of the short issues would not accomplish anything except cause Mrs. Ross a lot of trouble. In fact, writing letters to anyone on this subject is like trying to sweep the tide back with a broom. The only thing a flood of letters would accomplish would be to harass the Treasury Department until they would ask the President to veto all bills.

I went to Washington as Chairman of the Legislative Committee of the A.N.A. Both the Committee on Banking and Currency in the Senate and the Committee on Coinage, Weights and Measures in the House gave us a hearing and listened very attentively to our complaints. We told them we wanted to aid them in correcting the abuses and thought we could show them the remedy. I asked them how these abuses could be stopped and was told only by legislation. The Director of the Mint cannot turn her hand without a bill from Congress, signed by the President and approved by the Treasury Department. She has, however, received so many complaints that she is doing everything possible to stop all of the issues. That is what letter writing has accomplished.

On being told that legislation was necessary, I had a bill drawn up as follows: "Be it Resolved that on and after December 31, 1936 all authorizations heretofore made by Acts of Congress for minting of commemorative coins shall terminate and that thereafter all future authorizations for the minting of commemorative coins shall terminate on December 31 of the year in which said authorizations are made," which Mr. Somers, Chairman of the Committee on Coinage, Weights and Measures, is putting through for me.

After a meeting with the subcommittee on coins in the Senate, on my recommendations, they are incorporating the following in all the commemorative coin bills: "In lieu of these provisions, the committee recommend that the issuance of the coins be limited to one mint to be selected by the Director of the Mint and that not less than 5,000 such coins be issued at any one time. The committee further recommends that the coins authorized shall have a single appropriate de-

sign, that they shall bear the date of the year in which they are authorized, and shall all be issued within one year from the date of enactment of the authorizing act." My bill in the house will terminate all existing bills on December 31, 1936.

These measures should suit all of the collectors and they should not harass the Department with their letters or it will tend to cause the abolishment of all commemoratives. Our committee did all that was possible at the present time. If we had asked for anything more it would have ruined everything.

Yours numismatically,
L. W. Hoffecker.

Recommends Letters

California:

I have been following your articles on commemorative half dollar speculation with much interest.

A few weeks back I took it upon myself to write to the Senator and Representatives, of my state, to see just what could be done about the way the committees are distributing these different coins.

In my letter I gave information about mintage in all the different Oregon Trails, Daniel Boones, Texas and Arkansas, also information on the way they were distributed to individuals. I also stated I understood the Treasury Department couldn't control the coins after they had left that department.

I suggested that more coins could be struck, or else strike none if there couldn't be enough to go around. They could set a certain amount and strike off no less than that amount. I didn't receive any answer from the Representatives, but Senator McAdoo referred my letter to the Treasury Department. They totally ignored my letter except to say they could not control any coins after they left the Treasury Department.

The only way to fix this unfair condition is to keep hounding our Senators until they get tired of hearing about it and do something.

Keep up your fight. I think more and more collectors will fall in line and gradually we will get somewhere.

Another Coin Collector
Donald P. Hunt.

Where Medal Belongs

Jud Tunkins says he's not complaining because his boy didn't get any medals in school, but he thinks the teacher who put up with him so long ought to have one.—Exchange.



A NEW BOOK

"Mint Record & Type-Table U. S. Coins."

For Description See Classified Ads
This Department

NUMISMATIC BOOK SHOP

6529 Lakewood Ave. Chicago, Ill.

Coins Sold and Exchanged

NEW ILLUSTRATED Catalogue, over 100 pages, 100 cuts. Lists number Commemorative coins and stamps issued. The largest amount of information on coins anywhere for 25c.

25c each to collectors.

Dealers—Write for Wholesale Prices

Commemorative half dollars, Illinois, Oregon, 1926, P or S mints, San Diego, Texas, \$1.50 each.

Will trade Oregon Trail halves for others of equal value. ttc

Norman Schultz

Salt Lake, Utah

COMMEMORATIVE HALF DOLLARS

Uncirculated, Postpaid and Insured

	Per Single	10
1918 Lincoln	\$1.15	\$9.95
1925 Stone Mt.90	.85
1926 Oregon P. or S. ...	1.50	1.45
1934 Maryland	1.45	1.35
1934 Texas	1.20	1.10
1935 El Paso	6.50	6.25
1935 San Diego	1.20	1.15
1935 Tex. P.D.S. Set ...	6.00	6.75
1936 Tex. P.D.S. Set ...	5.25	5.00
Providence P.D.S. Set ...	8.50	8.25

(Only 10,000 each of 35 and 36 Texas issued.) Cash for your duplicates. Jec 8

NORMAN BROCK

(A.N.A. 4789)

413 Ave. E., San Antonio, Texas

2 Colonial Bills	\$0.75
10 State Bank Bills	1.00
10 Confederate Bills	1.00
15 State Issues	1.00
10 Old Checks50
1 25c U. S. Fractional Note40
1 \$5-Erie and Kalamazoo R. R. Bank Bill (1853)50
20 Different Civil War Tokens	1.00
15 Different Store Cards	1.00

D63

D. C. Wismer

Hatfield, Pennsylvania

New Commemoratives

According to information received on May 15 from the Wisconsin Centennial Coin Committee, the design and cast are in the hands of the Fine Arts Commission in Washington. Mr. Parsons, a graduate student in the art department of the University of Wisconsin, made the design for the mold. It shows the territorial seal on one side and a badger with suitable inscription on the face. This issue is to be for 25,000 coins all from one mint. There will be just one type of one date; there will be no mint mark coins. The price is \$1.50 and postage. The committee plans to make distribution of the coins about June 15. All matters relating to the sale and distribution of this coin will be handled through the Department of Public Instruction, State Capitol, Madison, Wis.

The commemorative half dollars for the fiftieth anniversary of Cincinnati as a musical center will be distributed by the Cincinnati Musical Center Commemorative Coin Association, United Bank Building, Cincinnati, Ohio, according to late information. No other details are available at this writing.

According to De Witt A. Forward, treasurer of the Long Island Tercentenary Committee, orders for the new commemorative half dollars have been received from thirty-four states. The government will mint 100,000 and sales are to be limited to five to a person. These coins will sell for a dollar each, plus eighteen cents postage for one coin, twenty cents for two coins, and one cent for each additional.

Howard K. Weinman, of Forest Hills, has been selected to make the design for the coin. His father, Adolph, designed the ten and twenty-five cent coins now in use.

This issue lists advertising copy relative to the distribution of the new Cleveland half dollar commemorative. It will be noted that Thomas G. Melish, 105 E. Third St., Cincinnati, Ohio, has charge of the distribution.

Late news from the Treasury Department, Washington, D. C., says that the Landing of the Swedes half dollar, will be released by the Delaware Swedish Tercentenary Commission, University of Delaware, Newark, Del.; the Bridgeport half dollar will be handled by the Bridgeport Centennial, Inc., Bridgeport, Conn.; the New Rochelle, N. Y., half dollar by the New Rochelle Commemorative Coin Committee, New Rochelle, N. Y.

Money Talks

On May 4 the House passed a bill authorizing the coinage of special 50-cent pieces to commemorate the seventy-fifth anniversary of the Battle of Gettysburg.

A press report says that Missouri sales tax tokens, issued a year ago in the form of pasteboard "milk bottle caps," are being reduced in size slightly.

Frederick E. Merritt, former president of the American Numismatic Association, died recently of heart disease at his home in Brooklyn, N. Y. Mr. Merritt was 71 years old.

When burglars broke into the offices of the Feldman Brothers Company of Linden, N. J., recently they carried away with them 30,000 Indian head pennies collected over a number of years by one of the members of the firm.

Coin Men on Tour

The American & Canadian Tourists' Societies, Inc., report that the following coin men are going on long tours this summer, including M. H. Bolender of Orangeville, Ill., to Europe, Norway, Sweden, France, and Germany; Charles H. Fisher of Cleveland to Canada, Rocky Mountains, British Columbia, Seattle and Los Angeles; and Jno. A. Hooper Sr., and Mrs. Hooper of California to the Texas Centennial, San Diego Exposition, San Francisco, Portland, Seattle, Alaska, and other points west.

Token Topics

An Okmulgee, Okla., hardware store customer was unfamiliar with Oklahoma's one mill sales tax tokens when they were first issued until this happened: "Have you a mill?" asked the clerk after a dime purchase. "O, I've an old one, but how much are they?" The clerk sold him a \$4.85 sausage mill.

Paraphrasing a remark of Robert G. Ingersoll, "That lead coin you have in your collection is like a jackass—neither has any pride of ancestry or hope of posterity."—F. C. R.

CLASSIFIED AD RATES

● WANTED TO BUY—Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.
● FOR SALE—Five cents per word for 1 time; 4c per word for 3 times (multiply each word by 12); 3c per word for 6 times (multiply each word by 18); 2c per word for 12 times (multiply each word by 24).
● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly.

WANTED TO BUY

CIRCULATED LINCOLN, Indian Eagle and large copper cents wanted. Buying list, 5 cents.—Ambrose, 1364 E. 68th St., Cleveland, Ohio. ap12084

CASH PAID for Broken Bank notes, all states, especially Maine and New England States.—Detrick, 322 Libby Ave., Richmond, Va. n12571

WANTED—Old U. S. coins, especially large cents, half-cents, commemorative half-dollars and gold. Will buy or trade.—Charles McLean, Oteen, N. C. jly3001

ONE SET of 1934-35 Kentucky S and D mints, Grant with star, State price.—Clyde Fox, Charlerol, Pa. au6521

WANTED FOR CASH—Michigan paper money.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Mich. au12861

UNCIRCULATED United States coins wanted by private collector. State price.—Dr. Frank Chase, 416 West 8th St., Los Angeles, Calif. d12042

COINS WANTED—Any kind, any condition, any quantity.—Henry Lacks, 1936 Franklin, St. Louis, Mo. au6091

TOBACCO COINS, medals and currency of U. S. or foreign countries, including commemoratives of events and individuals in tobacco industry and history; must be uncirculated or in mint condition. Send only description of currency or rubbings of both sides of coins and medals; also condition and price.—J. F. H. Heide, 500 Oakwood Blvd., Chicago, Ill. au

WANTED—Society of the Cincinnati, medals, Eagle decorations.—E. Decker, 29 Union Ave., Lynbrook, N. Y. ap12081

WANTED TO BUY—Commemorative Half Dollars; Large Cents; 2c and 3c Pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots.—Tatham Coin Co., Springfield 10, Mass. jal2864

WANTED BOONE half dollars, 1935, small 1934 D and S mints, uncirculated. State cash price.—L. L. Clough, Slingshanks, N. Y., A.N.A. 4970. je3001

U. S. STORE CARDS WANTED.—P. E. Wickes, 164 Babcock St., Hartford, Conn. jly429

PENNIES—Will buy, or trade pennies you want, for Indians before 1887, early and all scarcer Lincolns. Dates, condition?—Vanhuysen, Box One, Battle Creek, Michigan. jly3001

COMMEMORATIVE HALF - DOLLARS wanted, also large cents. Make best offer in first letter, stating condition of coins.—Edward W. Cockey, 228 Hopkins Road, Baltimore, Maryland. ap12352

WANTED—Gold coins, any date, any country, very fine or uncirculated. Mail list and prices. No offers.—Cooperider, 424 Massachusetts Ave., Indianapolis, Ind. jly429

I WILL PAY CASH for a limited number of the following half dollars in strictly uncirculated condition. Maine, \$2.00; Pilgrim, 1921, \$2.00; Huguenot, \$1.75; Grant, plain, \$1.60; Bennington, \$1.55; Monroe, \$1.40; California, 1925, \$1.60; Oregon, 1926, \$1.35. What have you? Write.—J. C. Stephens, 1702 S. Main, Elkhart, Indiana. jly2691

ANY UNITED STATES coins struck off-center. Duplicate freak coins and other scarce U. S. coins for sale.—W. M. Hamlin, 249 Genesee St., Utica, N. Y. au37

WANTED—Uncirculated Lincoln Cents dated before 1934 in large quantities. Also recent uncirculated foreign nickel and copper coins in large lots. Sets especially wanted.—Frank M. Schmidt, 2124 31st St., Astoria, N. Y. Au323

GOLD COINS wanted for my collection. Give full details and price asked.—Karl Stecher, 312 Armory Place, Louisville, Ky. d12463

WANTED TO BUY—Quarters, 1875-CC, 1878-S, 1891-O; half dollars, 1878-CC, 1878-S; dollars, 1878-S, 8 tail feathers.—C. F. Franzen, 346 Wyoming Ave., Billings, Montana. Je184

U. S. AND FOREIGN Commemorative gold and silver coins. Wanted, Indian head cents, 1869-70-71-72-73-74-75-76-77-78. Pay cash. Write me, what have you?—William J. Schultz, 419 First National Bank Building, Cincinnati, Ohio, my12084

WANTED—Florida Broken Bank Bills.—A. Walbek, 2425 Lincoln Ave., Coconut Grove, Fla. Jly325

GRANT WITH STAR Commemorative fifty cent piece. Give price and condition.—David C. Griggs, 175 Pine Street, Waterbury, Conn. Je367

COMMEMORATIVE COINS, U. S. and Foreign collections wanted.—T. Albert, H-1264 Montrose, Chicago, Ill. Ja12021

DEALERS' AND SELLERS' MART

1936 STANDARD Catalogue of U. S. Coins and Currency. Lists, describes, illustrates, and prices United States Coins and Currency. Early American, Colonial, Confederate coins. Raymond, 189 pages, cloth, \$2.50 plus 15c postage and insurance. T. H. Albert, 1264 Montrose, Chicago, Au344

A. NATIONAL COIN BOOK, profusely illustrated, 1936 edition, per 100, \$3.50; per 10, 35c, postpaid. Stamps accepted.—Stephen K. Nagy, 8 South 18th Street, Philadelphia, Pa. Je1031

COIN AUCTIONS—My auctions are more popular every month. Send stamp for last copy. They are instructive. Held regularly all year. Catalogues mailed only to regular patrons.—W. Webb, Box 1864, St. Petersburg, Florida. tfe86

SPECULATORS—Indian head pennies are rapidly disappearing from circulation. We offer assorted dates, 1864-1905, 100 for \$2.75. Will double in value in few months! Foreign paper money collections: 15 different, 25c; 100 different, 75c; 500 different, \$3.00. Approvals sent with each order.—Tatham Coinco, Springfield-10, Massachusetts. o122611

IF YOU COLLECT foreign coins, a stamp will bring my Price Lists.—LeRcy Fishburne, 1236 Fulton St., Brooklyn, New York. Jly12084

WOODEN MONEY—Ligonier Centennial Committee issued wooden money in Nickel, Dime and Quarter denominations 40 cents per set, postage paid.—Kimmell, Ligonier, Ind. Ja3677

CATALOGUE OF TAX TOKENS—Check-list describing over 50 tokens. Complete, authentic, 15c.—Geo. Magee, Jr., 6388 Overbrook Avenue, Philadelphia, Pa. o6243

ILLINOIS TAX TOKENS—Now obsolete. Arcola, Beardstown, Bunker Hill, Carbondale, Chandierville, Charleston, Effingham, Galva, Gillespie, Jacksonville, Jasper, Kewanee, La Salle, Litchfield, Mattoon, Paris, St. Anne, Virginia. 10c each; special, 4 different towns, 25c. Postpaid. Davison Reese, Box 244, Denver, Colo. O63

U. S. GOLD DOLLARS—1849-50-51-52-53-54-55-56-57-59-64-74. Fine, \$2.50 to \$3.50; X, Fine, \$3.00 to \$5.00. Uncirculated, \$4.50 to \$3.00. \$2.50, \$3.00, \$4.00, \$5.00, \$10.00 and \$20.00 Gold in stock. William J. Schultz, 419 First National Bank Building, Cincinnati, Ohio. NY120021

GET-ACQUAINTED OFFER! \$1.00. Money-order or unused stamps, brings you over 5 pounds of old Boys' Novels, Foreign Coins, Stamps, War-Money, Merchandise, Lists, etc., postpaid.—Rae Weisberg, Roberts St., Pittsburgh, Pa. s13p

SCARCE 1922 D, mint Lincoln cents 30c each; 4 for \$1.00.—Radicot, 263 Prospect St., Norwich, Conn. s36p

KNOW THEIR VALUE? 32-page illustrated banker's coin book and a coin, 10c; 5 different foreign coins and 5 different bills, 15c; 10 different Confederate and broken bank bills, nice, 75c; 22-page coin catalogue, 5c.—Lemley Curio Store, Northbranch, Kansas. tfe

LEXINGTON-CONCORD, \$1.75; Pilgrim, 1920, \$1.60. Postage extra. R. G. Longfellow, Box 1843, Boston, Mass. Au3081

BRILLIANT UNCIRCULATED 1936 S cents, 2, 15c; nickels, 2, 25c; dimes, 20c. 1936 Boone halves, three for \$3.00. B. Turner, 209 N. Mount Vernon, Prescott, Arizona. Je1521

UNITED STATES—Large cent, two-cent bronze, three-cent nickel and bargain list, 25c. Thirteen dates large cents, \$1.00.—George P. Coffin, Augusta, Maine. Ja12326

1936 NEW PREMIUM BOOK, listing all premium coins. Gold, silver, nickel, copper, private and territorial gold coins, rare Canadian coins, paper money. 40 pages profusely illustrated, 15c. Dealers get my quantity prices. Very liberal profits. Printed with your name on front and advertisement on back of cover.—Wm. Rabin, 905 Filbert St., Philadelphia, Pa. tfe

UNITED STATES—12 large cents, different dates, \$1.00. R. G. Longfellow, Box 1843, Boston, Mass. Au3081

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SCOTT COPPER-NICKEL Catalogue, 200 pp., 1000 illustrations, reprint, 1913. Only reliable reference. Sold up to \$10. My price, \$1.75, plus postage.—Albert, H-1264 Montrose, Chicago, Ill. Je3862

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COMMEMORATIVE HALF-DOLLARS For Sale—1918 Lincoln, \$1.35; 1928 Oregon, \$3.75; 1934 Maryland, \$1.65; 1927 Bennington, \$2.75; 1935-'34 Daniel Boone, \$2.50. All postpaid. Edward W. Cockey, 228 Hopkins Rd., Baltimore, Maryland. Ap12447

ED. M. LEE AND KENNETH W. LEE, Numismatists. Dealers in: Coins, Medals, Tokens, Military Decorations, etc. A request places you on our mailing list. Address—Kenneth W. Lee, 623 Security Bldg., Glendale, Calif. Ja12297

BROKEN BANK BILLS—10 different in fine condition, \$1.00; 10 different State Treasury notes, \$1.00; 10 different State Treasury scrip, fine, 75c; Confederate prisoner of war letter, in original envelope, Sandusky, Ohio, \$2.50.—R. L. Detrick, 322 Libbie Ave., Richmond, Va. f12489

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EARLY SPANISH "pieces of eight," \$3.—123 Nelson St., Kingston, Canada. au6891

COMMEMORATIVE ½—1918 Illinois, \$1.35; 1935 Maryland, \$1.70; 1935 San Diego, \$1.20. Colorado Commemorative Silver Dollars, first issue and fourth issues, both \$3.00. Roberta Roe, Central and Oraton, East Orange, N. J. Je1061

UNITED STATES and Foreign coins for sale. Lists free.—Joseph Coffin, 1123 Broadway, New York City. Je3981

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MEDALS

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REGULATION WAR MEDALS bought and sold. I have the most complete and interesting illustrated book on this subject, 150 items pictured and explained. Collectors and dealers will find this reference book very useful. 16c in coin or stamps.—George Studley, 115 Maryland St., Rochester, N. Y. f120411



Mostly about Books

COLLECTOMANIA

Conducted by ROBERT E. KINGERY

The Bookstores Send . . .

THE catalogs of the Casanova Booksellers of Milwaukee are always interesting, not only because of the diverse and unusual offerings of modern first editions, but also for the prefaces each list bears. Catalog 8, the most recent, has one by Rhys Davies in which he discusses the letters his readers are prone to write him including the ones that start something like "Sir, you write well, but you shame the mother who bore you—"

James F. Drake sends another super-fine list of rarities and first editions. It extends to ninety-six pages and includes over five hundred items. As always, there are numerous notes and illustrations. Of first importance, among what is an excellent collection judged by all standards, is a fine copy of the Sweynheym and Pannartz Polybius' "History". This copy is exceptionally large in size. In addition to many rarities of the first water, Mr. Drake's latest catalog offers many first of collected English and American authors.

From William H. Robinson of London comes a catalog of early English books and Americana. A first separate edition of Monardes' "Segunda Parte del Libro de las Cosas que se Traen de Nuestras Indias Occidentales" is one of the tid-bits I covet. This is the first book on tobacco and it was from it that Europeans got their information about the "weed". The list includes 79 items, well described and illustrated.

Goodspeed's last Americana catalog to emanate from their old shop is at hand. Prompted by a desire to reduce stock prior to moving, this shop has priced many of the items at unusually low levels. Almost every division of Americana is well represented. 1188 items.

American medical books are listed by the Hoosier Bookshop of Indianapolis, Ind., in their list number 38.

The Newport Book Shop of Newport, R. I., has just issued a list of "Early Juveniles".

E. P. Dutton & Co., Inc., New York

City, have released their catalog of contemporary books. Fictions, biography, detective, travel, exploration, memoirs are all included.

Books on the dance comprise the listings in the latest catalog from the Kamin Book Shop, New York City.

Catalog No. 6 of the Bodley Book Shop, New York City, lists fine old rare books including art, Americana, association books, first editions and rare medical books.

William Jackson, Ltd., of London, sends a six page mimeographed compilation from their collection of books on travel, history, science, sports, adventure, and similar subjects.

Books, miniatures, drawings, engravings, fine bookbindings, and autographs are included in Catalog No. 1, received from E. Baer of Paris.

G. H. Last, Bromley, Kent, England, has released catalog No. 215 which contains rarities in books, autographs, documents and manuscripts. Quite a bit of Americana is listed.

Tools! Tools! Tools!

A new and revised edition of Merle Johnson's "American First Editions" will be published shortly by R. R. Bowker of New York. It will include fifty authors not listed in the preceding issue. Many corrections and additions to the original 150 have been made. This work has been done by Joseph Blanck. "American First Editions" is valuable for every bibliophile and an indispensable reference book for those who collect American firsts. The publication price is set at \$10.

Equal in importance and general usefulness to the above is the forthcoming index to "American Book Prices Current." The last index was published in 1923. The present one is a continuation as far as 1932. Since the index entries (there are over 100,000 of them) include prices, this volume will be helpful to those who do not have files of the annual issues of B.P.C. in following price-trends and value-fluctuations. The price is \$45 but pre-publication orders will be accepted at a \$10 reduc-

tion. This tool is also published by Bowker.

Douglas C. McMurtrie again does an admirable bit of bibliographic service in his "Issues of the Brooklyn Press" which has just been published by the Brooklyn Public Library under the Dick S. Ramsay Fund. It lists books and pamphlets printed in Brooklyn, N. Y., during the period 1799-1820 and is therefore a supplement to Wegelin. The price is 50c.

Another library publication of interest to collectors is "Robert Frost, a Chronological Survey". This is a short literary biography including descriptions of the first editions of Frost and of the chief critical estimates of his work. It was compiled in connection with an exhibit of his works at the Olin Memorial Library of Wesleyan University and is limited to 250 copies. Cloth bound copies are available for \$2. Leather bound copies sell at \$5.

The Publishers Send . . .

Logan Clendening must be a very versatile man. Most of us know him as the individual who wrote interestingly about our insides in "The Human Body." But Mr. Clendening is also a Dickensian as his latest book "A Handbook to Pickwick Papers" reveals. This is an account of the author's travels in the footsteps of the Pickwickians along the highways and byways of England. In addition there is a history and a bibliography of "Pickwick Papers". Although the publication coincides with the Pickwick Celebration, this is a fine book any time. Knopf publishes the handbook at \$2.50.

From Penn Yan, N. Y., comes the Clinton Street News, the joint production of Barbara Beaumont and Lucille Ogden, age eight and ten respectively. I gather that I am indebted, and I use "indebted" purposely, to the former for this copy of their newspaper. I can't remember ever receiving such a delightful bit of print through the mail. This little 4-paged leaflet opens directly the closed door that separates us from childhood. We cheat time for a little while. And yet I wouldn't have you to believe that the Clinton Street News is juvenalia; from the adult point of view it easily becomes satire.

Perhaps the best way of passing on to you the journalistic charm of Barbara and Lucille is to quote from

their paper. I trust they won't mind. "Nancy Kinne's cat, 'Whiskers' has four little kittens under Whitaker's back steps." "Barbara Beaumont has a bobtailed cat the groceryman gave her. Her real name is Mary Elizabeth but everyone calls her 'Bob-Tail'. She and Pepper love each other and eat out of the same dish. Bob-Tail loves artichokes. She is getting very fat. Last summer she killed a flicker and we had a funeral. We wrapped it in a rhubarb leaf and buried it with forget-me-nots. The tomb-stone was a piece of card board that said: 'Here lies Mr. Flicker; he should have been quicker'."

It is easily conceivable that you and I will someday be reading the grown-up writings of these two. Who knows but that we shall even be collecting their first editions? Possibly this very "Clinton Street News" will have become a much sought after rarity. Perhaps these two are America's counterpart of England's Marjory Fleming.

Notes on the Presses

Holiday House is publishing Glen Rounds' "Ol' Paul, the Mighty Logger." This is the true life story of Paul Bunyan, legendary North Woodsman. Illustrations are by the author. \$2.

A new edition of "Lust for Life", Irving Stone's novel about Vincent Van Gogh that recreates the living man, is being issued by the Heritage Press. This leather bound edition, limited to 6085 copies, contains 150 reproductions of the artist's work and a loose print of his single etching. \$5.

"California in the Fifties", a publication of John Howard of San Francisco, is a portfolio of 50 early views of the cities and mining towns of our West done by lithographers of San Francisco. A cloth bound edi-

tion is available at \$10. Another, leather, sells for \$35.

The Question Box

Miss Della Evans of Chicago requests the points and value of Joel Chandler Harris' "Nights with Uncle Remus, Myths and Legends of the Old Plantation". This book was published by James R. Osgood & Co., Boston in 1883. It was the author's second book and is scarce in good condition. \$15 seems to be the average quotation in recent catalogs.

Check List of Robinson Jeffers, 1887

1912. *Flags and Apples*. Los Angeles. 8vo, boards, linen back, paper label, t.e.g., uncut. 500 unnumbered copies printed most of which were destroyed. \$30.

1916. *Californians*. New York. 12mo, cloth, t.e.g., uncut. \$20.

[1924]. *Tamar, and Other Poems*. New York. 12mo, cloth, uncut. Only 500 copies printed. \$30.

1925. *Roan Stallion, Tamar, and Other Poems*. New York. 8vo, boards, cloth back, uncut. \$12.50.

Same. 8vo, half leather, marbled boards, t.e.g., uncut. 12 signed copies. \$45.

1927. *The Women at Point Sur*. New York. 8vo, cloth. 245 signed copies. \$4.

1928. *Poems*. San Francisco. 8vo, cloth. 310 signed copies. \$10.

[1928]. *An Artist. With a Note by the Author concerning the Poem, an Article by Benjamin de Casseres, a Letter from Havelock Ellis, and a Bibliography by R. H. Griffith*. Austin. 8vo, wrappers, uncut. 96 signed copies. \$5.

1928. *Cawdor, and Other Poems*. New York. 8vo, boards. \$4.

Same. 8vo, limited, signed edition. \$10.

1929. *Dear Judas, and Other Poems*. New York. 8vo, boards. \$4.

Same. 8vo, limited, signed edition. \$10.

1930. *Stars*. Pasadena.

1930. *Apology for Bad Dreams*. Paris.

[1931]. *Descent to the Dead*. Poems written in Ireland and Great Britain. 8vo boards. 500 signed copies. \$10.

[1932]. *Thurso's Landing, and Other Poems*. New York. 8vo, boards, uncut. \$3.

Same. 8vo, cloth. 200 signed copies. \$7.50.

1933. *Give Your Heart to the Hawks, and Other Poems*. New York. 8vo, cloth. \$2.50.

Same. Boards, leather back. 200 signed copies. \$7.50.

1935. *Solstice, and Other Poems*. New York. 8vo, cloth. \$2.50.

Same. 8vo, boards. 320 signed copies. \$7.50.

(To be continued)

Parson Weems

PROBABLY no book of Washingtoniana has wielded greater power than that of Parson Weems' *Life of Washington*. On this illustrious biographer we can elucidate no better than the Washington Post to which we credit the following:

No bells rang in Southern Maryland to honor the birth of a famous native son, nor were tablets unveiled to keep alive the memory of that staunch patriot, the Rev. Mason Locke Weems, on his birthday recently. Perhaps it was because Parson Weems' later achievements in Virginia in the neighborhood of Mount Vernon have obscured his early connections with Southern Maryland. Or it may be that his start in life has been forgotten because it was an un-

fortunate one. The 175th anniversary of his birth passed unnoticed, for he has been without honor in his own country.

Legends grow up about the figures of all great men. We have the Lincoln, Lee and Roosevelt cycles, to name a few familiar ones. But far surpassing these, both in bulk and quality, is the Washington cycle, which is wholly the product of Mason Weems. To have gained immortality by an anecdote is a feat which only a genius can attain. On this score posterity must give Weems a high place among the immortals. To him we owe the cherry tree legend and many another tale about the youthful George Washington. Indeed, Weems' position as a figure of national impor-

tance is recognized. It is fitting then to leave the well known story of his rise to fame and revive his all but forgotten associations with the countryside of his birth.

Weems was born in Anne Arundel County, October 1, 1759, at the family mansion of Marshes Seat, on Herring Bay, a small inlet of the Chesapeake. Though one of the youngest of nineteen children, yet his parents, being people of substance, were able to send young Mason to Kent school at Chestertown, now known as Washington College. Then followed several years in Europe, where he took orders in the Church of England, being ordained shortly after the close of the Revolution. He returned to Maryland in 1784, having already been promised the rectorship of All Hallows' church in Anne Arundel County, only a few miles from his home.

The young man was handicapped from the start. He was inexperienced, but already he showed some of the peculiar characteristics which later made him famous and which did not now add to his popularity.

For a clergyman of his time, he was indeed eccentric. "One of nature's oddities," the sternly serious Bishop Claggett called him. But Weems was more than this. He was also a very liberal minded fellow. A lover of gayety, provided it was of an innocent sort, the worthy parson must have shocked his parishioners many a time by his dancing, fiddling, clown-and cardplaying. Yet it was not only this that made him unpopular; there were other things he did of which

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JAMES MADISON
1376 Sutter St., San Francisco, Cal.

they could not approve. He offended the stricter members of his congregation by once preaching in a Methodist church. In reply to his critics he stated that he was ready to preach at any time and in any place, and he proved this on one occasion by preaching in the ballroom at Upper Marlborough.

Yet another time Weems showed himself unwilling to compromise with the gentry of Anne Arundel. Since he came of a respected county family and had had a European education, the young rector was taken into the hallowed society of the South River Club soon after he established himself as a clergyman. This exclusive organization was famous for its banquets of lobster, terrapin, crab, fine liquor and witty conversation. From the very start the parson refused to enter into the spirit of these festal occasions. When his turn came to preside over the meeting, he proposed for discussion the idea that the use of liquor, except in cases of illness, is a harmful and evil practice. To suggest that the South River Club serve no liquor at its banquets was as much a heresy as to suggest that Greta Garbo be cast in the role of Shylock.

It must be admitted that Weems undertook his clerical duties here at a trying time. The Episcopal church in this country just after the Revolution suffered from having formerly been a part of the Church of England. Anything English was hateful to patriotic Americans. Newly ordained, the young man settled down to his work and found it difficult. His parish, instead of growing in numbers, diminished. After the first year he found it necessary to conduct a school for girls in order to meet his expenses. But even from the start, this also was a doubtful enterprise, and before long the young minister found himself with but one pupil. After four years of fruitless labor he resigned. Undaunted, he took over the neighboring parish of Westminster, but here, too, the same depressing experience was repeated, and before long Parson Weems was looking about for another way to earn his living. So ended the unhappy connections with his birthplace.

WANTED TO BUY (See Mart for Rates)

WANTED — 19th century works on Bookkeeping by American authors. — R. S. Leonard, Bentley School of Accounting and Finance, 921 Boylston St., Boston, Mass. au388

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AMERICAN BOOKS — Before 1800—State, County and other maps before 1830. — Schanzlin, Frankton, Ind. Je103

OLD BOOKS about Texas, California, the West, Indians, outlaws, etc. Send list and prices. — George Fields, 1419 Polk, San Francisco. au12042

KENTUCKIANA—Wanted books, pamphlets, maps, documents, etc., pertaining to Kentucky. All correspondence answered. — Winston Coleman, 406 Dudley Road, Lexington, Ky. Je12043

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ONLY SEA BOOKS always wanted. Sail, steam, voyages, etc. Cash. Catalog. — A. W. Paine, 336 Lexington Ave., New York. mh12001

WANTED—Society of the Cincinnati, documents, diplomas, publications. — E. Decker, 29 Union Ave., Lynbrook, N. Y. ap12081

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BOOKS WANTED on the West, Indians, Christian Science, etc. — O. B. Roberts, 123 E. Main St., Springfield, Ohio. n6063

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WANTED—Any U. S. Schoolbooks, only illustrated, before 1820. Schanzlin, Frankton, Ind. Je142

BOOKS, ARTICLES, pictures, handwriting of outlaw James Boys, especially Jesse; also McCanias Gang of Nebraska. — Fleenor, Penrose, Colorado. jly3001

COOPER, J. F.—The Prairie, 3 Vols. Red River, 3 Vols. Paris, 1827. Collins Wilkie, Woman in White, 1860. H. L. Martin, Catawba San, Va. Je106

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A.A.A. Chatter

By SMOOTHBORE

"I Barter My Soul for a Brown Bess"

IT was in the late fall of 1932, the day remembered better as the day of the Notre Dame-Southern California football game, for I recall leaving the factory earlier than usual, so that I could listen to the broadcast of the game from the kick-off. Hurrying along to my bus stop, I glanced in at the "Exchange" window, there to see an old gun. Football game or no, I could not pass that up, so in I went. It proved to be a single barrel shotgun, and it had been an unusually good one in its day. It had a fine piece of wood in its stock, which had a cheek piece on the left side, an item not often found on a fowling piece. The gun took my eye, all save one thing, the barrel had been cut down from its original length, and that is one thing that spoils a gun for me. So on my way again. I had only gone a few yards, when my attention was claimed, by a fellow backed up to the curb. Those were the days, when if a fellow appeared half way dressed and fed, he found himself stood up at least once a day for a "cup of coffee and a sandwich" and I felt that this was what he had in mind. But not so.

"Say, said he, I noticed your interest in old guns, while in the 'Exchange'. I did not care to say anything in there about it, for I did not want to appear to be doing business, in another's shop, but I would like to ask you now, if you would be interested in a Tower musket and a Kentucky rifle."

"I surely would," I replied. "Where are you keeping them?" He then explained that they were not in town, but over in Madison, where he had formerly lived, but that he expected to be going over there soon, and would bring them over, so that I could look at them. I gave him my name and telephone number, asking him to call me up, when he had them.

In my haste to get my bus, I forgot to get his name, but presumed, as he had mine, the matter would take care of itself. A month or six weeks went by, and no word from him. I was up at Burtons one night. We were talking old guns, and I was telling him of the chap that had offered me the two guns, and how he seemed to have dropped out of sight.

"Say," said he, "Isn't Madison and Deep River about one and the same town? Let me take a look at my road map." After consulting it for a few moments he remarked.

"I'm right, Deep River is an outskirt of Madison, now tell me. What kind of a looking fellow was he?"

I must have given him a faithful portrayal, for he broke in, "Why I know that chap, his name is M..... M..... He is a surveyor, and has been out of work. He has been in my law office a number of times. I think I can get in touch with him.

"Just a minute, just a minute," I busted in—"I do not like the sound of that 'He comes into my office.' The last time I heard that said, was in connection with the Queen Anne musket, that I uncovered, and that now hangs on your walls. So let me tell you here, if you can help me to land those guns, fine and dandy, but you are hereby enjoined by the court, to lay off of any claim of ownership." To this, he only grinned broadly, for he knew what I had said of the Queen Anne was true.

Several months went by. In fact it was summer again, and nothing had been heard of the fellow and the two guns, although Burton claimed to have seen him in the meantime and said he asked about the guns.

It ran into mid-summer. I was in the street one day, when the Chief, called to me, "Say, that fellow was in town today, with those two guns you were telling us about. He asked me where you lived and I told him, but I guess you could not have been home,

for I heard later, he left them at Burton's . . ."

Now, you can bet your last dollar, I lost no time calling on Mr. Burton, and luckily found him at home. Now I want you all, to listen to this. In the most unconcerned way he told me how M..... had been there, and sold him the two guns. Pointing to the corner of the room where they stood he asked: "Do you think I got stuck, when I paid him \$12 for the Tower and \$5 for the rifle?"

At first it was not clear to me, whether he had bought them for my account or his own. Gradually it came out that he was his own agent—that they were his guns—unless I would find some way to take them away from him. The Brown Bess was in a fine state of preservation, with one exception, and that exception required the skill of an expert gunsmith—none of which seemed to be "coming into his office" and there was none he knew of that could do the job. So a week or so later I prevailed upon him to let me case it up and send it to Don Leech in Ohio. At this point there was some conversation, and for the life of me, I cannot recall exactly what was said. It may have been that there were a few subtle words on my part, possibly a little "Hocus Pocus," after which I found myself taking over the gun, and he found himself, receiving \$12.

Now, it would seem that any smart lawyer would have known, that the title had been passed, and that after what these same smart lawyers do to honest people every day, it would appear, that that would have been the end of that incident (it was not). The gun was sent to Leech for repairs, and before it was returned, I had plenty of time to think the whole thing over. That is, if I was doing the right thing about the gun. Anyway I looked at it, he was not entitled to it. True, he had it in his possession—but how? I took it away from him—and how? Regardless of all this, I decided to give him an even break for the gun. So when the gun came back from Leech, I mentioned it to him, at a time and place when

the gun could not easily be produced. Right away he wanted to know what kind of a job had been done on the gun. And I told him slyly that I was very sorry to say that Leech had made a botch of it. Not only that but that he had charged me through the nose for the work. Now, the even break I was giving him was this. Had he said, "Now, Uncle Smoothbore, that is just my tough luck, let me know how much you are out of pocket, and here is your money," he would have had the gun. Did he say anything like this? He did not. It was not until he had seen what a remarkably fine job Leech had made of it, and for the nominal sum of \$6, that he began to intimate to our mutual friends,—the Chief and others—that family traditions had asserted themselves in a perverted way.

Well, I may have lost my soul to have put it there, but the gun hangs on my wall. That's that. A number of times, different ones have asked—out of idle curiosity—"If you could retain only one gun out of your collection, just which one would that

be?" It has always been a hard question to answer, but today I believe it would be this same "Brown Bess." Why, I cannot say, unless it is for the same reason, that the offspring that causes its parents the most trouble, is generally the one most thought of. Or again, perhaps it is because it was the gun most used in our colonial history. When King Phillip's warriors were inflicting their vengeance on the colonists, it was the old Brown Bess, that Gr-gr-gr-gr-grandfather, Isaak Smoothbore, primed afresh before he crawled into bed for the night. It was the old Brown Bess with which Gr-gr-gr-gr-grandfather, Benoni Stebbins, defended his home so well with, at the massacre of Deerfield, that although he himself was slain, his home and his wife and five children were saved. And the plan for the continuity of the human race, being what it is—I find myself at times, wondering... Would I have been here at all, if it was not for the old Brown Bess... Yes, I have a tender spot in my heart for the old gun.

Firearms Forum

Much Research to be Done

Massachusetts

The article "Some North Central Ohio Muzzle Loaders", by Stuart H. Martin, in the May *HOBBIES* is easily the most vital piece you have published this year. Lest this fact escape the attention of collectors who should take note of Mr. Martin's contribution, let me point out some significant facts.

The greatest contribution it is possible for us collectors to make to our hobby, is the gathering and recording of information hitherto unknown. Few collectors realize that during the last century almost every community in the country had at least one gunsmith—perhaps a great factory, perhaps a slow-working tinkerer. The point is that there remains an immense amount of research yet to be done before we have any real picture of American firearms making. Furthermore, while most of these men are dead, their memory is still comparatively fresh, and in some cases their actual records are still extant. It is plainly our duty to gather this material before it is entirely lost. Also, let me stress the fact that this work can only be done by a great many individuals, working in their own or selected localities. No one—no twenty men—could assemble the necessary facts.

It seems more thrilling to study a famous concern like Colt's, and many men respond to such an appeal. But there is also a real thrill in learning of a new gunsmith, some obscure country workman, whose name has never before come to the active attention of collectors. And if you doubt that a little effort will produce results, let me point out that in three summers I have been able to list over one hundred and thirty gunmakers who worked in New Hampshire and Vermont alone—try to find half of them in any published gun books!

Such work is slow, and does not elicit much sympathy from aristocratic collectors of Colts, Springfields, Kentuckies, etc.—men who can afford to indulge in the luxuries of the gun world. It means searching, inquiring, recording, as Mr. Martin has done. It sorely needs cooperation between collectors. But it brings the satisfaction of true discovery.

Robbins H. Ritter.

First Breech-Loading Rifle

In the article in our May issue on "Our National Weapon," compiled several years ago for the Washington Post by one William Hugh Roberts, it was stated that the first breech-loading rifle ever made was invented by Hall, a resident of Cape Cod, Mass., in 1811.

Joseph Nathan Kane of New York sends copies of patent papers of Walter Hunt of New York, N. Y., dating August 10, 1848 showing that Patent No. 5,701, granted to Hunt on that

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date was for a patent on the breech loading rifle. Have any of *HOBBIES* readers any further information on the subject?

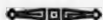
Muzzle Loading Match

On May 23, the Will, Ill., County Centennial Pioneer Rifle Match was conducted by the Joliet Illinois Rifle Club. Joliet has furnished shooters in the important rifle matches as far back as the history of Will County can be traced. Howard N. Snapp, John Page, and John Spelter, the only living members of the Joliet team who were on winning teams from that city long ago were also present. The first match for muzzle loading rifles was at a distance of 60 yards; the second at 100 yards, also for muzzle loaders; the third 100 yard match was for any rifle over 35 years and larger than a .22 caliber; match number four was for muzzle loading rifles at 200 yards. This muzzle loading rifle match was the first held in Illinois for 75 years and appropriately scheduled on the date of the Will County Centennial, of which Joliet is the County Seat.

The Boffins, formerly of 5223 Drexel, Chicago, are now spending a vacation in the South. Mail addressed to them c-o *HOBBIES* will be forwarded.

1878 1936
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The Iron Man



EVENTS of one generation supply the relics and curiosities of the next.

On the front porch of Colonel Clark Williams' country home, "Cedar and Pines," Spring Hill, Camden, S. C., stands such a relic, known far and wide as the "Iron Man." Its weird background has been set forth in an article prepared for the American Guide, the Government's forthcoming travel handbook.

For upwards of half a century, the "Iron Man" lay at the bottom of a pond in Camden. It was thrown into the water, after the anti-dueling oath was put into the State Constitution, by members of a generation who knew at first hand the grim realities of the code of honor and wanted no reminders around.

That generation passed away and a new generation arose. Fiction writers, who knew the practice only at second hand, built a glamor of romance about the custom of dueling and encouraged the belief that all duelists were either heroes or villains—interesting in either case.

In time, it was found necessary to draw off the water from the old pond to permit the flood gates to be repaired. As the waters receded, the "Iron Man" reappeared, stuck in the mud. Colonel Williams had it drawn out and placed on exhibition at his plantation.

The "Iron Man" came into being in

1845. Colonel Joseph P. Dickinson, who was more than 6 feet tall, had been challenged by Major John Smart, whose height was 5 feet, 6 inches. Both duelists were considered "crack" shots. Colonel Dickinson decided on a plan which he felt would give him a special training for the on-coming meet. He ordered a quantity of iron sent from Matheson's store to Shivar's blacksmith shop, where it was formed into an image to represent Smart. When completed, it measured 5 feet, 2 inches, and on-lookers forthwith dubbed it the "Iron Man."

For days, the Colonel practiced shooting at the replica of his foe.

On the morning of the duel, Colonel Dickinson arrived at the field of honor on the west Wateree, near Lugoff, arrayed in green silk and took his stand against the green foliage of the nearby woodland. The antagonists fired. In spite of special practice and unusual skill in the use of fire-arms, neither scored a hit.

"Are you satisfied?" demanded Colonel Dickinson.

"Disgusted!" responded Major Smart. Turning to his second, he added: "In practice, I could hit a sapling the size of my wrist at each fire—so could Dickinson—but, then, the sapling was not armed."

After this fiasco, the "Iron Man" was neglected for 30 years, but came back into popularity in 1875 and served as a practice target for duelists many times in the next five years, the last years of dueling in South Carolina.

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Rambling Through Ohio's "Valley of the Kings"

By JOSEPH N. SIFFORD
Dayton, Ohio

Installment VIII

BECAUSE the Indian and his predecessor, the Mound Builders, dwelt so close to Mother Nature it is necessary to retrace our steps back into the morning of time to obtain a true perspective of what was going on, on our continent centuries ago. Probably the one most interesting transition in early history was that of the glacial era.

The country in the vicinity of Cincinnati, Ohio, for instance, owes its scenery to the glacial operations. Here it was that the great ice movement from the north ended. The ice came down through the trough of the Ohio River, and meeting with an obstruction, formed a glacial dam high enough to raise the level of the water 550 feet. Should such an effect re-occur from a glacial deposit, it would form a narrow lake, 1000 miles long submerging the site of Pittsburgh, Pa., to a depth of 300 feet, and would back water far up the Monongahela and Allegheny Rivers. This lake, formed by glacial ices choking the river at Cincinnati, was named Lake Ohio. What great destruction and loss of life such a flood would cause here today!

"Oh well," you will say, "that happened at least 10,000 years ago, and would do no harm." But are you correct? Let us see.

Many years ago Professor G. Fredrick Wright, of Oberlin (Ohio) College, suggested that man lived in this region during the Glacial era. It was through Wright's labors that the great terminal moraine of the northern ice sheet was traced across Pennsylvania, Ohio, Indiana, and far beyond the Mississippi. He has shown that glacial floods, operating while the ice still remained over the head waters of streams, have deposited beds of drift gravel in the valleys of all the rivers flowing in a southerly direction, and calls attention to the

similarity of these beds to those deposited by ice floods of the Delaware valley. The predictions of Professor Wright that traces of pre-glacial man would be found in terraces and gravel deposits of southern Ohio were verified later by the finding of several ancient implements.

In 1885, Dr. C. L. Metz found such an implement at Madisonville, Ohio, in the Little Miami River valley. In making an excavation for a cistern Dr. Metz penetrated the loam eight feet before reaching gravel, and near the surface of the gravel this implement was found. There is no chance for it to have been covered by any slide, and no evidence of a previous disturbance of the gravel. Another was found, in 1887, by Dr. Metz near Loveland, Ohio. This paleolith was found at a great depth, being fully 30 feet below the surface, and near mastodon bones. These relics were rudely chipped bits of stone, roughly pointed, and naturally of poor workmanship. They resemble to a marked degree the paleolithic implements found near Trenton, N. J., and in Northern France and Southern England. There is absolutely no doubt that man lived in Ohio at least 10,000 years ago, and possibly thousands of years before that. It was probably just after the last ice sheet had retreated that primitive man in Ohio became more settled in his habits, living in regular villages, and erecting earthen monuments to their dead. Possibly at this time the Mound Builder was "born."

Modern Cincinnati was built on an ancient Mound Builder city. According to an old paper, the Western Gazetteer, the "city" consisted of three large circular embankments, two parallel convex banks, an excavation, and four mounds of unequal dimensions. There were also a group of mounds at Sixth and Mound streets.

The facts connected with the settlement of Cincinnati, although of no concern to this article, are nevertheless interesting. In 1787 Matthias

Denman, a New Jersey man, purchased of John Cleves Symmes, a tract of land comprising 740 acres of what is today downtown Cincinnati, paying five shillings per acre in Continental scrip, or less than \$125 in our money for the entire 740 acres. Wouldn't some Cincinnati real estate broker like to have that today?

Scores of other mounds, square and circular enclosures, and village sites exist in the county, but space does not permit descriptions of any except the more important, or those which best represent the work of the Mound Men of the Miami Valleys.

No aboriginal village site found within the limits of the United States has exceeded in extent that of Madisonville. The hundreds of important discoveries made by the Madisonville Literary and Scientific Society, and by the Peabody Museum of Cambridge, Mass., attracted the attention of archaeologists both abroad and in our own country. It would take a good size book to tell of all the treasures uncovered.

The cemetery and village site is located in Hamilton County, six or seven miles north of Cincinnati, and occupies a plateau facing the Little Miami River. For the benefit of readers who might become confused let me explain that there are two Miami rivers in Ohio and both flow in the same direction and almost side by side. The Big Miami's source is at Loramie Lake in western central Ohio and flows south through Piqua, Dayton, and Hamilton, crossing over into Indiana and then turning back to empty into the Ohio river in the extreme southwestern corner of Ohio. The Little Miami starts east of Springfield, flowing to the southwest and paralleling the Big Miami approximately twenty miles away. The Little Miami empties into the Ohio river at Cincinnati. This strip of land between the two Miamis was an important hunting ground of the Indians. The word Miami comes from the ancient Miami Indian tongue and means Mother.

Prior to 1879 very little was known about the Madisonville Cemetery. Curiosity collectors of the vicinity had hunted over the surface and named the place "The Pottery Field." In March, 1879, however, Dr. C. L. Metz

(Continued on page 78)

PREHISTORIC RELICS

Following is a list of relics taken
from the Great Temple Mound in LeFlore Co., Okla.

- 2—7½ inch copper spuds, \$30.00 each
 - 2—Copper needles, 13 inches long, \$7.00 each
 - 16—Copper needles, 16 inches long, \$5.00 each
 - 2—Copper needles, 11½ inches long, \$6.00 each
 - 1—Copper needle, 12 inches long, \$6.50
 - 2—Copper needles, 9 inches long, \$4.00 each
 - 1—Copper needle, 8 inches long, \$3.00
 - 50—Disc shaped copper beads, 50c each, or \$5.00 per dozen
- Several pieces of broken sheet copper, showing the art of ribbiting; showing engraving, \$1.00 each
- 1—Piece of copper ax, has bead attached to it, \$2.00
 - 1—Lump of red paint, 50c
 - 1—Lump of green paint, 50c
 - 1—Small man's head, made of wood, with copper attached to it, \$2.00

- 1—Two-holed shell gorget, highly polished, \$2.00
 - 3—Ear spoons, 3 inches wide, deep grooved, perforated, \$5.00 each
 - 3—Plain ear spoons, perforated copper stained, \$4.00 each
 - 1—Large ear spoon, 4 inches wide, copper stained, deep grooved on top, perforated, \$10.00
- I have about 50,000 bone and shell beads from this mound of the following types:
- 3,000— of the finger bone type beads, \$5.00 per 100.
 - 600—Barrel shaped beads, \$3.00 per 100
 - 1—String of mother of pearls, \$5.00
 - 5,000—Small type bone beads, 25c per 100
 - 10,000 small long type beads, \$2.00 a string of 200
- Several strings of the large, round

- type beads, \$5.00 per string of 100. Many of the long type bone beads, 2 inches to 3 inches long, 25c to 50c each
- 1—Small hematite cone, \$2.00, and one large hematite cone, \$4.00
 - 150—pounds of gelena lead, ground down into hammer stones, 50c and \$1.00 each; these stones run from ½ of pound to 8 pounds each
 - 1—Woman idol, made of pottery, has the most perfect head of any idol I have ever bought, \$50.00
 - 1—Stone pipe repaired, \$8.00
 - 1—Six-inch spud, repaired, 50c
 - 1—12-inch leg bone scraper, \$6.00
 - 16—Strings of fresh water pearls, something like 2,000; they run from \$15.00 per string to \$25.00 per string, all depending on the size and quality and number of pearls to the string

Flint Spears from the Payne Collection from Illinois

- 30—Flint spears, 4 inches to 6½ inches, \$1.00 to \$1.25 each; slightly rough, light color
- 2—Notched flint hoes from Ill., \$10.00 each
- 1—12-inch by 6-inch flint spade, polished blade, \$10.00
- 1—Discoidal double cupped quartzite, \$7.00
- 5—Small granite tomahawks, \$1.00 each

- 2—Small hematite celts, \$1.00 each
- 25—Bell shaped pestles from Ky., 25c and 50c each; slightly damaged.
- 1—Three-legged mortar, made of lava rock, \$3.00; pounding rock goes with it
- 1—Two-hole gorget, 5 inches long, 2½ inches wide, made of banded slate, \$6.00

- 1—Three-holed gorget from Ill., \$3.50
- 2—Rough hematite plummets, \$2.00 each
- 1—Large egg-shaped plummet, from La., \$3.00
- 1—Stone plummet from La., \$2.00
- 2—Fossil fish, five inches long, the slab on which fish are imbedded 8½ in., from Wyoming; \$4.00 each

Flint and Stone Relics from Arkansas

- 5,000—Damaged bird arrows, \$1.50 per 100; \$2.00 per 1,000
- Perfect bird arrows, \$6.00 per 100
- 5,000—Average grade arrowheads, \$3.00 per 100; \$25.00 per 1,000
- 25,000 slightly damaged arrowheads, \$1.50 per 100; \$10.00 per 1,000
- 500—Fine arrows, \$7.00 per 100
- 50—Small drills from Cherokee Indians graves; used to engrave pottery, 15c each
- 2,000—Blunts or scrapers, 15c each
- 1,000—Right or left beveled arrows, 20c each
- 100—Small hair pin drills, 25c to 50c each

- 500—Small triangle flint blades, sometimes called knives, mixed colors, 10c to 25c each
- 2—Five-inch Knives, \$5.00; each from graves
- 1—Spade, 12-inches long, made of quartzite, \$5.00
- 1—7-inch celt, flat on one side, and round on other, known as the Adz, fine specimen, \$3.00
- 100—Small flint scrapers from Cherokee Indian graves, curved on point, 15c each
- 50—Small arrowheads from Morrow County, Ore., 15c each

- 75—Bied point spears, fine flaking, like a war point, 25c each
- 1—Pick shaped banner stone, slightly damaged on one end, \$12.00
- 1—Butterfly shaped bannet stone, made of slate, \$12.00
- 50—Boat stones, not scooped out, but polished, \$1.00 to \$2.00 each
- 200—Celts, rough or damaged, 15c to 20c each, many sizes
- 100—Small sizes, double flaked axes, 25c each
- 25—Stemmed flaked hoes, 25c each
- 2—Flint war clubs, \$1.00 each
- 25—Flint balls, picked out, used for game balls, 25c each
- 100—Small sized pit rocks, 15c each

Arkansas Pottery 1000 Pieces

- 1—Choice red and white painted bottle holds, about one gallon, \$15.00
- 20—Perfect engraved bottles, \$9.00 each
- 1—Neckless bottle, with loops on sides, \$5.00
- 10—Repaired or damaged engraved bottles, \$5.00 each

- 100—Pieces of pottery cups and bowls, all sizes, \$1.00 to \$2.00 each
 - 1—½ of rose quartzite banner stone bottle shaped, \$2.50
 - 3—Hematite polishing rocks, 50c each
- Many thousand pieces of stone and flint work, fine for Boy Scout study purposes, \$10.00 per 100 pieces; buyer to pay express or freight charges

- 100—Grooved tomahawks, slightly damaged, 50c each
- 7—Perfect grooved tomahawks, \$2.00 each
- Clear rock crystal fingers, from Hot Springs, Ark., not Indian work, 25c to 50c each
- Cluster rock crystal, just like it came out of ground, \$2.50

Beginners Collection (Order by Collection Number)

- Collection No. 1**
- 100—small bone beads
 - 100—Damaged arrowheads
 - 1—Grooved tomahawk
 - 1—Small celt
 - 1—Flaked ax
 - 1—Damaged flint hoe
 - 1—Four-inch spear
- The Lot, \$5.00

- Collection No. 2**
- 1—Boat Stone
 - 1—Pestle
 - 200—Bone beads
 - 1—Grooved tomahawk
 - 1—Gelena hammer stone
 - 100—Damaged bird arrows
- The Lot, \$5.00

- Collection No. 3**
- 1—Pottery Vase
 - 50—Large bone beads
 - 1—Celt
 - 1—Tomahawk
 - 1—Five-inch spear
 - 1—Rotary arrow
 - 1—Blunt or scraper
 - 100—Damaged bird arrows
- The Lot, \$5.00

- Collection No. 4**
- 1—Small bowl
 - 1—Plain bottle
 - 1—Vase
 - 100—Bone beads
- The Lot, \$5.00

Look over this list and notice the prices, they will never be any cheaper, these are fine bargains. All these prices F. O. B. Dardanelle, Ark.
10% discount on each \$100.00 worth bought. Shipped on approval to parties I know or to those giving good reference.
Call and see my collection, if at any time you are in Ark. I have many hundreds of pieces not on this list.

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Genuine Prehistoric Indian relics,—especially extra long or very fine spears or knives; war points from Ark., Okla., and Texas mounds and graves; effigy pipes and pottery; banner stones and ceremonial objects, anything fine or rare.

Will all old time collectors and archaeologists,
please write me, for friendly correspondence.

I will buy gold coins, any date, of any country, fine condition only. Also silver commemorative half dollars. Send list and prices, subject to examination.

I will buy Currier and other colored prints,

if in fine condition and priced to sell; also books on the early West, Frontier Days and Indians.

I buy Westward Ho! and other good pressed glass; also early blown glass.

FOR SALE!

U. S. postage and revenue stamps, especially the early issues and high values, in fine condition, at less than auction prices. No late mint blox for beginners.

Gold coins, quite a large selection including a number of rarities, Gobrecht silver dollars and proof dollars, sets, etc.

A very large and fine stock of genuine prehistoric Indian relics, including about all types, at very reasonable prices. Good arrows as low as \$5.00 per hundred; good spears up to 4 inches at \$5.00 dozen; longer ones at \$1.00 each. Fine ones as high as you want to go. Good grooved axes, \$1.50 each; large ones up to \$5.00 or

\$10.00; large flint spade, \$5.00; polished stone, \$5.00; large obsidian spear, \$10.00; crude flint knives, large or small, \$1.50 per dozen.

The finest warpoints in existence, from Oklahoma and Texas mounds; rare willow leaf points from Arkansas graves, and very fine gem points from old camp sites along the Columbia river. Prices on application.

A few old guns, Colt's cap and ball pistols, Colt cylinder rifle, pair Hall muskets, Confederate musket, Queen Anne flintlock fowling piece, Virginia State flintlock carbine, for sale reasonably cheap.

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MAGAZINE.

(Continued from page 75)

sank an excavation in the southwest section of the plateau and discovered a skeleton at the depth of two feet. This was the initiatory step toward one of America's most important archaeological discoveries, as further excavations revealed.

During the next two years several hundred skeletons were exhumed, buried under various conditions and in many attitudes. The sitting posture was a favorite mode of burial. Frequently, as in the case of the cemetery at Fort Ancient farther up the river, the people were buried in groups. Differing from Fort Ancient burials, however, the dead at Madisonville were seldom deposited in the box-like stone graves. It is also very singular that so many objects should be found with skeletons here and comparatively few in the Fort Ancient and Oregonia cemeteries.

One needs only inspect the material at the Peabody Museum, the Cincinnati Historical Society rooms and the Art Museum in Eden Park to be impressed with the extent of the collec-

tion from Madisonville. There are thousands of implements, ornaments and debris to study; from which an almost complete knowledge of the inhabitants of the village may be had. A lengthy explanation and description of the relics would be a repetition of what has been said of other sites in previous articles. The ground and polished stone implements, flint knives and projectiles, and ornaments and problematical instruments of various materials, as well as many fine pottery vessels, were found everywhere, and resemble others found throughout this locality.

Explorations of this great cemetery proved the predominance of the brachycephali over the dolicocephali. These two words, boiled down to ordinary language simply means short-headed and long-headed people. Much can be learned by studying just the crania and skeletons of prehistoric races. Field work in the state of Ohio shows that both the short and long-heads intermingled in all the valleys save the Muskingum. In the Scioto and the Miami river valleys

the short-heads greatly out-numbered the others. The long-heads were the more combative of the two as shown by their villages established within a few miles of Fort Ancient, great stronghold of the short-heads. The short-heads were more timid, for they erected many fortifications, but they were far too numerous to be driven out of their homes by their enemies.

As already stated the predominant type of crania excavated in Ohio is brachycephalic (short-headed). Traces of these people are found in Peru, Central America, Mexico, and in New Mexico and Arizona. From here they can be indefinitely traced across from the south and west until they intermingle with the dolicocephalic (long-headed) type east of the Mississippi river. These migrations through Tennessee, Kentucky, and Ohio were bitterly contested by the long-heads. At Madisonville cemetery 1400 skeletons were measured and studied, and 1200 of these were the short-head people. The 200 long-heads were buried apart, and were not accompanied by implements or

GENUINE INDIAN RELICS

With so many "fake" Indian Relics on the market at present you are safe only in buying from reputable and established dealers. Having a complete stock of fine, genuine pieces ranging from perfect arrow points to beautiful bannerstones and pipes reasonably priced, I solicit your orders and inquiries. I guarantee you will get your money's worth and complete satisfaction or your money will be refunded without delay. May I add you to the hundreds of satisfied customers who keep me in business? Send ten cents for my complete catalogue.

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Collection of old baskets — one hundred and fifty— including fine examples of Navajo, Apache, Pomo, Pima, Maricopa, Nez Perce, Palute, Salish, Tulare, Hopi, Tlinket, Wasco.

Old Navajo blankets and Chimayos—very fine specimens.

Old beaded work, including moccasins, saddle bags. One squaw bucksin saddle, very fine beadwork, a museum piece. Pipe bags. Solid beaded vests, which are getting very scarce, war clubs and pipes, flutes, and many articles from the Indians of different tribes.

Old wampum, large and small, strung with the turquoise and petrified pieces of wood. Old corals on strings.

Old silver, and any article in the modern, strictly Indian handmade jewelry of silver and turquoise.

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Fine line of the modern rugs and blankets, including two Grey Hills Yel Bel Chi, pillow tops, runners and small pieces.

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ornaments. As they would not enter the villages of their enemies willingly, unless they were in quest of plunder, it is very reasonable to believe that they were the slaves of the short-heads, undoubtedly used about the villages as servants, and as workmen, forced to build the great earthen fortresses dotting the valley, so that their captives could better withstand the attacks of the long-heads.

The crania of the short-heads are short, round, and in some cases quite heavy. One skull weighed 33½ ounces. The jaws too are heavy, but the teeth are short and small in size. Their skeletons indicate that they were strongly built, their height averaging 5 feet 5 inches. They were cultured and intelligent people, living wisely and well, and prospering on the rich black bottom lands of Ohio's rivers.

The long-heads, on the other hand, were their exact opposites. The bones of the skull are not very heavy, and the forehead in general is high and narrow. The lower jaw is lighter and the teeth larger. The average height of these people is 5 feet 2 inches. The long-heads were probably so intent on conquest, and so harassed by continual warfare that they had little time for the development of their minds or primitive arts and industries.

The fact must not be overlooked that the crania and skeletons of both stocks approach the negro in their anatomical characteristics. None of the characteristics of the Mongoloid types are present in any of the crania taken from graves in Ohio. They are evidently those of a people whose racial types are 100 per cent American.

The study of primitive man is fascinating, and the collecting of his relics and remains one of the best hobbies known to man. Nor do I believe I am being partial, for I collect nearly everything collectible. I know a swirled Zanesville bottle when I see one, that Cunningham & Co., made thousands of Eagle flasks, and that half of the Stiegel people have, is anything but Stiegel. Examples of Spode, Wedgwood and Bow I know and possess. No one can make me believe that the every-day muzzle loading rifle will shoot better than our modern ones, yet I find them and their histories very interesting. Kellogg's and Currier's are good but gaudy. I know about Lepidodendrons, and Tyrannosaurs Rex, and Devonian Brachipods. I try to know a little about everything but not a lot about one thing. Tell me then what could be more interesting to man than the study of man?

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With a \$3.00 order. 200 small spears, all deeply notched or bold bevels, 25c each. 300 very fine, 50c each. 250 extra fine, \$1.00 each. Super-fine dovetails, \$3.00 to \$8.00 each. Folsom points, \$3.00 to \$8.00 each. Pearl and mother-of-pearl beads from the Temple Mound, 12 for \$1.00. Send a stamp for my list of fine relics.

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Each Lot Worth at Least \$1.50

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- 1-1 celt, 1 spear and 5 arrows \$1.00
- 2-1 shell pendant (rare) 1.00
- 3-1 piece of Indian pottery (slightly damaged) 1.00
- 4-6 knives and 25 beads 1.00
- 5-2 handsome gem points from Oregon 1.00
- 6-1 Handsome \$2 gem point from Oregon 1.00
- 7-1 grooved axe 1.00
- 8-3 fine jasper arrows and scrapers 1.00
- 9-1 Roller or bell pestle 1.00
- 10-20 Nice assorted arrows .. 1.00
- 11-2 fine Obsidian arrows 1.00
- 12-4 fine drills 1.00
- 13-12 Choice selected arrows. 1.00
- 14-10 Fine war points 1.00
- 15-6 Choice var. of arrows ... 1.00
- 16-2 choice rotary arrows ... 1.00
- 17-1 rare spear 1.00
- 18-3 nice spears 1.00
- 19-6 fine bird points 1.00
- 20-10 fine flint knives 1.00
- 21-100 Assorted grave beads.. 1.00
- 22-100 Imperfect relics 1.00
- 23-1 fine stone tomahawk 1.00
- 24-12 Fine hide scrapers 1.00
- 25-10 rare wampum beads 1.00
- 26-1 Fine Flint Hoe 1.00

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Good tomahawk head, 50c. Good stem handle hoe, 50c. Caddo grooved axe, \$1.25. Good arrowheads, Ark., La., Miss., Ala., Ga., Tenn., Ky., Okla., N. Y., Pa., Va., N. M., good, 10c each. Fine Navajo hand woven rug, pretty colored, approximately 20 x 40 inches, \$3.00 each. Zuni Indian made pretty painted pottery, fine vessel, 35c. Indian made full beaded dolls, 50c. Navajo beaded doll moccasins, 50c. Catawba Indian pottery vessel, modern, 35c. Hopi Indian made pipe bowl, 40c. 10 good ancient arrowheads, 10 tribes, \$1.00. Select blunts, 10c each. 35 ancient arrowheads, blemished, 50c. 30 blemished assorted bird points, \$1.00. Good knife blades, Ark., Tenn., Ky., Mo., La., Miss., Ill., Okla., good, 25c each. Caddo flint ash scaler blade, ancient, 10c. Taper stem tender Caddo fish arrow, 10c. Chalcedony pretty fish arrow, 15c. pretty chalcedony wheel, light shines thru, 10c. 15c. each. Large fine ancient pottery, water \$5.00. Smaller fine water bottles, Ancient pottery bowl, good, \$2.00. arrowheads, yellow, brown, red, blue, green, chalcedony, various colors, 10c each. Good, 10c each. Select fine, 15c each. je

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Prehistoric Relics

Eight pottery pipes from graves, \$2.00 to \$7.00 each. 20 bell shaped pestles from Ky., slightly damaged, 50c to \$1.00 each. 250 slightly damaged celts, 25c to 50c each. 2 small hematite plummetts, \$1.00 each. 2 egg shaped plummetts, \$2.00 each. 2 small hematite celts, \$1.00 each. 5 rock crystal bird arrows, 50c each. 7 gorgets, made of stone, \$2.00 to \$5.50 each. One three leg mortar, made of lava rock, pestle goes with it, \$7.00. 100 halprin drills, made of flint, from 2" up to 3¼" long, 20c to \$1.50 each. 10,000 slightly damaged bird arrows, \$12.00 per 1000; \$1.50 per 100. 25,000 slightly damaged arrows, \$10.00 per 1000; \$1.50 per 100. 5000 average grade arrows, \$3.00 per 100; \$25.00 per 1000; 1000 right and left beveled arrows, 25c each; \$2.50 per dozen; 1000 blunts or scrapers, \$1.50 per dozen; 100 bird point spears, 25c each. 5 hematite polishing stones, small sizes, 25c each. One discoidal, reddish quartzite, from Ill., \$7.00. 10 small perfect grooved tomahawks, \$1.00 each. 2 13" copper needles, \$7.00 each. 50,000 bone beads from Great Temple Mound, many different types and sizes, 25c per 100 to \$5.00 per 100. One string of mother-of-pearl, \$5.00. 17,000 fresh water pearls, 125 to the string, very fine, \$25.00 per string. Ear spoons from Temple Mound, perfect spoons, \$3.00 to \$5.00 each; large size, \$5.00 to \$10.00 each. One small hematite cone from mound, \$2.00; one larger size cone, \$4.00. 10 plain water bottles, ½ gallon size, \$3.00 each. 10 engraved bottles, slightly damaged, \$5.00 each. 10 plain small bowls, \$1.00 each. 25 vases from \$2.00 to \$5.00 each. One woman idol, made of pottery, repaired, from Temple Mound, \$50.00.

I have hundreds of pieces of pottery, only few prices given. Price List, 5c.

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(Continued from page 75)
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As already stated the predominant type of crania excavated in Ohio is brachycephalic (short-headed). Traces of these people are found in Peru, Central America, Mexico, and in New Mexico and Arizona. From here they can be indefinitely traced across from the south and west until they intermingle with the dolicocephalic (long-headed) type east of the Mississippi river. These migrations through Tennessee, Kentucky, and Ohio were bitterly contested by the long-heads. At Madisonville cemetery 1400 skeletons were measured and studied, and 1200 of these were the short-head people. The 200 long-heads were buried apart, and were not accompanied by implements or

GENUINE INDIAN RELICS

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ornaments. As they would not enter the villages of their enemies willingly, unless they were in quest of plunder, it is very reasonable to believe that they were the slaves of the short-heads, undoubtedly used about the villages as servants, and as workmen, forced to build the great earthen fortresses dotting the valley, so that their captives could better withstand the attacks of the long-heads.

The crania of the short-heads are short, round, and in some cases quite heavy. One skull weighed 33½ ounces. The jaws too are heavy, but the teeth are short and small in size. Their skeletons indicate that they were strongly built, their height averaging 5 feet 5 inches. They were cultured and intelligent people, living wisely and well, and prospering on the rich black bottom lands of Ohio's rivers.

The long-heads, on the other hand, were their exact opposites. The bones of the skull are not very heavy, and the forehead in general is high and narrow. The lower jaw is lighter and the teeth larger. The average height of these people is 5 feet 2 inches. The long-heads were probably so intent on conquest, and so harassed by continual warfare that they had little time for the development of their minds or primitive arts and industries.

The fact must not be overlooked that the crania and skeletons of both stocks approach the negro in their anatomical characteristics. None of the characteristics of the Mongoloid types are present in any of the crania taken from graves in Ohio. They are evidently those of a people whose racial types are 100 per cent American.

The study of primitive man is fascinating, and the collecting of his relics and remains one of the best hobbies known to man. Nor do I believe I am being partial, for I collect nearly everything collectible. I know a swirled Zanesville bottle when I see one, that Cunningham & Co., made thousands of Eagle flasks, and that half of the Stiegel people have, is anything but Stiegel. Examples of Spode, Wedgwood and Bow I know and possess. No one can make me believe that the every-day muzzle loading rifle will shoot better than our modern ones, yet I find them and their histories very interesting. Kellogg's and Currier's are good but gaudy. I know about Lepidodendrons, and Tyrannosaurs Rex, and Devonian Brachiopods. I try to know a little about everything but not a lot about one thing. Tell me then what could be more interesting to man than the study of man?

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100 good Arkansas arrowheads, assorted, a good average grade, one of my leaders	3.00
Photo 8 "x 10" Great Temple Mound, Oklahoma	.60
Camera size photo as above, each	.10
3 flint spears 3" or more, 3 for	.25
Blemished ancient pottery vessel, easily restored (postage 15c)	1.00
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MODERN INDIAN

GENUINE NAVAJO and Chiricahua Indian rugs, runners, squares, blankets and zipper purses. New and closely woven. Direct from the Southwestern Indian country. State your wants.—"The Navajo Trader," Coatesville, Pa. jly12447

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GENUINE POMO INDIAN BASKETS—Description furnished. — George Chick, Lakeport, Calif. ap12042

Curios By GERALDINE PAULSEN

S. D. FLORA, a federal meteorologist at Topeka, Kans., has a breezy little hobby. He specializes in "Twisters" and has a collection of pictures on tornado behavior. He has studied the cause and effect of tornadoes and is a recognized authority on these pranks of Mother Nature.

* * *

AT a recent hobby show in Oklahoma City, Mrs. Stanley Myers' collection of tape measures was the center of a great deal of interest. She has them in all shapes and sizes. Some unwind from the arm of a delicate porcelain shepherdess, are pulled from the gaping jaws of a negro doll, or follow a dog like a long wriggling tail. This collection was started when an aunt sent one as a Christmas gift. When friends found out about the collection they contributed others, some of which are quite elaborate. Traveling friends brought unusual ones from foreign countries. Mrs. Myers' special show tapes are not used for everyday work, so she keeps a plain one in every room of her home.

* * *

HOWARD COLLET of Ohio is another who by conversing with Mother Nature was started on a hobby. Twenty years ago he found a twig from an apple tree shaped like a "Y." He kept it and later when he picked up an "H" from a black haw tree, he decided to make a collection of oddly shaped branches. Now, twenty years after, he has a complete "Nature's alphabet."

CURIO MART

AZTEC INDIAN WHISKEY JUG AND cup, 40c; Aztec queer miniature pottery, 15c; genuine red coral necklace, beauty, 25c. Illustrated curio catalogue, 5c.—Lemley Curio Store, Northbranch, Kansas.

FOR SALE — Two Shrunken Heads, \$25.00 each. One damaged, make offer.—Alford Heath, 701 South Walnut, Muncie, Indiana. Je109

IDOLS, BRASS, \$5.00; (12) different, \$60. Send notes.—Ponchaji, Wimbridge, Grant Rd., Bombay. n6001

"GOD BLESS YOU" written on Rice in Phial, \$4.00; carved ivory elephants in bean, \$1.00; Ivory charm Mahatma Ghandhi, \$2.00. Send notes.—Ponchaji, Wimbridge, Grant Road, Bombay, India. d36

SEA-SHELL (Dwarka) right-handed called "Shunkh", means Wealth, and gives all kinds of happiness, \$4.00 and \$40.00. Send dollar notes.—Ponchaji, Wimbridge, Grant Road, Bombay, India. d36

THE English in the 'forties and 'fifties had a courting custom as interesting as our old-time "Bundling." It was proper then when young people became engaged for the young man to place a small kettle beaten out of a penny on his fiancée's breakfast table. Every part of this little domestic article was made from one coin, and when presented it sealed the engagement.

* * *

INSTEAD of rolling the bones, Anton Alexander, a Michigan farmer, carves miniature furniture designs from cattle bones. He has exhibited more than 50 models of his craftsmanship at local fairs.

* * *

THE saving of license plates is quite a popular hobby now, but not so in the good old days when snorting, laboring horseless carriages frightened all the steeds in the neighborhood. The driver of one of these contraptions then wrote the Secretary of State giving the make and model of his car. For \$1 he was assigned a number, for which he had to supply his own plate. Some of the old hand painted license signs which adorned many a snappy little 1900 model are very hard to get now as many were painted right on the body of the car.

* * *

Briefs

The fine pipe collection of the late George E. Gary of Louisville, Ky., was exhibited from May 3 to June 1 at the J. B. Speed Memorial Museum of that city.

* * *

Warren E. Buck, who commutes between Camden, New Jersey, and French Camerouns on the West Coast of Africa, has returned from the latter place asking us to reserve a booth in the Chicago Hobby Show next fall. Mr. Buck has just completed packing and shipping forty cases of curios from Kribi, French Camerouns. Mr. Buck will bring African curios to the Chicago Hobby Show and hopes to meet again the many friends he met at the 1935 Show.

* * *

Cigar Band Collectors

A note from Hugh M. Wallace, president of the International Cigar Band Society, to HOBBIES, shows the continued interest of this organization in its hobby, collecting cigar bands. The society has members in sixteen states. Several members have collected more than thirty years and

most of them for more than ten years. The average number of bands in the collections is five thousand. Several collections contain ten thousand or more, and the newest member has more than 25,000. She has been collecting since 1907.

Cigar bands are so colorful and attractive, so varied in design and subject, that collecting them constitutes a natural hobby. Old picture bands, those of twenty-five years or more ago, are rich in romance, biography and history. The valiant deeds of Grant, Farragut, Lee and Jackson, are among the things that have been commemorated on these old bands.

Officers of this society are Hugh M. Wallace of Kansas City, President; Wm. Stadler, Albany, N. Y., Vice-President; Walter Klose, Yonkers, N. Y., Treasurer; Elmer J. Wolfe, Seattle, Wash., Secretary; and Nettie Souza, Alameda, Calif., Corresponding Secretary.

* * *

First on the List

Arkansas—Of all the magazines I take I read HOBBIES first. It truly is the best magazine published and especially best for collectors. Long live HOBBIES.—Mrs. Ed Stephens.

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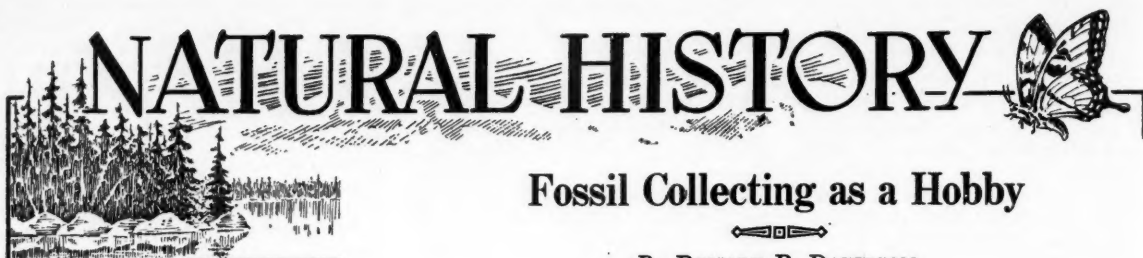
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NATURAL HISTORY



Fossil Collecting as a Hobby

By DONALD B. DAVIDSON

HOBBIES that lead one out-of-doors have seductions all their own. When in addition, they depend on no particular season, and can outwait inclement weather, that is a further attraction. If they hold forth the possibility of finds that take one's breath away, offer scope to the development of manual dexterity, result in collections that defy the inroads of moths and rust and that robbers are under no temptation to break through and steal, and lastly, if they provide ring-side seats for the greatest drama the world has ever witnessed, then indeed they are hobbies worthy of the highest praise. Admittedly there are hobbies that travel part way along this catalog of virtues. But I know of only one that traverses the entire list. And that is the hobby of fossil-collecting.

Perhaps Nature was equally impressed with its possibilities, when she planted, deep down in our characters, certain traits that, given the opportunities, make fossil-collectors of us all. For when a man finds himself at the seashore, with a few moments to spare, what invariably happens? He turns beach-comber, does he not? Now beach-combing—good enough in its way—could only have been regarded as the prelude to something better. And that something better must have been fossil collecting. For who will pay attention to the second-hand offerings of the strand, when he knows that the entire treasures of ancient sea-bottoms themselves, are often to be had for the asking, in the rocks about him.

Surely it can only be ignorance of what those rocks contain that keeps any one of us from following his natural proclivity. But such rocks are everywhere; appreciation of the interest attaching to their contents is growing, and it needs no special discernment to foresee the coming popularity of this Queen of Hobbies.

Nor is this all. Nature has also endowed us with a child-like love of stories. And just as the simple beach-combing propensity which she bestowed on us, finds its complete gratification in the collecting of fossils, so our naive love of narration may well find its highest satisfaction

in the stupendous romance that the earth-mantle discloses.

Herein lies the greatest profit to be gotten from the pastime. It is not so much that fossils are objects of charm, pleasant to collect, look at and handle. It is rather that each, as a living participant in a by-gone age of the world, has much to tell us of that age.

Can we wonder that men have long been at pains to decipher and piece together the stories that fossils tell, when we reflect that the present is the child of the past, and that adequately to understand the former, we must also understand the latter? As custodians worthy of their collections, can those who come to make fossils their hobby, neglect this point?

But on what adventurous paths are our imaginations led when we set out to master the finds we make! Who can recount the marvels that we meet! What phantasmagoric shapes has this Proteus thing we call Life not assumed! And in what fantastic surroundings has it not been set!

Yet it must be confessed fossils demand exercise of patience and study. The technical literature on the subject is diffuse, hard to collect and harder still to read. Trips to museums are not always convenient, and few communities have local authorities to consult. Beginners find that puzzles crop up more frequently than solutions—that one's curiosity is more often aroused than gratified.

In truth, much of your early collecting will have to be done on trust, and much of the information you acquire will be derived from your own experiences and discoveries. But what new undertaking has not its initial difficulties? At least, you will get your share of pioneering thrills and come to appreciate that hard won knowledge usually turns out to be knowledge that is well retained.

In these days of the automobile, there are few sections of the country where fossil-collecting is not feasible. All deposits may not be old sea-bottoms, that is true; former swamps, flood-plains and ponds have made their occasional contributions as well. And the gathering of fossils from deposits of the more recent geological

ages is oftentimes work for the shovel and spade, rather than the hammer and chisel.

But howsoever they occur, in many places fossils are to be found in abundance. In the absence of collectors their usual fate is destruction. For the forces of Nature eventually cause them to disintegrate and disappear, and elsewhere they are often destroyed by quarrying, road-building and other human operations.

The making of collections under such circumstances therefore, can be productive of nothing but good. But it should be conducted with the care and study that the hobby merits.

By-Paths of Nature

A rare collection of more than 1,000 shells from the west coast of Florida has been placed on exhibition in the University of Kentucky Library at Lexington. The collection was made by Mrs. Harry Giovannoli and Mrs. Anderson Gratz of Lexington in a period of six years. Both seashells and tree snails are included.

A piece of Redwood, 686 years old, which was cut from a tree in the Redwood forests near Redbank, Calif., created much interest when placed on display in Mt. Clemens, Mich., recently.

Spring offers many opportunities to the person who likes the products of Old Mother Nature, but who have not gotten around to starting a hobby. If one has the opportunity of going into the country he or she can gather different specimens of fern, lichen; the seashore offers shell specimens; seeds make good collections; or samples of various woods and leaves. There is no end to the things that may be collected and studied.

Entomologists are watching with interest experiments of the Departments of the Interior on forests attacked by canker worm. The autogiro is being used to spray forests infected. The old system, of using "dusters" or power sprayers, mounted

on trucks, is not always effectual since it is impossible to drive close to all trees.

* * *

Sometimes a chance find starts one on the pursuit of things offered by Mother Nature. That was the case with Ross R. Wolfe, pecan nurseryman of Texas. Mr. Wolfe found what he thought was a petrified sheep fifteen years ago. It turned out to be just an oddly shaped stone but it started Wolfe collecting petrified wood and fossils. His interest increased still more when he found "a beautiful thing that looked like a huge stone flower. A Yale paleobotanist identified it as a cycad—extinct plant believed to be the "missing link" between ferns and flowering plants.

From his collection of petrified wood Wolfe built an office building at his nursery, naming it the "House that Time Built."

* * *

Here's a chance for entomologists. A Frenchman says that modern airplanes are less efficient than insects. This man advocated building a plane of 250 pounds on the same lines as an insect. With 3.5 horsepower, he said, it would fly at good speed.

* * *

A rare fossil, a brittle star, estimated to be 100,000,000 years old, was found in the Colgate (N. Y.) University quarry recently by F. Whitney Jaeger, a geology student of Summit, N. J.

* * *

You collectors of music boxes will envy C. A. Scott, of San Diego, Calif., who by his collection of petrified wood has discovered that he can make music resembling that of a xylophone. Interested in geology Scott began collecting petrified wood about twelve years ago. He discovered one day that some pieces of the wood, when struck by other hard substances, chimed in clear, musical notes. So, in one corner of his rock and cactus garden, which is ornamented with some of the hundreds of specimens of wood he has collected, he fashioned a xylophone. Arranged in various lengths and thickness, the petrified woods provide an entire scale of notes, sound in pure, bell-like tones.

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There is a definite seasonal variation in the number of feathers on most birds. It amounts to "a natural adjustment in dress to the needs of the season."

This has been determined by Dr. Alexander Wetmore, Assistant Secretary of the Smithsonian Institution, through the laborious process of actually counting the feathers of birds of the same species at different seasons of the year.

The number of feathers, Dr. Wetmore found, declines steadily from early spring until the end of summer when the so-called "post-nuptial molt" takes place, following which the bird gets a new coat of feathers to last it a year. The bulk of the new feathers are acquired at once, but some are added progressively as the weather gets colder. An exception to this is found, however, among those birds which migrate south early. These apparently get a complete new outfit for their journey at once, since they will not be obliged to undergo any noteworthy change of climate.

The feather-counting was done by an assistant under a grant of private funds, with the object of shedding light on a fundamental problem of ornithology.

* * *

Six million shells—claimed to form the finest collection in the world—have been gathered by a great-grandniece of Lord Nelson, Mrs. Ada Pitt Windsor of Cronulla, New South, Wales. The shells are specimens of 50,000 varieties and the collection is known as the "Windsor Palace of Shell." Collecting the shells has been Mrs. Windsor's life work.

* * *

It is reported that there are only 75 great auk eggs in existence. Great Britain owns 44, the United States 14, France 7, Germany 5 and Holland 2, while Denmark, Portugal and Switzerland own one each.

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WALTER F. WEBB
Box 1854 St. Petersburg, Fla.
Please mention Hobbies tfe

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WANTED—Lepidoptera in lots. State what you have and what you want. — Carpenter, Box 1344, Hartford, Conn. jly386

FOR SALE

FORTY DIFFERENT California sea shells classified, \$1. Buyer paying postage. Price list other marine life. — Tom Burch, 4031 Oakwood St., Inglewood, California. jel2466

MOUNTED HORN TOAD, 75c; mounted sea horse, 35c; mounted porcupine fish, 95c. Sea curios and shells. Catalogue, 5c. — Lemley Curio Store, Northbranch, Kansas. tfe

TROPICAL BUTTERFLIES—12 different showy Indians or South Americans, \$1.00, postage paid; 50 different, \$4.50. Morphos from 30c. Everything named. Satisfaction guaranteed. Lists free. — James, 134 Brubacher, Kitchener, Ont., Canada. al2027

45 PERFECT, different, Florida sea shells, classified, one dollar, postpaid. Price list other marine life. — James Moore, Jr., 337 Main Street, Sarasota, Florida. au3273

SOUTH AMERICAN Butterflies, unnamed, 25c a dozen, all different; 60 for \$1.00, 25 species; named and perfect from South America, 15 for \$1.00; from India, 15 for \$1.00, no two alike. Entomological supplies, Riker mounts, insect pins, spreading boards, butterfly nets, etc. Butterflies (Tropical) mounted in glass topped Riker mounts, perfect and named mount size 4 x 5 inches, 35c each, \$4.00 per dozen, all different. — Butterfly World Supply House, 297 East 98th Street, Brooklyn, N. Y. ap12833

FLORIDA OR CALIFORNIA classified sea shells, 25 different shells for \$1; 50 for \$4; 100 for \$15. Postpaid. — Mary Crandall, Three Lakes, Wisconsin. je3672

TROPICAL BUTTERFLIES—12 showy Indian or South American, \$1.00. Blue Morphos from 35c; Killima inachis (mimicry), 35c. Undetermined South American, 25 for \$1.00. Butterfly pictures with California wild flowers, \$1.00. Free with \$2.00 purchase transparent butterfly mount. — A. Edwards, 2209 Ocean Front, Venice, California. nl22301

FOR SALE — Florida shells, marine curios; cabinet specimens, supplies for marine novelty manufacture, wholesale, retail. Box 40 different shells, \$1.25, postpaid. — J. E. Moore, Jr., 337 Maine, Sarasota, Florida. ap12876

SOME INTERESTING SHELLS. — Ruth Elders, 1153 Partridge Ave., St. Louis, Mo. jel54

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Kentucky — Please renew my subscription for another year. Your magazine gets more valuable with every issue, and with such an interesting magazine the time elapses as it always does when one is in "good company." — Arthur W. Arand.

GEMS AND MINERALS

Amber—Northern Gold

By RICHARD M. PEARL
Certified Gemologist

AMBER is one of our loveliest gems. It has been prized for centuries for its glowing colors, which vary almost with each piece. As far back as history records, bits of amber have floated in from the sea. The Greeks told that when the sun sank beneath the waters pieces of it hardened and broke off. This "solidified

sunshine" they called *elektron*; from it is derived our word electricity, because amber was to the Achaeans the only known substance with magnetic properties. When rubbed on cloth, it will pick up small clippings of paper, although it should be noted that certain inferior substitutes will do so also. Some believe that the early bartering of amber among primitive people was the beginning of international commerce. The Phoenicians journeyed northward in search of it and braved the terrors of the unknown Atlantic to reach the Baltic and North Seas. Amber was a particular favorite of the Romans about the time of Nero.

Although the Greeks did name it after the "beaming sun," amber is actually a fossil resin of certain species of coniferous trees. But its story is no less romantic because of that. Imagine for yourself the earth some millions of years ago, when during the Tertiary age it was changing greatly, present mountain systems forming and modern life being produced, while "the former things are passed away." The pines too died and fell, to be buried under centuries of debris, while the gum that flowed from them hardened into amber. As it oozed from the trees it sometimes caught in its sticky grasp insects of

many kinds whose bodies remain preserved to this day. Amber with such inclusions, and those with plant remains, are very popular with collectors, and fine pieces will command a good price.

The one great source of the world's amber has long been the southern coast of the Baltic—the Amber Sea. The deposits extend north and west of Königsberg in East Prussia between the Memel and Vistula Rivers. Being close to the sea, some of the amber is eroded away, and is afterward recovered from the water. Since about seventy-five years ago the regular supply has been mined by dredging in open pits and tunnels. The present center of the industry is Palmnicken, Germany, where the main amber stratum lies in a bed of "blue earth" under layers of soil, clay, coal, and sand. After separation from the earth the material is washed, sorted, and shipped. The gem quality, which is from a quarter to a third of the total production, goes to Königsberg for manufacture into jewelry, smokers' articles, and pressed amber, or for export to all parts of the world. The German government has always had a monopoly on the amber output, and has fixed prices, levied taxes, regulated the sale, and standardized the naming of colors and varieties.

A not inconsiderable amount of amber is washed up on the shores of the Scandinavian countries, many of the inhabitants making their living from this interesting resource. "Sea amber" or "sea stone" it is called, but the fisher-folk refer to it as "northern gold." They rub off the outer surface with sand paper, then polish it with sulphurs, alcohol, and chalk; much of it is sold to tourists.

Sicilian amber, from the east and south shores of this Italian isle, is more highly valued than Baltic amber because of the beautiful colors in which it often occurs. Rich reds and greens are to be had, and fascinating fluorescent pieces which are brightened by multi-colored lights from within. Darker and rather inferior in quality is the amber from Roumania. Burmese amber, generally uniform in color, comes from the jade producing district of Upper Burma. Other deposits occur in a number of places, but they are not of much commercial importance.

Amber is an oxygenated hydrocarbon of complex composition, the Baltic Sea variety being called succinite. As mentioned before, it is

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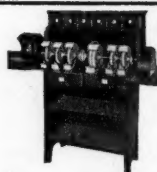
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easily electrified by friction; it conducts heat poorly, and so feels warm when touched. At a moderately low temperature it burns, hence the Germans named it *bernstein*, "stone that burns." It is indeed very soft, but can be successfully carved with a knife and fashioned in a lathe, and will take an attractive polish. Amber is but slightly heavier than water, and will float in a salt solution. An interesting display at A Century of Progress showed a block of amber floating in a glass of "heavy water." The force of the waves will keep pieces on top of the sea, so that they become entangled in weeds near the shore.

The common substitutes for amber are usually natural resins like copal and kauri from the Orient, Brazil, and far southern islands; synthetic amber, known as pressed or reconstructed amber or amberoid; and imitations such as bakelite, celluloid, and glass. These are all inferior to real amber in various ways, and they may be distinguished from it by physical and chemical tests. About one-half of the entire production of fine amber is made into smokers' articles, including cigar and cigarette holders and pipe mouthpieces; the rest is fashioned into beads, jewel cases, chessmen, crosses, and other miniature artistic objects. Material of commercial rather than gem quality is used in the manufacture of varnish, lacquer, turpentine, and linseed oil.

Amber is a universal favorite, being worn both for its beauty and for its supposed curative value. Turkish hosts consider it a mark of courtesy to offer their guests a pipe or hookah with an amber mouthpiece; smoking from it will keep one well, they say. Amber accounts for about one per cent of the annual value of the world's gems, and there are shops in Europe which sell nothing but amber articles.

Amateur Geologists Association

At a recent meeting of the Amateur Geologists Association, which was held in Chicago, Ray Gutschick volunteered to manage the field trips for the season. Several interesting trips have been scheduled for the summer and fall, most of which will be made to spots of interest in Illinois.

Three New Minerals

Discovery of three new minerals—rare and hitherto unknown constituents of the earth's surface—has just been announced from the Smithsonian Institution.

The first, which was collected and studied by Edward P. Henderson, mineralogist of the U. S. National Museum staff, is a bright canary-yellow

low colored powdery mineral. It came from the uranium-vanadium bearing sandstone along the north wall of the Gypsum Valley in Colorado, where it was found in limited quantities in cracks in the sandstone.

The new mineral has been named *steigerite*, in honor of Dr. George Steiger, formerly chief chemist of the U. S. Geological Survey. Chemical analysis shows it to be a combination of vanadium, aluminium oxides, and water. Vanadium is the best represented, constituting more than 44 per cent of the whole. Some of its properties indicate that *steigerite* may have come from the vanadium-bearing sandstone as a colloidal precipitate. It cannot be dissolved in water.

To the unaided eye it has a powdery appearance. Closer examination reveals a waxy luster and a very fine crystalline fibrous structure resembling chalcidony. It is strikingly different in appearance from the vanadium-bearing sandstone with which it is found, the latter having a mottled brown to purplish black color. No trace of uranium or other radioactive substance could be found.

Steigerite is easily decomposed by mineral acids and produces a solution with a deep cherry-red color.

The two other new minerals were announced by William F. Foshag of the National Museum staff. Both were found near Franklin Furnace, N. J. One is a variety of the rare mineral known as *ganophyllite*, first described in Sweden more than 40 years ago and since found in minute amounts in New Jersey. The Franklin Furnace material, however, shows considerable chemical variation from the Swedish. *Ganophyllite* is chemically very complex, being a mixture of silicon, aluminum, iron calcium, magnesium, and other oxides, with bound water.

The second new material is described by Dr. Foshag as a "zincian amphibole"—a form of the mineral known as *amphibole* but which contains an unusual amount of both zinc and manganese. It occurs in very close association with the *ganophyllite* and would be confused on superficial examination with the ordinary form of *hornblende*.

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WILL BUY METEORITES. If you have a rock you think is of meteoric origin send it to me for examination.—A. R. Allen, Trinidad, Colo. au3001

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BEAUTIFUL AGATES, fossil limbs, hematite, 25 different gem stones, postpaid, \$1.00. Satisfaction guaranteed. 26th year.—Jake Eaton, 921 Marion, Centralia, Wash. jcl2406

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- 81066 Pol Plancon — Credo.
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- 81068 Lillian Blauvelt — My bairnie & Comin' thro'.
- 81069 Lillian Blauvelt — Home sweet home.
- 81070 Antonio Scotti — MASKED BALL: Alla vita.
- 81071 Giuseppe Campanari — TRAVIATA: Di Provenza.
- 81072 Francisco Nuibo — MIREILLE: Ah se de prieghi.

RECORDS WANTED

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WANTED — Records by Lydia Lipkowska. — Martha Wood, 3612 Erie Ave., Cincinnati, Ohio. au306

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- 81074 Giuseppe Campanari — GIOCONDA: Barcarola.
- 81075 Giuseppe Campanari — La mia bandiera.
- 81076 Pol Plancon — Si tu veux, Mignonne.
- 81077 Louise Homer — Old folks at home.
- 81078 Louise Homer — CARMEN: Habanera.
- 81079 Giuseppe Campanari — RIGOLETTO: Pari siamo.
- 81080 Giuseppe Campanari — BARBER: Largo.
- 81081 Giuseppe Campanari — La danza: tarantella.
- 81082 Giuseppe Campanari — TRAVIATA: Il balen.
- 1906
- 81083 Ernestine Schumann-Heink — Wiegenlied (unpub.)
- 81084 Louise Homer — TROVATORE: Stride.
- 1907
- 81085 Ernestine Schumann-Heink — Wiegenlied.
- 81086 Pol Plancon — MARTHA: Porter song.
- 1908
- 81087 Pol Plancon — DAMNATION: La puce.
- 1909
- 81088 Charles Dalmores — HOFFMAN: C'est elle.
- 81089 Johanna Galski — SALOME: Jokanaan.
- 81090 Charles Gilbert — Malgre moi.
- 81091 Jeanne Gerville-Resche — WERTHER: Va'laisse couler.
- 81092 Emilio de Gogorza — Lina.

As the Table Turns . . .

Bill Speckin of Chicago owns a copy of the famous ten-inch "Lucia Sextet" (black G & T pre-dog 44432) with Schmedes, Weidemann, Preuss, Mayr, Elizza, and Luckschic. Miss Cara Hartwell reports some interesting finds in Toronto; among them are a nine-inch Zonophone of Tetrassini singing "Una voce poco fa" (10002), an Edouard de Reszke coupling of "Don Juan's Serenade" and "Ernani" on Columbia A617, Oreste Luppi on Fonotipia A1912, and John McCormack singing arias from "Mignon" and "Maritana" on Odeon, the latter dated October, 1908, Ireland. Leo Riemens goes Bill one better with a "Septet" from "Les Huguenots," with Escalais, Corradetti, Luppi, Magini-Coletti, and others. He writes: "The 'Septet' is terrific, including a top D that leaves one gasping! That is the way they sang Meyerbeer in the old days!" Leo is also proud of a 1902 raised black G & T of Charles Rouseliere singing "Rachel, quand du Seigneur" from "La Juive." Rouseliere is a famous French tenor who created Parsifal in Paris. He sang at the Metropolitan in 1906, and many times with Geraldine Farrar in Monte Carlo.

Some time ago in Milan, Robert Bauer found a mysterious Victor red seal record with the number 2198. He

asked me about it, and I in turn wrote to our indispensable friend, Mr. Forman of RCA, who replied: "This was an old red label Monarch record. In an old 1903 Monarch catalog this number was listed as the old number, and alongside of it was 81007 in a column headed 'new number,' and the catalog contained instructions to order by the new number. 81007 was later put out with the Victor red label." I should like to hear from any collectors who have red label specimens of this exceedingly rare 2000 series.

It has been my good fortune to receive from George K. Bishop five records by George Hamlin long withdrawn from the Victor catalog. The Hamlin records have a peculiar fascination for me because he is the one singer who is able to "come through" the phonograph with a warmth and charm of voice that is extremely startling. Many acoustic records have remarkable lifelike qualities, but the Hamlin records, especially the German Lieder, are outstanding for the amazing way in which they have captured something more than the singer's voice. I suppose an easy word for this something is personality. Whether the records ring true because of Hamlin's sincerity, the always sympathetic treatment of the texts, or the masterly use of his voice (or a happy combination of all three), I do not know. I only know they do, and that they are collectors' items of importance. The Hamlin recording of the old Scotch air "Turn ye to me" (74201) is a record of especial beauty; the Brahms' "Minnelied" (64247) in an exquisite gem.

Osborne Parker has acquired the following Edison cylinder records:

- B166 Blanche Arral — MIGNON: Polonaise.
- B168 Blanche Arral — PEARL OF BRAZIL: Oiseau.
- B169 Blanche Arral — FAUST: Jewel song.
- B159 Leo Slezak — LOHENGRIN: Schwanlied.
- 28116 Carlo Albani — GIOCONDA: Cielo e mar.
- 28126 Marie Delna — PROPHETE: Ah, mon fils.
- 29002 Alessandro Bonci — ELISIR: Una lagrima.
- 29003 Alessandro Bonci — FAUST: Salve dimora.

The last four cylinders are amberol. Regarding this important phase of our hobby, Ulysses Walsh writes: "One of the branches of record collecting which I hope will soon be more extensively developed is that pertaining to ancient cylinders by celebrities of a bygone age. Occasionally we hear that efforts (which would appear to be only half-hearted) are being made to 'improve them, and transfer their sounds to electrically recorded discs. The English Edison-Bell Company is reported to have found in its archives the only existing record by Queen Victoria, a message of greeting recorded forty years ago for the benefit of the then King of

(Continued on page 93)

Back Number Magazines

Ulster County Gazette Fakes

THE chances of your finding a genuine Ulster County Gazette are almost as remote as the possibility of the sun and moon deviating from their course. To the comment on the subject given to HOBBIES at various times in the past we add the comments of the *Kablegram*, a well known trade journal. It says:

"A gentleman of Rockford, Ill., is the proud possessor of a copy of the Ulster County Gazette, dated Jan. 4, 1800, which tells of the death of George Washington. He recently displayed his copy of the ancient paper, yellow with age and fragile from handling. He does not know its value, but surmises it may be worth hundreds, possibly thousands, of dollars. It has been in his family for years."

"Items such as the above have been appearing in the newspapers of the nation for years, but seldom more than once in any given newspaper. Editors get tired of being tricked by the same old story."

"Yet the find of an original *Ulster County Gazette*, containing the obituary of the first President, would be news."

"Every year hundreds of Jan. 4, 1800, *Ulster County Gazettes* are dug out of attic trunks or other receptacles of the past and submitted to libraries and rare book dealers as genuine first editions."

"Of an estimated million copies in existence, however, only one has proved to be the real thing. The chances are a million to one that any 'new found' *Gazette* is a fake."

"The one authentic Jan. 4, 1800, issue is in the Library of Congress at Washington, D. C. Its importance, how it was found, and how the others came into circulation are explained by R. W. G. Vail, librarian of the American Antiquarian Society of Worcester, Mass."

After bibliophiles had just about given up hope of tracing down a *bona fide* copy, a Hudson River New Yorker some years ago went to a member of the American Antiquarian Society and said that he was the owner of three original copies of the *Gazette*, Dec. 28, 1799, and Jan. 4 and 11, 1800, but that he had lent them and lost track of them. A few years later the Library of Congress received an inquiry concerning the same three issues and following up the lead, obtained the true copies from a descend-

ant of a revolutionary soldier who had lived in Ulster County.

The *Ulster County Gazette* was established May 5, 1798, at Kingston, N. Y., by Samuel Freer and his son, and was published until 1822. Copies of various issues over this period had been available in libraries but until the one Jan. 4, 1800, copy turned up there had been nothing but reprints whose spuriousness could be detected by experts.

"There is probably no contemporary newspaper," said Vail, "giving a fuller account of Washington's death, or a better understanding of what it meant to the American people of the time, than that published in these three numbers of Freer's paper. It is perhaps because of this full treatment of the subject, at a time when almost no domestic news was appearing in the American Press, that interest in this one obscure provincial paper has continued to the present day. Its fame is a tribute to the patriotism of its editor and to his ability as a first class newspaper man."

Vail believes that there are at least 100 different reproductions of the paper and that at least a million copies have been distributed. One of the earliest reprints was published in the year 1850.

The printing presses really got busy on the issue, however, during the Centennial Exposition in Philadelphia in 1876, when interest in Washington and the revolutionary period was strong. Since then reprints have appeared in a steady stream.

Because there was no modern process of reproduction when the first bogus copy was made there is no exact reprint or facsimile. The printers were unable to follow the peculiarities of type, ink, and paper in making their copies. Many simply copied other reproductions. The *Gazette* had four pages, 9 1/4 by 16 inches, and was characterized by sharp type impressions, very black ink, and its pliable rough rag paper with fine parallel water mark lines.

Vail, even before the original was found, pointed out that a true *Ulster County Gazette* of Jan. 4, 1800, would not bring a fabulous price. He mentioned one man who refused \$500 for what he thought was the real thing

and another who asked \$3,800 for an "original." He said that dozens of genuine papers of similar date and interest sell for \$1 to \$5, and that the famous *Gazette* issue would not be worth more than \$50 or \$100.

Vail admitted that among the never ending discoveries of the worthless copies a second *bona fide* Jan. 4, 1800, edition might turn up. But he warned widows and orphans that its sale would not pay off the mortgage on the old homestead.

Mrs. Rhea Mansfield Knittle of Ohio collects old newspapers of her state but her purpose is unique. She studies the ads of her 800 old Ohio newspapers particularly to learn about Buckeye artisans of 100 years ago, for collecting Ohioana is her hobby. In her home in Ashland, Ohio, she has an "Ohio" room that is an example of specialized collecting.

MAGAZINES

WANTED TO BUY

(See Mart for Rates)

NATIONAL GEOGRAPHICS wanted before 1907. Give dates and price.—Buxbaum, 1811 Eastwood, Milwaukee, Wisconsin. o12561

FOR SALE

OLD BOOK STORE, 52 Walton St., Atlanta, Ga. Back number magazines, wholesale, retail. Unusual books, magazines, bought, particularly Southern. Send us your "Want Lists." s12001

ARCADIA BOOK SHOP, 3533 Woodward Ave., Detroit. Publishers' surplus magazines. Wholesale, retail. s12001

BACK NUMBERS MAGAZINES for sale at—Abraham's Bookstore, 141 Fourth Ave., New York City. s12001

MAGAZINES, back numbers, specializing Fortune, Esquire, National Geographic.—Sharan's, 4019 Broadway, New York City. s12001

G. GRAHAM, 1808 Chapin St., Alameda, Calif. Back issue of magazines. s12001

CIVIL WAR NEWSPAPER printed on wallpaper, 25c, cash or stamps.—Sharman Bookstore, 1203 Pa., Tacoma, Wash. n18001

POPULAR AND ART MAGAZINES—Wholesale Publishers Outlet Service, 81 W. 46th St., New York City. o12003

SUPPLYING back numbers of magazines our specialty. —S. Mittler, 1419 Bryant Ave., Bronx, N. Y. j12003

NATIONAL GEOGRAPHICS 1915 to 1935, \$1.00 per year; same years to bind, covers missing, contents intact, 75c per year. Fortune, 1930, 11 copies, \$14.00; 1931 to 1934, 50c each; 1935 and 1936, 70c each. Special numbers National Geographic, 25c each, "Back Numbers."—Wilkins, Inc., Danvers, Mass. mh12001

MAGAZINES—5c up, books, 10c up. State "wants," inclosing stamp. Eyrych, Box 1930, Milwaukee, Wis. Jel57

NATIONAL GEOGRAPHICS — 1920 to 1932, \$1.25 per year, prepaid. Also earlier dates. Fortune 1931 to 1934, \$6.00 year.—Kramer's, 249 East Washington St., Indianapolis, Indiana. e12001



Museum Notes

THE University of South Dakota

Museum has just procured a perfect specimen of an Aepyornis egg, writes W. H. Over, director. In size it is twelve inches long and seven and one-half inches in diameter. It came from the Island of Madagascar where the world's largest bird once lived. The bird stood higher than a horse and has been extinct for more than 500 years. The eggs have been preserved in dry sandhills. Only about one dozen are in existence and most of them are owned in India by wealthy Hindus. Only a very few are owned by the larger museums in the United States.

This egg was brought to South Dakota by the Rev. P. C. Halverson, a returned Lutheran missionary, which made it possible for the University Museum to secure one of these rare specimens.

During the summer the Metropolitan Museum of Art, New York City, is showing a special exhibition which will appeal particularly to students of history and collectors of Americana. It is called Benjamin Franklin and His Circle and includes portraits of Franklin and his friends, books, prints, furniture, and objects of the decorative arts owned by Franklin or associated with him in some way.

Notes on all of these objects are given in a catalog of the exhibition which the Museum has recently published. The catalog lists 1300 illustrations, a chronology of Franklin's life and a chapter on his interest in the arts.

Paintings and drawings by children of the Brooklyn Children's Museum, were exhibited May 25 to June 1. Dinosaurs and bright-feathered birds, as well as heroes of history and science, come to life under the youthful paint-brushes.

In the opinion of Anna Billings Gallup, Curator-in-Chief of the first children's museum in the world and the largest of its kind today, there is no better approach to a subject

than through art.

"Ten thousand children a week, it is estimated, visit the Brooklyn Children's Museum," says Curator Gallup, "and sooner or later most of them ask for paints and brushes. We have found that the interest of children in a subject, always spontaneous and enthusiastic, is made intense and lasting if their first acquaintance is made through painting it. 'Look around and see what you would like to draw,' we tell them when they first come to the art studio. Free use of color and animated interpretations are characteristic of the children's work. An animal may be posed conventionally, but the children often paint it in movement. Their own emotional reactions to the subject are revealed in the way they set it down. Recently a group in the History Room, having listened to the story of Roger Williams, painted him as he left Boston to found a new religious group. One child, who visualized him as having a spirited disagreement with the clergy in Boston, pictured him in a flaming red coat, walking to found the new colony. Another, who said she thought he was dispirited and depressed, painted the whole scene, sky, ground and clothes, in a cold grey.

The Brooklyn (N. Y.) Children's Museum Stamp Club won the trophy cup at the Third National Junior Stamp Exhibition.

Three new natural science institutions costing more than a million dollars, were scheduled to be opened on June 6 along with other structures in the Texas Centennial.

A second accession of early Greek sculpture to be announced within the year has been made known recently by the Boston Museum of Fine Arts. The first, a fragment of a beautiful sixth century head, belongs among the masterpieces of pre-Persian Athenian sculpture. The second, no less remarkable, is the marble head of a young man dating from the be-

ginning of the fifth century, probably about 480 B. C. Except for a fracture of the nose, the head is complete but unlike the earlier fragment, it is unfinished.

The marble dates from about the period of the Aegina sculptures. Abandoned by the sculptor when partially finished, it found a refuge in obscurity from the ravages of war and time from which more finished sculptures have usually suffered. In this head, the Boston Museum adds to its rich collection of original Greek works.

In the honor of the Long Island Tercentenary the Brooklyn Museum has arranged a special exhibition of maps and views of the Netherlands, New Netherlands and early New York.

Probably one of the greatest recent art finds among museums has been made by the Boston Museum of Fine Arts. It is a recently restored painting by Hans Holbein, the younger, famous painter in the court of King Henry VIII of England. The picture is that of Sir William Butts, great-uncle and benefactor of Francis Bacon, famous sixteenth century philosopher. Mr. Butts was the son of King Henry's physician.

Behind the purchase of the Butts portrait is one of the most fascinating dramas of the modern world of art and science. Director Edgell, who is also curator of paintings at the Boston Museum, said the picture, painted by the great master in 1543, the year of his death, apparently had been overpainted twenty years later in preparation for the visit of Queen Elizabeth to the Butts family estate. The overpainting was done, Mr. Edgell said, apparently to modernize the portrait of Butts, originally portrayed as a young man.

For centuries the painting hung practically forgotten, until an English painter discovered what he believed was Holbein's work in the hands of the portrait. X-rays revealed the portrait of a younger man beneath the newer paint. Six months of painstaking restoration were required to remove the overpainting.

We Will Pay the Sum of Fifty Dollars

for any True Mechanical Cast Iron Penny Bank of American Manufacture more than fifty years old, which is of a *style unknown to us*. That is to say, the bank must be of the type having moving figures, animals, comics, toy forts with cannons, etc., who do various tricks and stunts when a penny is placed in the bank, and it must be fifty years old, and it must be American Made (not a casual bank, but a factory made product), and it must be a bank which we do not know about and which therefore is not listed among the 233 Mechanical Banks contained in our Complete Illustrated List and our Complete Graded List. Please note that our Sales List and Wanted List are not complete lists of mechanical banks, and will not serve the purpose in determining whether a bank you may wish to submit under this offer is an "unknown Mechanical" or not. There is however no compulsion to buy any list in order to secure this information. If you write a letter carefully and fully describing the Mechanical Bank you wish to offer us, and enclosing a stamped, self-addressed envelope, we will gladly inform you by return mail whether the bank is a known mechanical, or an unknown mechanical, or a bank which does not qualify as either. The above offer as before stated is for a True Mechanical Bank of an entirely different design from those known to us, Semi-mechanicals, varieties of known mechanicals, registering banks, safes, combination lock banks, tin banks, etc., are not included in this offer, and we must reserve the right to make the final decision as to whether any bank does or does not qualify. If it does, you may rest assured we will be only too glad to pay the above stated amount of Fifty Dollars upon delivery of the bank to us. If you have our Complete Illustrated List, or our Graded List, and are satisfied that your bank *qualifies*, and is not *listed* therein, it is not necessary to enter into correspondence regarding it, unless you wish. The bank may be shipped to us by Express C.O.D. \$50.00, with the words "Inspection Permitted" written upon the package. Upon examination and verification, we will pay the Express Company the Fifty Dollars upon your behalf.

Sherwood's Old Penny Bank Shop

612H Fifth Avenue

ASBURY PARK, NEW JERSEY

We publish the following material regarding Old Mechanical Penny Banks:

List I—Our illustrated List contains the names of 233 Mechanical Banks. A majority are intelligibly described, and over 30 important Banks are illustrated. The price of this list is \$1.00.

List G—Our Graded List contains the names of 233 Mechanical Banks. Each one graded according to its desirability and rarity into Five Classes: I, II, III, IV, V. From this list it is possible to distinguish and classify any Mechanical Bank known to us. This list is invaluable to Dealers, Treasure Hunters, and Collectors who specialize in Mechanical Banks. The price of this list is 25c in stamps or coin, accompanied by a self-addressed stamped envelope.

List S—Our Sale List of "Values in Old Penny Banks" contains the names of over 50 Mechanical Banks which we offer for sale at prices ranging from \$7.50 to \$35.00. This list will be sent FREE upon receipt of a stamped and self-addressed envelope.

List W—Our Wanted List contains the names of Mechanical Banks we are desirous of securing. It is by no means confined to rarities, but the **commonest banks** are eliminated from it; this list will be of great service if used in conjunction with our Graded List, as by comparison between the two, those banks which are most frequently found may be identified. The price of this list is 10c in stamps or coin, accompanied by a self-addressed stamped envelope.

Please note:—The Mechanical Banks listed on all of the above lists are numbered according to our standard method of numbering the various Mechanical Banks in all our lists, correspondence, etc.

Jec

Washington Hobby Show

Third parties are always better judges than those on the inside. For that reason we print a letter from Mrs. Frank O. Larson who came all the way from Tulsa, Oklahoma, for the Washington Hobby Show. She says:

"I was out of the city on the arrival of your letter, in fact, was attending your show in Washington, D. C., and I certainly want to compliment you on your recent show. This is the third I have seen, the other two in New York, and I think it was the finest of the three."

The Washington show was not comparable to the shows held in the larger cities where there is more material, such as New York and Chicago, particularly the Chicago show which is older and better established and yet we received many complimentary remarks from distinguished visitors who came. The managers of the Wardman Park Hotel told us they had overheard many highly complimentary remarks from Congressmen and Senators and other government officials who live at the Wardman Park.

Of course, there are also criticisms of the shows. Some of the visitors think that too large a portion is commercial and offered for sale—that there are not enough loan exhibits from private collectors.

There are two angles to that. It is expensive to put on shows of this kind and the commercial exhibitors who pay for space are entitled to their consideration. Furthermore, it is hard to get private collectors to loan their rarities and they are expensive to handle and protect. Those who do make loans get a great deal of enjoyment out of the shows. They meet other collectors and from the publicity notices receive letters from people they never heard of who are collecting along similar lines.

Taking the opposite view, some commercial exhibitors, particularly the new ones, think we should advertise the fact that their goods are for sale. We always explain that we do not run "sales" but expositions and that the selling must be only incidental. In cities like Cleveland and Washington there are very stringent laws on "sales." Because we co-operate with the Chambers of Commerce and the officials we are permitted to hold an educational exposition where selling is only incidental, but if we were to advertise the show as a

"sale," it would subject every exhibitor to arrest if he did not take out an itinerant vendor's license, the cost of which is seldom less than \$100. We try to keep our expositions on a high plane so as to attract the best class of people, at the same time permitting a trading mart which is an interesting feature of the show when it is done in a polite and inoffensive way.

Visitors

Among the visitors to the Washington Hobby Show were:

Judge W. J. Graham, and Judge Oscar Bland, both of the Court of Customs and Patent Appeals.

Francis B. Leech, President of the American Air Mail Society.

Russell E. Patterson, President of the Wilshire Plumbing & Heating Co., Akron, Ohio. Mr. Patterson is a gun collector.

Mrs. Frank O. Larson, wife of a newspaper man of Tulsa, Okla.

W. T. Clark of Jamestown, N. Y., who is president of the American Numismatic Association.

Dr. M. G. Skinner of Washington, D. C., whose chief hobby is collecting historic tree pictures.

Mrs. W. P. Bower, Mrs. Hershey, and Mrs. Mary Darmstaetter, the latter a collector of iron stands, of Lancaster, Pa.

Other Lancaster, Pa., residents included Mrs. Irene Secord and Dr. Fred Mueller. Melvin Ryder, Editor of "Happy Days," the C.C.C. camp paper.

F. M. and H. L. Palmer of Fairport, N. Y.

H. V. Webb, former secretary of the S.P.A., and also of the Washington Stamp Club.

V. Valta Parma of the Library of Congress, and Lawrence Martin of the Division of Maps of the Library of Congress, spent considerable time in the booth of Howard Porter of the Old Print Exchange of New York City.

Mr. and Mrs. F. M. Diehl and Sammy Francis of Doer, N. J.

Mrs. L. N. Nicolls of the White Gable Antique Shop, Seattle, Wash.

Marion Blades of Delmar, Del.

Willis Messick, Salisbury, Md.

Mr. Cramer, Baltimore.

Mr. Pritchard, Baltimore.

R. T. Fiske, Buffalo, N. Y.
John H. Ewin, El Paso, Tex.
Ruth Manting, dealer of Detroit, Mich.
Chas. K. Bassett of Buffalo, N. Y., spent most of his time while visiting the show in the booths of the Indian relic dealers.

Mrs. Vic Donahey, wife of the Ohio senator.

Edward D. Jones, Vice-President of the Columbus, Ohio, Gallery of Fine Arts.
Lt. Col. Robert M. Guggenheim, silver magnate, who now resides in Washington, added many pieces to his collection of Bellflower glass.

David Kohn of Greenville, S. C.
Mr. and Mrs. K. Winslow, Jr., of Seattle, Wash.

Alden H. Whitney, Regional Vice-President of the S.P.A. for Washington.

T. T. Belote, Curator of the National Museum.

John A. Sachse, Curator of Ft. McHenry National Park, U. S. Department of the Interior.

Dr. Harold C. Bryant, Assistant Director of the National Parks Service of the U. S. Department of the Interior.

Congressman Fuller of Arkansas.

W. T. Durr of the Franklin Stamp Co., Baltimore, Md.

Frank A. Bickert, President of the Collectors' Club of Washington, D. C.

Several of the White House aides were interested visitors to the show as there are quite a few collectors among the White House staff outside of the President and his family. Albert Force, Ithaca, N. Y., who has supplied material to the White House family in years past, expected the First Lady but she sent her regrets on account of previous engagements at the time.

Edwin Lefevre, whose writings on antiques and other subjects in the Saturday Evening Post, are well known.

Mr. and Mrs. Marshall of West Virginia.

Dale Turnbull, artist of Washington, D. C.

Ira S. Ebersole, Chambersburg, Pa.

Mr. and Mrs. G. W. Dilley of Akron, Ohio.

R. N. Flint, gun collector of Detroit, Mich.

Mrs. H. B. Diefenbach of Akron, Ohio.

Mrs. John T. Buchanan, Omaha, Neb.

Baseball fans enjoyed seeing Roger Hornsby, Manager of the St. Louis Browns, inspecting the exhibition.

The Browns team was stopping at the Wardman Park at that time.

Mrs. Allen Henderson of Ft. Smith, Ark.

J. C. Edgerton, pilot, who carried the first air mail from New York to Washington and return on May 15, 1913.

Last but not least, Mrs. Sherman Saunders of Denver, Colo., who has a most unusual collection.

Mrs. Saunders collects billikens, Alaska Indian ivory figurine carvings. These, says Mrs. Saunders, represent persons in sitting position with feet straight out, arms down at side with hands extending. The carving seems to represent various tribes, with each tribe carving a little differently. If you think that collecting billikens is easy, you're



Helen Thompson, 3031 Newark St., N. W., Washington, D. C., introduced some of her early American dolls to visitors to the Washington Hobby Show. Unfortunately Miss Thompson's name was inadvertently omitted in the credit line of the front cover of the May issue of HOBBIES. The top picture showed other dolls from her collection.



James Daniels giving a signal on the Great Horned Indian whistle at the Hobby Show.

all wrong, for in the ten years that Mrs. Saunders has been following this hobby she has been able to assemble a collection of only thirty.

Among the Loan Exhibitors

Philip Simms Warren, Washington, D. C., showed a collection of souvenir spoons which he labeled, "A Hobby of the Gay Nineties."

George W. Klewer, Chicago architect, sent his golf tees, to intrigue hobbyists in general and especially those who were golf minded.

Gertrude C. Lehman, Washington, D. C., paraded her collection of elephants in one large case.

The Matchless Album Company of New York City showed a collection of match box covers all carefully mounted in albums.

Colonel Goddard, and George Parezo, of Washington, D. C., and E. R. Seal, of Ijamsville, Md., showed some splendid firearms from their respective collections. Mr. Seal, also showed an outstanding collection of watches.

Ship models were shown by A. C. Wagner of the Capitol City.

One of the most diminutive things in the show was a watch charm miniature book about the size of a finger nail which Burt Randle of Oregon, exhibited.

In addition to stamps, Wm. T. Raley, Washington, D. C., showed old penmanship and Lincolniana material.

Mrs. J. H. Westfall of Carrollton, Ohio, brought her family of dolls which were much appreciated by visitors.

Old paper money well arranged attested to one of the hobbies of Rev. Jerome D.M.C., of New York State.

Mrs. Theodore N. Filly showed a large blue Staffordshire meat platter, a lacy Sandwich cupplate, and a Stiegel bottle which came from the White House attic several years ago.

Catherine Harleston of Washington brought considerable Washingtoniana material including old invitations to outstanding events of another day, giving the proceedings of the trial of Andrew Jackson, and a Robert E. Lee letter bearing the latter's signature.

Senator Hawes' of Missouri exhibited his pair of Jesse James' revolvers in one case.

Helen Thompson's early American dolls portrayed many styles in doll-dom. Part of her collection is pictured in the illustration accompanying.

Miniatures, comprising some outstanding items from the collection of Edna Boyden Millward, required little space but they showed discrimination and breadth of collecting knowledge. Miss Millward's father, Russell Hastings Millward, explorer, who for many years was connected with National Geographic Magazine, displayed curios.

The youngest exhibitor was little Jean Frantz whose collection of dolls from all countries, was not only the envy of the little girl visitors but many of the grown-ups.

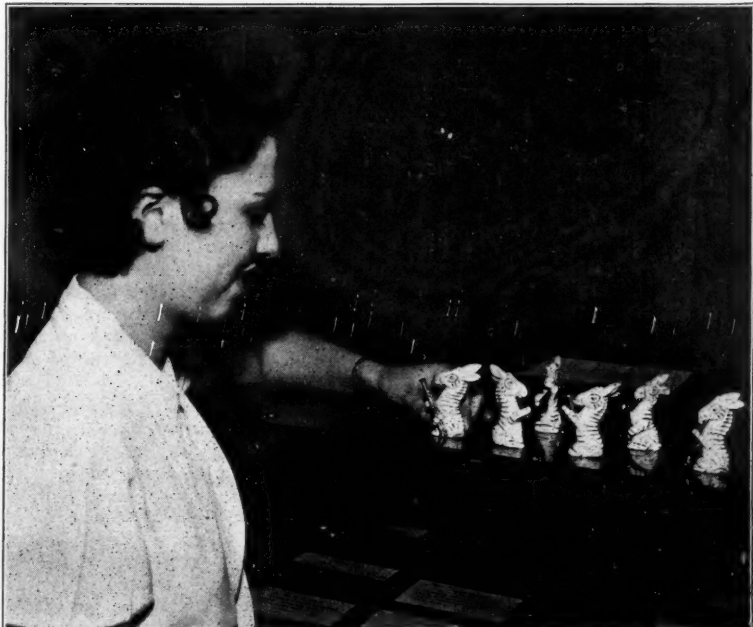
Col. Edward McCrahan and Mrs. McCrahan were on hand each day to explain the many interesting points about their large collection of World War posters.

One of the best loan exhibits in the show was a collection of guns from George Parezo which contains some rare specimens. During the day Mr. Parezo tends to his business as an

electrical contractor, but he spends his leisure time judiciously gathering weapons of fine workmanship from the fifteenth to the eighteenth century. This splendid assortment begins with the evolution of the pistol from the crossbow, and ends with the introduction of the percussion type of weapon. His collection numbers over one hundred pieces, of which at least thirty are of museum calibre. Among his choicer items is a pair of seven barreled revolving flintlocks, once owned by an admiral of the British navy, and now being sought for the Tower of London collection. There are the first successful breech-loading pistols designed by Maj. Patrick Ferguson, who was mortally wounded in 1780 at the battle of Kings Mountain; an old English naval flintlock which fires four barrels simultaneously; a pair of dueling pistols created for King Charles X of France by Baucheron, a Parisian craftsman; pistols equipped with bayonets or hatchets; a combination pistol and dagger employing the same butt or handle; and other firearms which trace the history of warfare and evolution of fighting implements. Many of his weapons are still in working order and still contain the flints.

Stamp Exhibits

The Post Office Department loaned two frames of proof prints of every
(Continued on page 92)



Annetta Maline of the Ed Kee Company, Washington, D. C., inspecting the donkey band that President Roosevelt loaned for the Washington Hobby Show. This is from a large collection of emblematic donkeys that occupy the executive desk in the White House. The collection gets many a laugh from the Democratic politicians who have business there. Several exhibitors to the show who saw the donkeys remarked that they had sent the President a donkey for his collection.

Books Received



Chief Natchee, son of The Sun of the Lost Tribe of the Mysterious Natchez. By Elizabeth Brandon Stanton, of Windy Hill Manor, Adams County, Mississippi (1934). Price \$1.50 plus postage.

No one has had better opportunity, perhaps, to study the traditional stories and literature of the Natchez tribe of Indians than Elizabeth Brandon Stanton, who has lived in Natchez, a city now famous for its ante bellum homes, practically all her life.

In this edition she tells of the old Natchez Trace, and the land through which it ran; the ancient trails first marked by the Indians; historical love legend of the Natchez; the treaty of Chickasaw Bluffs 1801; travelers of the Natchez; when the war-whoop struck terror on "The Natchez Trace;" the origin of the name "Natchez Trace," and other details about this early country and the Red Man's connection with it.

In the chapter about "Origin of the Name 'Natchez Trace,'" Miss Stanton says:

"The ancient 'Natchez Trace' perpetuates the name of the mysterious and once mighty Natchez Indians, whose history is shrouded in speculation and mystery. It was frequently their war-path; and the war-path of their belligerent neighbors the Chickasaws, also their principal trade route to the North, South, East and West.

"In 1700, the Natchez numbered two thousand warriors. They were said to be of Aztec origin and to have aided Cortez in overthrowing the dynasty of the Aztec Emperors. There are many similarities in their religion, potteries, etc., to the Aztecs, also to the Sun-worship of the Peruvians and Persians. The Aztecs, or Mexicans, it is the belief of many,

were closely related to the Egyptians. The government of the Natchez was an absolute despotism. The "Sun," or female sovereign, of the Natchez was absolute in power. The rewards of the chase and the cultivation of the soil were placed under her charge, implying that they were the result of her genial rays, and through her, as if direct from the hands of Providence, they were distributed among the people."

Miss Stanton does a good story in some twenty-four pages.



Texas Almanac and State Industrial Guide. Centennial Edition. Published by the Dallas News.

This is a 500,000 word volume of 512 pages about Texas. It has been issued annually for many years by the Dallas Morning News, oldest of Texas newspapers. The new revised edition contains much about the Texas Centennial Exposition, since this is the year in which Texas celebrates its one hundredth year of independence.



Little Women Grow Bold. By Mary Elizabeth Ford. Published by Bruce Humphries, Inc., 306 Stuart St., Boston, Mass. Price \$2.

In this book Mary Elizabeth Ford, one of the leading women sportswriters, and an outstanding athlete herself, presents a portrait gallery of women famous for their accomplishments in the world of physical enterprise. Among those mentioned are Amelia Earhart Putnam; Vera Botchkareva, a commander in Kerensky's Russian army; Annie Oakley; Annette Kellerman, queen of vaudeville swimming acts; Katherine Stinson, ace woman pilot; Helen Wills Moody; Gertrude Ederle, first woman to swim the English Channel; and Juanita Cruz, a modern bull fighter of Madrid.

Besides being an interesting compilation of the part woman has played and is now playing in physical enterprise, the author has brought together much history that will no doubt be a revelation to many. As an example, she tells how the first sporting book of which we have knowledge was compiled by a woman in the fifteenth century. *Hunting and Hawking* by Dame Juliana Barnes was published in England in 1486. At the Hoe auction in 1911 it was sold to Henry E. Huntington (now deceased) of Pasadena, Calif., for \$11,000. It is now exhibited in the magnificent Huntington library in Pasadena.

"A House Divided Against Itself Cannot Stand," by Abraham Lincoln. Published by the Black Cat Press, 4940 Winthrop Ave., Chicago, Ill.

The text of this celebrated speech as originally written, paragraphed, italicized and proofread by its author, is printed in its entirety for the first time since its contemporary publication, with an introduction by Douglas C. McMurtrie. In making acknowledgements for this publication Mr. McMurtrie gives credit to Paul M. Angle, librarian of the Illinois State Historical Library, and other well known Lincolniana collectors such as Oliver Barrett, Hon. Henry Horner, and Dr. M. Llewellyn Raney, the well-known librarian of the University of Chicago.

Douglas MacMurtrie is well known for his exquisite work in typography and book binding and the workmanship lives up to his high standards.

Lincoln students will recall that this famous speech was made by Lincoln before the Republican State Convention on June 16, 1858. The publishers of this reprint include a facsimile of the title page of the original printed speech.

The edition received by this reviewer states—"140 copies of this volume have been printed from linotype garmond on ivory wove Normandy vellum-title page decoration by Calvin Brazelton. Designed by N. W. F."



Stamp books received during the month up to the time of publication have been reviewed in the stamp department of this issue.



Washington Hobby Show Notes


(Continued from page 91)

stamp ever issued by the Department from 1847 to the present time. It was a splendid exhibit and attracted universal attention. The Smithsonian Institution loaned a number of frames portraying history of stamps which were also enjoyed by the visitors.

Mrs. Catherine Manning, curator of the Stamp Section of the Smithsonian Institution, exhibited five frames from the Museum's collection.

The Hochschild-Kohn Company Stamp Club of Baltimore carried off the grand cup award. Charles Pertsch, member of the firm, was mostly responsible. His British Silver Jubilees and a frame called "Ye Hysterical Calendar," was adjudged the best.

The first prize ribbon award in the group exhibit was presented to Ernest A. Kehr of New York for his several frames of Egyptian issues; second to Mrs. Henry A. Diamant of New York, for her Cape of Good Hope Triangles of Provisional issue;



JECTA-SCOPE

For drawing and projecting pictures and objects in natural colors. Entertains, instructs. Scores of practical uses including cartooning, copying, etching, wood carving, etc. Invaluable to stamp collectors. Projects, magnifies or reduces any illustration, snapshot or object in natural colors without darkening room, in either vertical or horizontal position. 21" high, sturdy steel construction, ground and polished lens. Two adjustments, telescope focusing. Uses standard 75-watt bulb. Complete with six-foot approved cord, porcelain socket, full instructions, \$2. SEND NO MONEY. Pay postman \$2.00 plus postage. Fully guaranteed.

FEDERAL STAMPING & ENGINEERING CORPORATION

16-H Lafayette St. Brooklyn, N. Y.

first prize in the cover section was awarded to Sol Bloom for his frames of the Doolittle flight, and autographed bi-centennial covers.

Honorable mention was given to Mrs. Ruby Natman, of Baltimore, for her Vatican City exhibit, and to Miss Ruby Bormel, also of Baltimore, for her U. S. Commemorative frames.

Miscellanea

Washington broadcasting stations were generous with their time and described some of the highlights of the show at different times.

G. E. Pilquist and the Daniel Brothers of Dardanelle Ark., and Mrs. Clara Howard of Des Moines, Ia., were among the dealers coming the farthest distance to participate.

Ed Kee reported the sale of a complete set of Farley imperforates.

The first subscription to *HOBBIES* taken at the Show was a renewal from Capt. Edw. H. MacCrahan, war poster collector.

South Sea Covers

For the information of those who ordered covers from the South Seas ship of the Pacific Navigation Line last Fall we understand that the ship is touching in remote South Sea islands from which there is no postal service and those who sent dimes for covers will have to wait the return of the ship. Mr. Hardie of Buffalo who edited our naval cover page at that time went on the trip and the return date was indefinite. We investigated the matter at that time and both ourselves and members of the merchant marine cover group felt certain of the reliability of the shipping line who sponsored the trip.

Caution

Care should be taken in sending money to the Garden Spot Stamp Exchange, Lancaster, Pennsylvania. State authorities say they are not registered under the fictitious names act and thereby subjecting themselves to prosecution.

Complaint

Complaints have been received against Burton's Hobby Service, located at different addresses in New York City.

A Doll Fan

Wisconsin—Upon receipt of your April, 1936 issue I am very much interested in your column on Dollology and am enclosing one dollar for a year's subscription.—Jane Curtis.

Arkansas Centennial

The new three-cent stamp to commemorate the Arkansas Centennial was scheduled for release at Little Rock on June 15. The following day the stamp will be on sale at Washington, D. C., and at all Arkansas postoffices.

The new design shows the old statehouse in Little Rock, where the first meeting of the Arkansas state legislature was held in 1836.

The postmaster at Little Rock will handle first day covers. All envelopes should be sealed and addressed, and remittances in postal money order included for exact amount to cover stamps to be affixed to envelopes. Orders for unused stamps should not be sent to Little Rock, but to Washington, D. C.

The Arkansas Centennial Commission's Official First Day Covers come in ten different designed priced ten cents each plus postage for Arkansas' three-cent stamp. Orders for same must be received by June 13. Envelopes will be addressed, stamped on June 15, and placed in the Little Rock, Post Office first day of sale. Address orders to Arkansas Centennial Commission, War Memorial Bldg., Little Rock, Arkansas, enclosing money by registered mail or money order, except where the amount is small, in which case coins or postage stamps will be accepted.

Hobby Shows

Beloit, Wis., folks have been busy lately in their leisure time helping in the state centennial festivities. The program has included a pet and hobby show, and various meetings of the Beloit Historical Society. An affair of color recently held was a centennial ball in which 150 couples, dressed in fashions of long ago, participated. A group danced the minuet in costumes as one of the features of the ball.

The success of the Hobby Show held at Horace Mann School No. 13, Rochester, New York by the Bausch & Lomb Optical Co., was so gratifying that plans are already being laid out for a yearly event of this kind.

The Nativity Lutheran Church of Reading, Pa., held its first hobby show recently with fifteen well rounded out exhibits.

Visiting cards were introduced in this country by French royalists who settled on Sapelo Island, Ga., to escape the French revolution.

RECORD COLLECTING

(Continued from page 86)

Ethiopia. In Berlin a lamentably bad cylinder played by Johannes Brahms has turned up, and there are rumors of a cylinder by Jenny Lind which the Danish HMV Company may re-record. Hans von Bulow is known to have made a pianoforte record for Edison whose private collection contains hundreds of examples of the talking, singing, and playing of the great men and women of a generation or so ago. The Edison Company has been asked to re-record these cylinders for use on radio programs. Mr. Charles L. Marshall of New Jersey, who had his own record business in the nineties, has examples of the voices of Patti, Tamagno, Nicolini, Lillian Russell, and De Wolf Hopper. In England, Edison-Bell possesses very old cylinders by Gladstone, Tennyson, Browning, P. T. Barnum, Florence Nightingale, and others. Occasionally collectors turn up old Pathe cylinders by Caruso. Would it be possible, I wonder, to persuade King Edward to allow experiments to be made with the cylinder Jean de Reszke is said to have made at Windsor Castle for Queen Alexandra?"

And don't forget the convention in New York City in August, dates and place to be announced next month.

Correction

In the May issue we stated that the Detroit Historical Society had been in existence eight months, while in fact it has been in existence eight years.

Notice to Advertisers

in order to meet our
new publication date

the first forms for
our July issue will
close June 6. The
last form will
close June 8.

Send in your copy early
to be assured of good
position.



He's Not Crazy

Minnesota—Enclosed is my check for five dollars for five years subscription to HOBBIES. I am sure you know that I have a very high opinion of HOBBIES, and confidence in its future.—Wm. H. Jensen.

Best on the Market

France—I am sending \$1.50 for the renewal of my subscription to HOBBIES. It is getting better every year and I couldn't be without it now. I heard from quite a few Indian relic collectors through my letter in HOBBIES last year and they all agree with me that HOBBIES is the finest general collectors' magazine on the market, at any price. Best wishes for the continued success of our magazine.—H. H. Jurgensen Curtis.

From the Golden West

Nevada—Enclosed is my check for \$1 for which please continue sending HOBBIES without interruption. Have enjoyed the past year with HOBBIES immensely. What a different country this would be if more people used the sincerity and freedom of speech that O.C.L. uses.—Bob Millard.

Devours It Like Candy

Michigan—Am much pleased with the May Hobbies. Wish I had time to sit down and read it from cover to cover. However, it is like eating small pieces of candy—it lasts longer and you get more satisfaction from it.—A. S. Hampton.

A Gem Collector

Michigan—Just a few lines to let you know that I have read HOBBIES for some time, and have enjoyed it very much. I also want to add that I have been enjoying in particular the articles in "Rocks and Minerals" written by Richard Pearl. They are so interesting and so ably written.—Sidney Rosen.

Comes Out With Painful Regularity

Washington—Enclosed find renewal of my subscription to your valued magazine. Yours is the first collectors' magazine published that can be depended upon to give you twelve numbers a year for your dollar. I took the Philatelic West for over thirty years, and while it was a splendid magazine I considered myself lucky if I got three numbers a year. Success to you, Mr. Lightner.—Frank J. Engles.

Joined Her Friends

Massachusetts—So many of my friends read HOBBIES. I wish to have that pleasure as well, so am sending my check for two years' subscription.—Alice Falvey.

Dogdom

Texas—Please send me HOBBIES for one year beginning with the June issue. Enjoy reading about the hobbies of others—one of mine is a collection of 300 china dogs collected from Canada to Mexico.—Dorothy A. Marsh.

Thanks

New York—Enclosed, please find check for \$2, in payment for two year subscrip-

tion. I would not think of being without this magazine, which I regard as the most interesting, informative and educational magazine of its kind published—and it gets better all the time.—Katharine Willis.

Autograph Hounds

New Jersey—Enclosed please find check for \$2 for one years' subscription for myself and —. Both of us are enthusiastic autograph collectors and find your magazine the most interesting of any on the market. Your subscription rates are very reasonable.—Walter Popek.

Has 'Em All

Massachusetts — I have each copy of HOBBIES published to date, and do not wish to miss one. It is certainly the most magazine for the money that I know of. Wishing you all success in the future.—Myron J. Parsons.

Commends the Advertisers

New York—Your magazine gets better with every issue. The editorial page is the first thing I read, and then I peruse every page, not forgetting the advertisements, regardless of whether I am especially interested in some of the departments. I have patronized many of your advertisers and have found them to be reliable. One advertiser to whom I wrote for a certain article replied that he had nothing that he thought would be acceptable, but was kind enough to send me the names of several other dealers who might have what I wanted. That is courtesy with a capital C. Wishing you success and a long life, and hoping you will continue to write your editorials with as much "punch" as you have in the past.—Leonard A. Reingrubner.

On Its Way Rejoicing

Illinois—Your magazine continues on its interesting way. The best for the money, in any field, I think.—Elizabeth Todd.

Old Maids' Attention

Florida—My special brand of hobby is art, also incidentally my profession. I have always been interested in everything old, history, records, old towns, old houses, old furniture and old maids! Looks as if HOBBIES will have pointers on all the above.—Fred Stewart Greene.

Used in School

Pennsylvania—I have been very highly pleased with the Magazine and our teachers quite frequently use it in the English classes. — J. S. Fruit, School Principal.

We Were Only Joking, Lady

Missouri — I still read your editorials with much interest. If there is some amendment that could be repealed to take the vote away from about three-fourths of the males I am in favor of it—for they show no more education or ability for straight thinking than most of us women! If the great mass of the voting public could think we might have a government that would function in the interests of the common people. As it is, it does not matter which "party" is elected, it is only exchanging one set of rascally politicians for another set.—Josephine M. Burrill.

Promoting Hobbies

New York—Enclosed find \$1 for a continuation of my subscription. I sure enjoy your magazine and hope for success in its fine work of promoting hobbies.—J. J. Quinlan.

Indians Interest Him

Minnesota—I do not want to miss a single copy of HOBBIES. Am very much interested in it, especially the Indian Lore. We have many Indian Mounds in the near vicinity of our farm, and have found many interesting curios. — D. J. Gillis.

In a Day's Mail

Gets Most Attention

New York—Enclosed is \$1 to renew my subscription. My, I'd hate not to get HOBBIES each month. I take several magazines—but HOBBIES gets most attention, especially the Publisher's Page. Even one of our High School teachers uses it entirely for his weekly broadcasting. Then it surpasses all others in advertising our neighbor's antiques, which I like to keep in touch with.—Mrs. M. E. Button.

Orders More

California—Here is another dollar for a few more HOBBIES. We need it in our business. We find each copy worth a dollar. In other words, it pays for its self many times over, besides being a source of great pleasure. I have been a collector for 52 years and I am not through yet.—Guy O. Glazier.

Latent Realization

Illinois—I received the copy of April HOBBIES and after reading part of it I decided I didn't want to miss out on it any longer as I have been missing out too long already. So please find the enclosed \$1 for a year's subscription.—Mrs. Henry F. Rowlen.

Enjoys It All

Louisiana — Have certainly enjoyed every article and advertisement in HOBBIES, and wish you a continued success in its publication.—Gus Shackelford.

Met and Fell

Idaho—I met HOBBIES in the library and couldn't resist. Please send me a year's subscription.—Charley Simmons.

Easily Sold

Wisconsin—I surely like your magazine a lot and am trying to interest my friends in it. This is a very easy job.—Agnes J. Mixdorf.

Must Read a Lot!

Wisconsin — We take 26 papers and magazines and HOBBIES is the most satisfactory of them all.—Alice Trimpey.

Chalk One for Farrington

New York—I happened to see a copy of HOBBIES with an article by Frank Farrington, and that particular article was so good I know the whole magazine must be quite as interesting. So this is one subscription to his credit! — Mrs. F. W. Ewerz.

The Young Collectors

Rhode Island — Enclosed is a money order for \$1. This subscription is the result of a hobby show just held in our school, in which this boy won the prize for the best hobby exhibit, with an exquisitely made model of one of the harbor lights, and three vessels, all cut with a razor blade.—Eleanor M. Barker.

Gets Others Free—Pays for HOBBIES

Ohio—For many, many years I have had a magazine agency, and by hobby am a collector of old glass, but I never came across HOBBIES until last December. You will now find my name on your mailing list, having sent in my own subscription, and many others since. Now when an agent, who receives all the popular magazines gratis, such as those by Curtis, Crowell, International, McCall's, etc., etc., spends her own money for a magazine subscription, it must be one of outstanding interest. And such I find HOBBIES. Through it, I have learned values of many, many valuable antiques, which have been in my possession through inheritance, and regarded by the rest of the family as "junk," and through reading HOBBIES my family has now begun to appreciate the value of my glass collection. I find them now boasting of it, and exhibiting it to all callers.—Mary E. Kyle.



The Publisher's Page

TWO women were overheard talking in a Washington bus. They were delegates to the D. A. R. national convocation and had been looking down from the gallery of the House of Representatives. "There are an awful lot of clowns in Congress," remarked one. "Really you would expect better. We need a good broom to sweep them out."

There used to be giants in the House—tall cedars. Lincoln, Garfield, and McKinley rose to the presidency from there. John Quincy Adams went from the presidency back to the House. Wouldn't most presidential aspirants today feel that membership in the House was a handicap to them?

Isn't that the result of electing men whose sole qualification is the promise to get you beer to slop up, or something equally as nonsensical?

Postmaster General Farley's ban on the use of the mails by these pseudo lottery promoters was a surprise to many and deserves commendation. Some say the antidote of the foreign lottery nuisance is to inaugurate one of our own.

Foreign lotteries can easily be stamped out by several simple measures. It would be pretty hard for them to use the mails if the government really took serious action to stop them. The worst of them is the Irish Sweepstakes which is said to be controlled by two men who are not even Irish but who secured the concession by giving a certain rakeoff of the money to the government. The balance of the money is supposed to be given to certain Irish hospitals scarcely known to the Irish people, and for two years the money which was to go to them has been held up for one excuse or another. The Irish Sweepstakes are not patronized by the Irish at all but are designed to bilk the English and American public.

Another way to stop them is to prohibit publication of the names of winners in the newspapers. It is this tremendous advertising that induces the public to play them. When we used to run daily newspapers we were al-

ways warned by the local postmaster not to publish the names of winners in automobile contests conducted by the merchants in town as it was against the lottery law. We are sure the press associations, if requested by the post office, would desist from putting on the wires the stories of these winners.

Another way to stop them is for the prosecuting attorneys to get injunctions in the courts against the payment of the winnings on the grounds that it is money illegally and fraudulently obtained, and a violation of the laws of the country. If the winners couldn't collect, that would stop the play. Mr. Farley deserves credit for halting the movement in this country but if he was in earnest he could go further and stop the drain of American money going out to the lotteries of Ireland, Canada and other countries, only a very small portion of which is returned to the winners in order to keep the suckers coming.

It is regrettable to a student of economics to see the cost of this depression being put on to the shoulders of the next generation. They will have their own depressions. Whoever thinks this is the last depression we will have is crazy as a bedbug. We have always had them. If you know anything about Roman history you know about the financial panic that occurred in Rome in the year of the crucifixion, caused by the failure of the banking house of Julius Spinther & Son on the Via Sacra, the financial street of the ancient city. A thousand years before that the prophets recorded the seven lean years and the seven fat years.

Depressions are a punishment for economic immorality and if we contract the economic gonorrhea we ought to rid ourselves of it before we pass it on to the next generation. We have no more right to pass down the burden of a depression than we have to pass on infantile paralysis or scarlet fever.

When our children are face to face with their own depression problems what are they going to think of us who left them to pay for our folly? About that time the historian starts

writing and he is inexorable. Sometimes he pens a terrible indictment. The depression was our doing. It ought to have been for us to work out and solve at any sacrifice.

Question: Would you let the innocent suffer for the deeds of the guilty?

Answer: It is an unfathomable law of nature that the innocent often suffer with the guilty. It is true in pestilence. It is true in war. It is true in depressions. But isn't the next generation innocent? Right or wrong it is our generation that deserves to suffer because we permitted it knowingly or unknowingly. If we suffer because of it, we will awaken to take what steps are needed to prevent a recurrence and correct the evils that brought it on. Whether depressions can ever be eliminated altogether is very doubtful, but we can do something to stop orgies of gambling and speculation that bring most of them on.

We heard it said and also denied in Washington that the old Post Office Building was to be torn down. We would hate to see this. The old building is typically American architecture and is in no sense an eyesore to the public or out of place in its setting.

It is a mistake to put the planning of the capital into the hands of a temporary group who might be cranky in their favoritism toward one style. No capital in the world has built itself around one style of architecture. On the other hand the capital should contain a collection of architectural specimens. In the right setting they will harmonize and give a pleasant surprise at every turn. Sameness gets monotonous. It is likely to ruin the beauty of the capital city.

For the first time in the history of the magazine, HOBBIES has been slightly reduced in contents this month in order to get out promptly next month on its new publication date, the 15th of the month preceding. Hereafter HOBBIES will be sold universally on all the stands of the American News Company throughout the United States and Canada. We will make up the few lost pages in our big Christmas issue which will contain extra pages in colors this year. We plan to feature rarities in every department which can be purchased for Christmas gifts.

An announcement of extraordinary importance will be made in the next issue.

D. C. Lightner

MATCH BOX LABELS

HOBBIES is the official organ of THE BLUE MOON CLUB an International organization of collectors of this hobby. M. A. RICHARDSON, Sec., Box 732, Ticonderoga, N. Y.; Pres., W. G. Fountaine, 55 E. State St., Columbus, Ohio; Vice Pres., Robert Oliver, Forest Hills, N. Y.; Booklet Cover Mgr., W. W. Wilson, Room 324, 140 Sibley St., Detroit, Mich.

Cover Exchange Department

Booklet Covers

By W. W. WILSON

THE Cover Exchange has prepared information for booklet collectors, with lists of booklets it is prepared to buy for cash. This will be sent to club members on receipt of a three cent stamp and to non-members on receipt of ten cents in stamps.

Many booklets, the Exchange wants to purchase are still on sale in some localities, and a nice profit is possible by buying and selling to the Exchange. While the Cover Exchange, exchanges only with Club Members, it is willing to buy booklets described in prepared information from non-members.

Explanation of proper preparation of booklets is given, groups and classifications are explained, methods of mounting are given and comparative values outlined. This knowledge is essential, we believe, to any collector, and even a non-collector will find it of value, by knowing its contents and watching the booklet matches he uses.

Many valuable booklets are being used and thrown away every day. On

the other hand many booklets being saved we consider to be practically worthless, it pays to know what to save; this is pointed out.

There are many booklets still on sale at from one fifth of a cent wholesale to eight or nine tenths of a cent retail that the Exchange will gladly buy at from two to five cents each, and even more, and take in quantity. Many stamp dealers are finding booklets a profitable side line, but one has to know what is worth while and what is not just as one must know any other business to succeed.

THE Booklet Cover Exchange now offers a plan whereby members can expedite exchange of booklets. Even if members are short of duplicates the Exchange will provide them at a very low cost. Booklets of all grades are available in groups 1-2-3-4 for exchanging. The Manager will accept at least five or more of a single variety per hundred. A three cent stamp or a self addressed stamped envelope sent to the Exchange Manager will bring back full instructions and explanations, which can not be given here for lack of space. Do not send booklets for exchange until you have read explanation.

Members who have not already sent postage or self addressed stamped envelope for Booklet Collecting information are missing something. The service has been approved thus far by every member heard from.

WANTED

WILL BUY Book Match Covers from all over the country and Europe. Must have 2 of each kind and must be clean and must specify what State they're from. Will pay 6c per pair or open for exchange always. Elks Clubs, Railroad Companies, Brewing Companies, Whiskey Distilleries, Baseball, Football, Movie, Hockey Stars. Write first of what you have, to—Joseph Buynak, 410 March St., Shillington, Pa. jly3062

FOR SALE

MATCH BOOK COVERS mounted in Matchless Albums were a hit at Washington Hobby Show. Attractive appearance, with both sides showing, no stickers nor paste needed. Hold 216. Postpaid 60c East, 70c West of Mississippi River. Discounts to the retail trade.—Matchless Album Co., Dept. H, Box 120 Grand Central P. O., New York. f12p

JAPAN MATCH BOX LABELS — All different. 500, 65c; 1,000, \$1.25; 2,000, \$2.65; 3,000, \$3.85; 5,000, \$6.50; 6,000, \$8.50; 8,000, \$15.00; 10,000, \$28.00. All post free. Satisfaction guaranteed. U. S. bank bills and stamps accepted. List free with 50 different fascinating labels for 10c postage.—Ichiro Yoshida, 3600, Mejiro, Tokyo Japan. my126711

A New Specialty for Stamp Dealers

Collecting Match Book Covers is a growing hobby. Many of your customers do it. Sell MATCHLESS ALBUM and add to your profits. A wonderful repeat business. Retail 60c East, 70c West of Mississippi River. Write for discounts. jep

MATCHLESS ALBUM CO.
Box 120 Grand Central, New York

New Wrigleys out are N Voltage, Purchase, and Selma Howmany. Matt Ress, should appear before this is out.

The Royal Banner wrapper now has a companion in the Royal Banner booklet.

Member number 348, was awarded a Ribbon at the Newburg, N. Y., Hobby Show for her exhibit of Lion Cocktail set.

Booklets made by photo reproduction process used by Bryant and May on King George Jubilee Booklet are now being made in this country. The first seen is a very clever take-off on the Jubilee Booklet, if you want booklets or want to sell them the cover Manager wants to hear from you.

Blue Moon Club News

By M. A. RICHARDSON

WITH regret I report the death of our India member, M. B. Martin, No. 264.

Many complaints are being received against certain members for the following reasons: No labels to exchange. Keeping labels sent by the members and making no reply even after repeated requests. Being rude in answering correspondence from members. It must be understood that every club member has a right to expect courteous treatment from other members. Members who continue to ignore BMC rules will be suspended.

Both the booklet and label division of the club are busy working out new exchange system that will prove of much value to all collectors, and which when fully developed will make booklet cover and match box label collecting far better than it has ever been before. The new system will eliminate entirely the very common label trash. It will not handle any of the common brands of any country. Labels with minute tears, dirty spots or clever repairing will be ignored. One thing that has worked against label collecting is the huge mass of common dirty labels that some have collected to send to new collectors who are not aware that quality counts. I am willing to wager that some collectors, in the U. S. alone have laid away very carefully some million labels that a wise dealer would not pay the postage on.

Herbert H. Zimmerman of Portland, has the most artistic collection in existence in my opinions. He has rooms in his home papered completely with match box labels, and the labels are so cut and arranged that they picture biblical scenes of unmatched beauty.

Vice President Oliver has a collection of old U.S.A. labels that are not only priceless, but are the envy of collectors throughout the world.

SWAPPERS' PAGE

FOR THE EXCHANGE OF COLLECTORS' MATERIAL

Anyone reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith.

ADS MUST STATE WHAT IS WANTED IN EXCHANGE, AND WHAT IS OFFERED IN EXCHANGE.

SWAPPERS' RATES: 2 cents per word for 1 time, or 3 times for the price of 2, or 12 times for the price of 6. Each word and initial in your address is counted as a word. Please write your copy plainly. Cash must accompany order. No checking copies furnished on this service.

SWAP REAL ANTIQUES, rare books and prints.—A. C. David, 14513 Union Ave., Harvey, Ill. au306

SWAP—GERMAN officer's field glasses, day and night lenses, 8 power, for U.S. mint stamps, blocks four.—Zelt, 226 West Wheeling St., Washington, Pa. je384

GOOD U. S. USED or mint to trade for precancel lots or collections or will pay cash.—Leon Gordon, 1613 N. 3rd St., Sheboygan, Wis. mhl2002

EXCHANGE COINS! Send 25 coins of U. S. mints and 10c coin or stamps, receive 25 coins sent in by another collector. Selections graded, commensurate lots returned. Satisfaction guaranteed.—J. M. Hickman, Randolph Field, Texas. au3251

STAMPS FOR PRINTS—Will trade superb U. S. blocks or sheets for Currier & Ives prints. Especially want "Cares of Family".—Dr. Meikle, Troy, Pa. jly3001

ANTIQUE FURNITURE, relics and curios, for fine old United States stamps.—Ernest Ritter, 356 East 9th St., Erie, Pa. ol2411

WANTED—Bennington ware, westward ho, lion three face, inverted thumbprint, thousand eye, for foreign stamps before 1933, 50% off catalogue. State wants by countries.—J. A. Dufaux, 151 N. Terrace, Wichita, Kans. je3231

DIME NOVELS Exchanged — I have over 3,000 to swap.—C. Bragin, 1525 W. 13th St., Brooklyn, N. Y. jly12612

100,000 FINE foreign stamps to trade for coins, curios, relics or curio stock.—Indian Museum, Northbranch, Kansas. au12402

FOR TEN CENTS face value old coins, or three different Indian cents, 1864 to 1878, or one 71-72-77. Will send ten different beautiful colored beach stones, one moonstone and agate, or one fine abalone shell large. Satisfaction guaranteed.—C. K. Huff, Cambria, Calif. je109

HAVE BACK ISSUES Hobbies—Want Lincoln, Indian, Large cents, coins, tokens, mint stamps.—H. DeHart, 64 Washington St., Bridgeton, N. J. jly308

STATE TAX, foreign revenues, tax paid. Exchange wanted. — Vanderhoof, 339 Grand Ave., Long Beach, Calif. my12081

SEND ANY QUANTITY nicely mixed stamps cataloguing three cents up (Scott's); receive same quantity nicely assorted precancels. You will be pleased.—Henry Perlsh, 110 Riverside Drive, New York City. fl2348

350 ENGLISH FRANKS and autographs. Dukes, Lords, M. P., couple Kings and Queens, etc. Want U. S. stamps, covers, commemorative half dollars and unusual items.—A. Atlas Leve, Syracuse, N. Y. au3021

HAVE GEOGRAPHICS—Want Coins, Guns, Foreign language books.—Shaw, 807 Rosedale, Dayton, Ohio. fl73p

WILL TRADE better grade stamps for Jubilee covers. Write me what you have.—John D. Graham, M.D., Devils Lake, N. Dak. fa37-13p

WILL EXCHANGE three McKenney and Hall Indian Portraits, folio size, all different, published about 1840, for every perfect Indian stone spear head five inches or longer.—Welkey, 1708 Poplar Street, Philadelphia, Pa. au3531

COLLECTOR WISHES to Exchange Bookplates (Ex Libris) preferably autographed by Artist and Owner. Choice duplicates available.—Willem Holst, 19 East 48th Street, New York City. fl2462

I WANT playing cards, Lincoln photos, pictures, cards, chauffeurs license badges, fine banner stones, large size minerals, view cards and locomotive prints. Trade early school books, stamp albums, 2c 1887-88 covers, view cards, round trip C.A.M. first flights of 1923, back Hobbies, St. Louis transfers and celluloid buttons.—M. P. Ganey, Gillespie, Ill. au3011

WANT U. S. GOLD COINS in exchange for: superb U. S. Stamps and Covers; Rare Books; Early American Manuscripts; Old Coins; etc.—Vernon Baker, Elyria, Ohio. ap12882

TRADE — Back numbers of Popular Mechanics, Popular Science, etc., since 1904, about 500 copies. Also 1 new watchmakers lathe, 1 antique W. M. Lathe, Flight and Aviary cages. Want tools, light machinery, or what have you.—Wm. Coone, 445 W. Chicago St., Elgin, Ill. je3388

PHOTOGRAPH COLLECTORS—I will exchange photos of aviators, actresses, sports, racing cars, swimming, etc. Send ten and receive ten.—L. D. Gibson, B-123, Bandana, North Carolina. je3401

SATIN COVERED BOOKS, finger nail size or assorted sizes and colors, bearing 200 hand written words on two pages, for each dollar value of picture equipment, or what?—Burt Randle, Lowell, Oregon. au3821

TRADE BOYS' story book sets; Tom Swift; Dick Prescott and many others; Geographics, Dumas' works; O. Henry; and others for mint U. S. Commemorative and airmail stamps. 3c stamp for list.—Armin Tendick, Monticello, Iowa. je3441

LET'S SWAP—Send me 100 to 1000 different stamps. No Precancels, no Junk. Will send same amount or better.—E. Inauen, 416 West 9th, Tulsa, Okla. je105

MY DUPLICATE foreign stamps for thirty-five millimeter motion picture cameras, lenses. — Stanley Tess, Box 1121, Phoenix, Arizona. au348

WANTED—Goblets, Hobnail, Thousand Eye, pattern glass, for U. S. and foreign stamps.—H. A. Washburn, M.D., Waldron, Indiana. au12463

CANADA and airmails of all countries wanted. Give fine foreign in exchange. Harry Ream, Central Tower, Akron, Ohio. je367

OLD COPPER COINS, jewelry, watches, curios which I will trade for United States Stamps. Send stamp for list of articles.—Crowell, 4319 Latona Ave., Los Angeles, Calif. je3801

DEMOCRATIC CAMPAIGN BADGE, Cleveland, 1892; woven photo and lettering mint cents and minerals. — A. L. Bagans, Glenside, Pa. au3001

WILL TRADE 1934 Maryland and 1935- "34" Daniel Boone half-dollars for other Commemorative halves. Make best offer in first letter.—Edward W. Cockey, 228 Hopkins Road, Baltimore, Maryland. ap12633

POUND WORLD MIXTURE STAMPS for 20 different mint commemorative. 500 Precancelled for 30 different mint commemoratives. — Dutton - Efker, 509 Citron, Anaheim, Calif. fl2462

WANTED — Coin catalogs, Canadian bank tokens, air mail stamps. Offer old foreign stamps.—L. Gauvreau, 479 Laurier Ave., W., Ottawa, Canada. je104

SWAP CAP AND BALL COLTS and Remington pistols also practically new 32 cal. Colts automatic pistol in practically new condition for U. S. coins.—Leland J. Mast, Box 872, Lubbock, Tex. fl2273

SWAP BOWS, ARROWS. Want books, guitar, hand tools, pistols, binoculars, microscope, Indian relics, steel vice, 2 rifle, or offers.—Royall Brandon, Rt. 2, Piggott, Ark. je3001

HAVE INSECTS, Mounted Snakes, Snake Skins, oil paintings, small shells, books, butterflies. Want U. S. stamps or.—John Haynes, Doe Run, Missouri. jly308

WILL TRADE Lionel electric train outfit, wide gauge, original cost \$250, for large telescope, or what have you? Any guns?—Newton, Gibbs Bldg., San Antonio, Texas. au3001

FILMS, SLIDES, Movie Goods. Want coins, printing equipment. — Box 5511, Tampa, Florida. ap12441

WILL TRADE collection large cents including 1793, 1799, large foreign silver, for 19th century stamp collection.—Walbek, 2425 Lincoln Ave., Coconut Grove, Florida. jly329

TRADE INDIAN PUBLICATIONS for old U. S. coins or swords.—F. T. Plack, Jr., 1908½ State St., Harrisburg, Pa. jly357

WILL TRADE fine U. S., A43-244-245, cataloging \$12.00, \$25.00, \$28.00, for pattern glass, antiques, old furniture or anything I can sell in my store. Will also trade commemorative halves on same basis.—M. O. Hallock Antique & Second Hand Store, Medina, Ohio. je148

EXCHANGE YOUR duplicate stamps, cataloguing 4c and over. Details for 3c postage.—Elma Stamp Exchange, Elma, Erie Co., New York. S.P.A. 6985. jly12631

TRADE IN YOUR DUPLICATE United States stamps, mint or used. Get two to four times their catalogue value in foreign stamps. Send them for appraisal or write. All lots held intact until bargain is made.—Van Beeck, 1900 Central Ave., Minneapolis, Minn. je3461

HAVE INDIAN PUBLICATIONS, odd and old curious stamps. Want Indian relics from all States, especially Texas, Louisiana, Mississippi, Washington, New Mexico.—Arrow Shoppe, Dardanelle, Ark. je105

EXCHANGE MINT U. S. only. Want numbers 140 to 181 and 432 to 475 singles; give blocks, plate numbers, commemoratives, what have you?—Griner, 920 Oak, Kansas City, Mo. jly3211

MINT INDIAN STATE stamps given for your current mints.—Beerindra Kumer & Co., Sabarapur (India). au327

FISH FOSSILS, mounted deer horns, minerals, orea, sea shells, etc., for old jewelry, silver bridgework, crowns, any condition.—J. I. Turner, Box 602, Lompoc, Calif. au3001

EXCHANGE scrip money, tokens, military decorations.—F. Myers, H-1302 N. Clark, Chicago. au304

SWAP—Medals, tokens, coins, for scrip, bills, decorations, commemorative coins.—R. Ross, H-4333 Hazel, Chicago. au306

SEWING BIRDS—Will exchange 50 selected old shank dress buttons for each metal bird.—E. Holmes, 4 East Maple, Merchantville, N. J. je388

EXCHANGE HIGH VALUES early 19th Century foreign stamps for old U. S. pistols. Have few U. S. Revenues.—Locke, 1300 City Nat'l, Omaha, Nebraska. au369

ALBUM GIVEN for 100 Precancels.—Albert, H-1264, Montrose, Chicago. ol2801

WILL EXCHANGE Kentucky rifles, powder horns, etc., for fine U. S. mint commemorative stamps or fine genuine Indian relics.—J. H. Cusick, 110 Bellefonte, Middletown, Ohio. au3401

EXCHANGE 5 DIFFERENT foreign coins for each hundred mixed U. S. commemorative or precanceled stamps sent me. No Chicago or N. Y.—George Novak, 4424 W. Fulton St., Chicago, Ill. mh12633

INDIAN PUBLICATIONS and relics wanted. Stamps given.—Dr. Hiller, Robbinsdale, Minn. jly12231

TEA TAGS—Exchange for others in lots of 25, all different.—I. Hoover, 1459 No. 53rd St., Philadelphia, Pa. je308

SWAP—Miniatures of books, telescopes, lantern, Lincoln lithograph picture, etc., also depression scrip State token coins, bills, for old coins.—J. Lewis, 1059 Glenlake, Chicago. au348

FLAG CANCELLATIONS—Exchange or will give 10 different foreign for each different one sent, any quantity, old, recent. Have other philatelic material, inquire.—Edward Hopps, 2326 Lister Avenue, Chicago, Ill. je106

TRADE—San Diego half dollars for other commemorative halves or two old half dollars, old guns and revolvers, also other articles for commemorative halves.—Jesse Gower, 2619 Cherry St., Hoquiam, Wash. au3001

OLD BOOKS, Geographic Magazines, covers, Stamps, United States and Foreign. Exchange for fine United States and Foreign coins.—Archibald Sabin Parker, 236 Brackett St., Portland, Maine. s12213

WILL TRADE 25 genuine old Indian wampum beads, taken from Indian mounds, for each 12 good Indian head cents sent me.—W. C. Chambers, Harvard, Illinois. au3001

SWAP—Currier & Ives colored lithograph picture for arrows, coins, bills, curios, medals. Make offer.—W. Myers, 435 Roslyn Place, Chicago. au327

WILL TRADE new radios or parts for U. S. stamps.—Kladag Laboratories, Kent, Ohio. ap12651

BUTTERFLIES AND MOTHS from all parts of the world. Brilliant and rare kinds, perfect, named, not mounted, very large stock. Will exchange for World stamps. Satisfaction guaranteed. Use cash prices for exchanging.—Geo. MacBean, 6568 Balam St., Vancouver, B. C. s12042

EXCHANGE WANTED—Trade your duplicate stamps with us at 25% discount. We will also accept coins, relics and Red Cross seals, etc., for stamps.—George Washington Stamp Co., 2251 W. Warren Blvd., Chicago, Ill. au3631

MILITARY COMPASS, aneroid barometer, split second timer, cyclostomograph, Geographic magazines. Will trade for U. S. stamps.—Griner, 920 Oak, Kansas City, Mo. ol2441

WILL TRADE U. S., foreign, precancels, covers (first issue), Zeppelin blocks, for U. S.—R. C. Davidson, 6291 Blackstone, Chicago, Ill. n12601

STAUROLITES (fairly lucky stones), Nature's crystallization, perfect cross, or 12 garnets; exchange for 25 U. S. or Canada Commemorative stamps (no Chicago or workers).—Davis Jewelry, Established 1881, Colorado Springs, Colo. jly3021

CAN USE stamps, coins, gold or gold plated jewelry, silver watches or cases. Also want old guns, swords, antique pistols, Red Cross seals. Exchange your duplicates, catalog 3c up, for stamps from our approval books at 25% discount. Can offer stamps or coins for anything of value. What have you got? What do you want. Also see ad in Wanted to Buy column. Letter size printing press wanted.—Anthony Zarlanga, George Washington Stamp Co., 2251 W. Warren Blvd., au3003

SEND ME 100 precancels, no damaged, and I will send you 50 diff. foreign or 20 diff. U. S. before 1920.—Hubert Williams, Hornell, N. Y. je3001

OLD RAILROAD Timetables wanted. Give stamps or?—R. Clover, Willow Grove, Pa. au384

HAVE OLD BOOKS, badges, old pistols, Masonic Chapter plates, naval pictures. Want old coins, old gold jewelry or?—Urb, 15 Maple Dr., Dayton, Ohio. je3001

WANT U. S. COINS—Have coins, stamps, magazines.—Daniel Lemmer, 326 Lake Street, Kalamazoo, Michigan. je306

SWAP—Books "Jesse James My Father," leather, Mail Order Business, How to Conduct, Formulas, Indians of America, 94 page colored illustrations, and others, for mint U. S. Commemorative stamps, arrows, coins, medals, antique gun, Canadian and British coins and bills.—Will Williams, 4243 Sheridan Road, Chicago. au3271

EXCHANGE—Beautiful 8x10 photograph of Camp Chase, Ohio, Confederate cemetery, for fifteen good arrowheads guaranteed found in State from which sent. Each to pay postage.—C. C. Ross, 1075 Oak St., Columbus, Ohio. je107

WILL TRADE Scott's Stamp Journal; Hunter, Trader, Trapper; Fur, Fish, Game Magazines for what have you.—John Cullen, 252 North St., Auburn, N. Y. je3001

RACING SYSTEMS—Books, fiction, etc., for what? Want horse prints, photos, books, anything about horses.—Horse Sense, 6946 Crandon Ave., Chicago, Ill. je3001

4000 LEFAX DATA SHEETS—In temporary Binders, value \$25 for best offer precancels. Please describe.—N. Lecey, 739 Turner Ave., Drexel Hill, Pa. je3001

HAVE COLLECTION U. S. STAMPS in album. Cat. \$75. Scott's. Mostly mint. Want small camera. Write.—C. Hollmann, Washington, Mo. je104

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Acknowledgements

Mrs. Theodora N. Filly, Washington, D. C., sends to our HOBBIES Museum interesting Civil War passes, and a most unusual key that appears to have adorned some old castle. It is decorated with a royal insignia. She also includes a communion ticket used in the Methodist Episcopal Church in the 1840's. In those times members who had paid their church dues were given a ticket so they could go up with the sheep and take communion. Those who had not paid their dues had to stay back with the "goats" and not take communion.

John Edwin Morse of Hadley, Mass., one of the old guard in coin collecting, favors us with a menu dated August 18, 1898 from the Tremont House, Chicago. The bill of fare lists ten courses including such delicacies as boiled sheephead, with shrimp sauce, filet of beef larded, with mushrooms, steamed fruit pudding, cognac sauce, apple fritters, claret wine sauce and Madeira Wine jelly.

From Lt. Col. Calvin Goddard, Washington, D. C., we have just received a donation of a dozen or more speakeasy cards which are popular in collecting just now.

W. Parker Lyon of Pasadena, Calif., sends several interesting documents of the past including a Proclamation for Thanksgiving issued by Richard J. Oglesby, Governor of Illinois (1866); a Thanksgiving proclamation also issued by Governor Edward Rummel of Illinois in 1869; also release of October 26, 1868 from Governor Oglesby of Illinois, announcing a new commission to study Texas Fever, a disease prevalent then among cattle of the Middle West.

From Mrs. H. E. Wilson of Springfield, Mass., we received a sample of some 20,000 wooden nickles, which were issued to help Springfield celebrate its 300th anniversary. All of the nickles were sold in one day, showing what a demand there always is for articles having an historical association.

First Flights, First Days, Etc.

Shirley Temple cachet—birthday anniversary from V. C. Timmermann, Brooklyn, N. Y. A first day cover mailed from Matanzas, Cuba, from Esteban C. Diaz. A centennial cachet from Amarillo, Tex., on May 15, from Frank Abrahamson. A first day cover for a new baby, by his father, Captain L. H. Breker.

Honorary Mention

Five Year Subscriptions

Wm. H. Jensen, Minnesota.
A. T. Wehrle, Ohio.
James W. DeGraff, New York.
Dominick Fabian.
Emanuel A. Gardner

Clippings Acknowledged

Josephine M. Burrill (5)
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Please communicate with us regarding any such mechanical banks (or very rare and unusual banks of other varieties) which you have, or may know about, or be able to obtain. If you will write the full description and name of the bank (if it has any), together with a sketch and state the lowest acceptable price, it will facilitate matters; but in any event, write us and we will reply promptly.

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We publish the following material regarding Old Mechanical Penny Banks:

List I—Our Illustrated List contains the names of over 225 Mechanical Banks. A majority are intelligibly described, and over 30 important Banks are illustrated. The price of this list is \$1.00.

List G—Our Graded List contains the names of over 225 Mechanical Banks. Each one graded according to its desirability and rarity into Five Classes: I, II, III, IV, V. From this list it is possible to distinguish and classify any Mechanical Bank known to us. This list is invaluable to Dealers, Treasure Hunters, and Collectors who specialize in Mechanical Banks. The price of this list is 25c in stamps or coin, accompanied by a self-addressed stamped envelope.

List S—Our Sale List of "Values in Old Penny Banks" contains the names of over 50 Mechanical Banks which we offer for sale at prices ranging from \$7.50 to \$35.00. This list will be sent FREE upon receipt of a stamped and self addressed envelope.

List W—Our Wanted List contains the names of Mechanical Banks we are desirous of securing. It is by no means confined to rarities, but the *commonest banks* are *eliminated* from it; this list will be of great service if used in conjunction with our Graded List, as by comparison between the two, those banks which are most frequently found may be identified. The price of this list is 10c in stamps or coin, accompanied by a self-addressed stamped envelope.

Please note:—The Mechanical Banks listed on all of the above lists are numbered according to our *standard method of numbering* the various Mechanical Banks in all our lists, correspondence, etc.

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But I have just run across a little nest of extremely fine coins. They are just a shade from uncirculated and will muster in many instances as uncirculated coins. While they last I will sell them at only \$7.75 each or two for \$15.00.

If you haven't this coin, or if you contemplate making another set of them, would advise you to buy these and buy them right now.

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is the Missouri without star—a coin which I now sell at \$20.00 each and even at that price they are almost unobtainable in uncirculated condition. I have a few specimens in fine condition which I will sell at almost half price or only \$12.00 each.

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A "King" of a United States possession. Silver dollar of Hawaii with portrait of King Kalakaua. Issued only in 1883. Retails up to \$3.00. Special for this month, - \$1.95

Beautiful engraving of Britannia as on the

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Silver Dollar of Bolivia, with portrait of Bolivar, the "George Washington" of South America. Only, - - - - - \$1.50



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